



TOOU Collections

A New Dimension

T O O U

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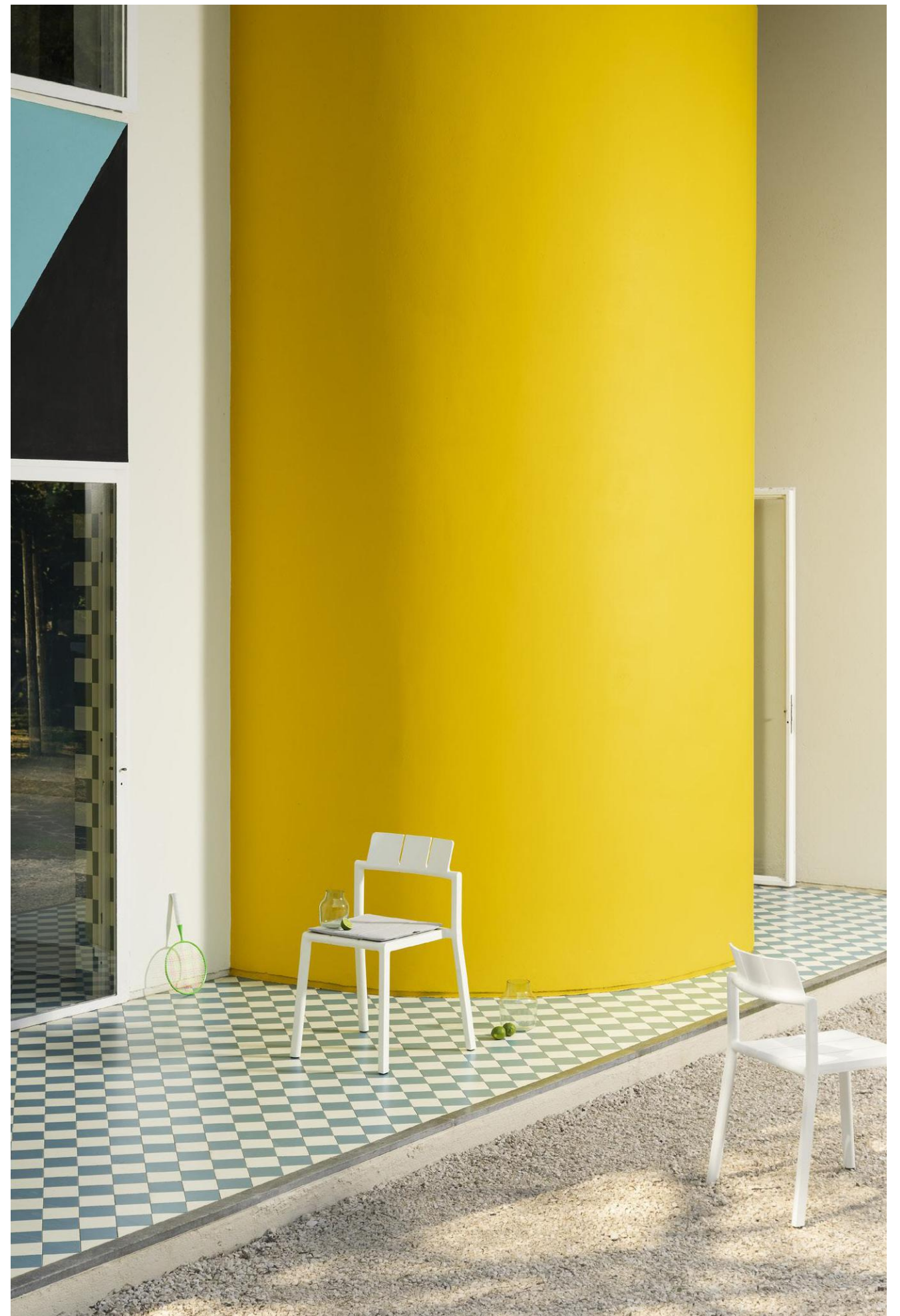
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A new youthful spirit that caters to ever-changing styles, to reimagine your space. Fearlessly embrace risk-taking and the art of creating contrasts, to add an audacious touch to each experience.



TOOU is more than a furniture manufacturer. It is the realization of a utopia: to create authentic but accessible and versatile designs of everyday objects. Conceived for both interior and exterior furnishing with a contemporary aesthetic that fits every living style, TOOU furniture pieces are designed and built for each one of us. When creating new furniture, our aim is durability in design and aesthetics, therefore products are never superfluous in accessories nor designed for ephemeral trends, but universal and versatile. TOOU strives to create innovative and fresh products in a process of user-centered design that puts people at the heart of things. We materialize projects in which we can utilize modern technology while keeping the end user's needs and perspective in mind. This optimized

process of production results in comfortable, safe, and beautiful products that are as aesthetically pleasing as they are practical. Our primary aim is that every TOOU product is desirable, affordable, and customizable, with a range of materials, shapes, and colors that can transform a mass-produced product into a highly personal one. TOOU's designs demonstrate its strong commitment to developing solutions for the crucial goal of environmental sustainability. We further prove the commitment to the environment by creating products made of a mixture of recycled plastic material and natural waste. These products represent the first important step taken by TOOU towards more eco-conscious manufacturing processes that make use of eco-friendly materials and technologies.



Yard side chair warm white, with Quick Fix seat pad light gray and side chair warm white.



Yard low stool warm white and armchair rust red, with Quick Fix seat pad rust red.



Yard low stool warm white.

Yard

Yard

Design Simone Viola

Materials Polypropylene, fabric

The essence of Yard lies in its geometric design, inspired by early 20th-century outdoor seating but updated with modern manufacturing processes. This collection prioritizes the creation of visually straightforward objects, easily adaptable to diverse environments, and impeccably proportioned across all six versions.

The options available, all crafted from polypropylene, include chairs, high stools, and low stools, each available with or without armrests and easily stackable.

Complementing the collection are the Quick Fix seat pads, designed to improve both comfort and aesthetics.

Featuring an intuitively simple attachment mechanism with Velcro, these pads offer an added layer of cushioning that is easy to install, clean, and tailor to any situation, particularly in outdoor settings.

Yard's design ethos blends form and function, offering not just seating solutions, but also a visual narrative that pays homage to retro aesthetics while aligning contemporary sensibilities. Whether adorning a sleek urban terrace or accentuating a cozy cafe corner, Yard's understated elegance and practicality make it a timeless choice for modern spaces.

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1 Yard side chair black. 2 Yard armchair black, with Quick Fix seat pad anthracite. 3 Yard high stool rust red. 4 Yard high stool with armrest rust red. 5 Yard low stool warm white. 6 Yard low stool with armrest warm white.

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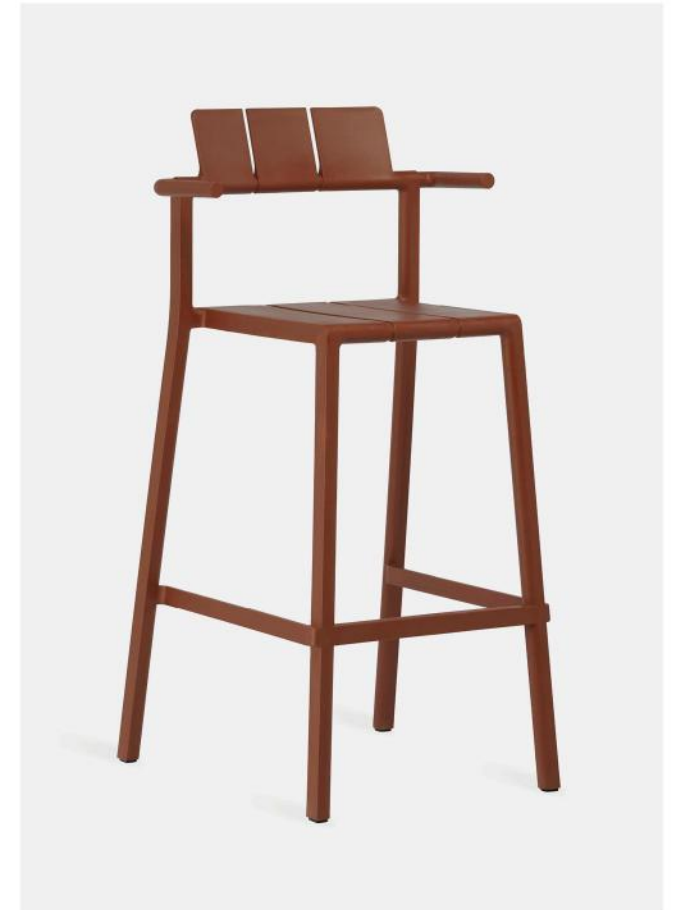
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Piccolo stools warm white and black.



Piccolo stools yellow.

Piccolo

Piccolo

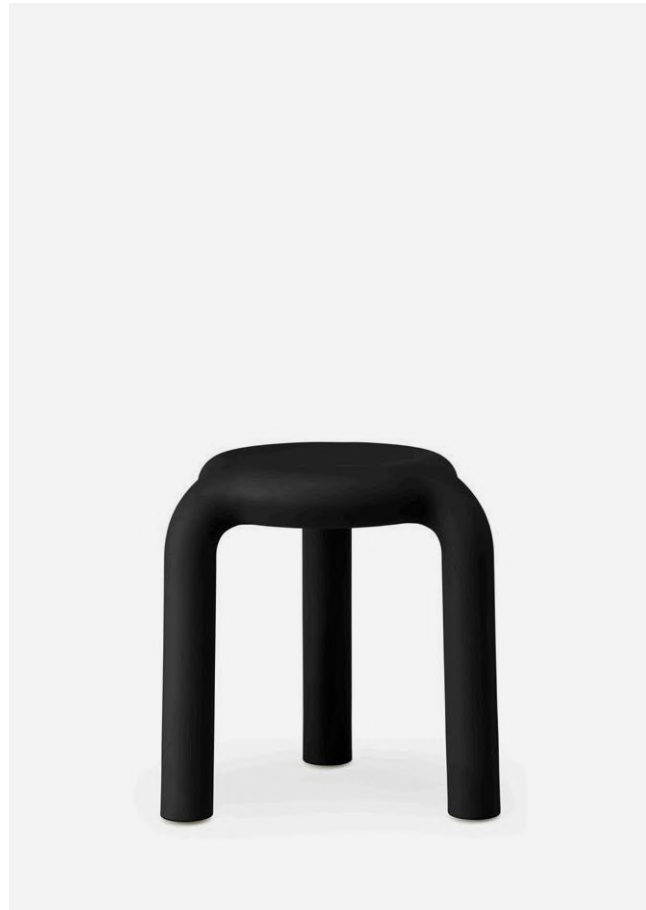
Design Florent Coirier

Materials Polypropylene

A stool that combines exaggerated proportions with minimalist design. Crafted from lightweight polypropylene, Piccolo surprises with its substantial yet technically minimal construction. Despite its appearance, the object is hollowed out in the structure, ensuring a playful and airy feel and bringing a fresh and charming approach to furniture, marrying style with practicality. Piccolo's versatile

shape serves a dual purpose as both a stool and a side table, making it ideal for various settings and applications. Its design facilitates convenient stacking, enabling optimal space utilization without limitations. Adaptable for both indoor and outdoor use, the Piccolo Collection smoothly transitions between environments, offering stylish comfort wherever it's placed.

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1 Piccolo stool black. 2 Piccolo stool dark green. 3 Piccolo stools yellow and warm white.

3





Fla chair light gray, with upholstery light gray.

Fla chair ocean blue.



Fla

The name "Fla" comes from flaps, which are the distinctive fins under the seat: these vibrant orange fins not only emphasize the chair's unique design, but also show how stackable it is.

Fla chairs perfectly combine lightness and versatility. Weighing just over 3kg, it is remarkably lightweight, making it easy to move around and rearrange as needed. Its stackable feature allows for convenient storage, with the capability to stack up to 6 chairs, making it the perfect ally for events and yes, last-minute parties.

Crafted as a single piece using durable polypropylene, Fla exudes a sleek and minimalist aesthetic. The seat incorporates non-intrusive armrests, providing added

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Fla

Design Simone Viola

Materials Polypropylene, fabric

comfort without compromising its elegant form.

Its design blends dynamic and soft curves with clean, defined lines, creating a visually appealing juxtaposition and effortlessly adapting to various contexts.

Additionally, you have the option to enhance the seating experience by attaching a cushion with a trim that complements the chair's fins. With four color options available for the structure and three choices for the cushions, you can customize Fla to suit your personal style or match your existing decor.

Experience the fusion of functionality and contemporary design with Fla, a collection of chairs that embodies elegance and practicality.

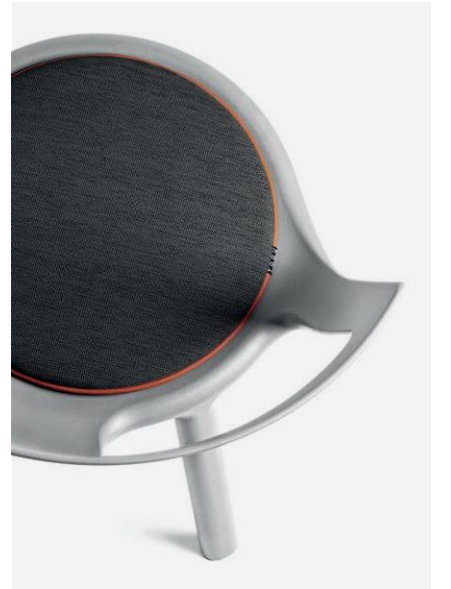


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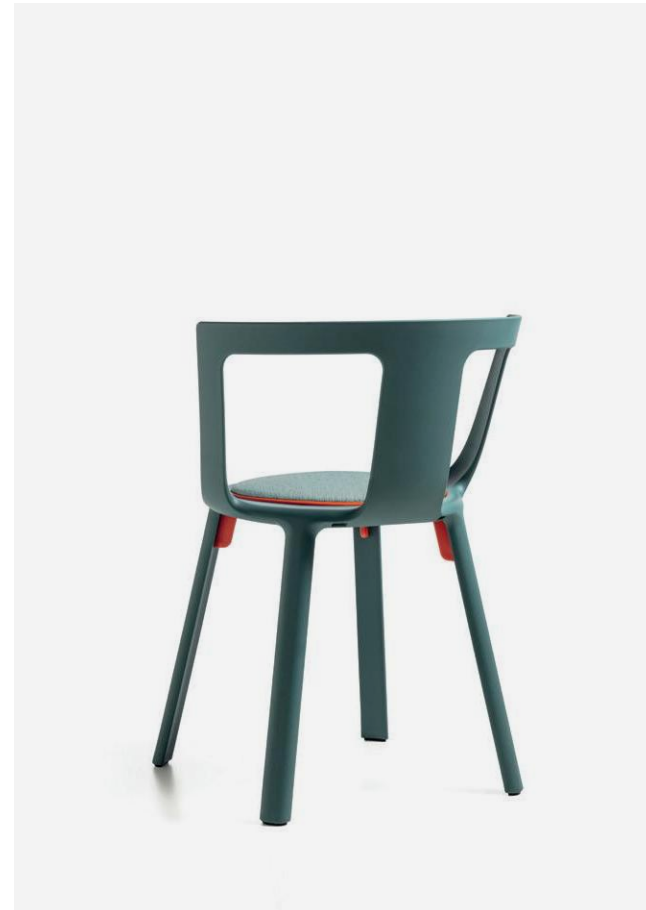
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1 Fla chair black. 2 Fla chair ocean blue, with upholstery light blue.
3 Fla chair light gray, with upholstery black.

3



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Sensu lounge chair eco light brown, with Sunbrella Coconut cushion.

Sensu lounge chair eco light brown, with Sunbrella Coconut Easy Up seat cover.

Sensu

Sensu

Design **Simone Viola**Materials **Eco plastic, fabric**

Sensu collection takes its name from the well-known Japanese fan: an iconic, light and handy accessory. Its silhouette, consisting of an embracing backrest set on a conical base, aesthetically evokes the Japanese fan, thus making it not only a simple yet comfortable lounge chair, but also light and versatile in use: a seat where you can relax and immerse yourself in another reality. Along with the version equipped with a single cushion, whose fabric and padding make the chair highly versatile

and suitable both for indoor and outdoor environments, there is also the option to cover Sensu completely. Thanks to the Easy Up solution, a complete padding that can be easily removed by means of an elastic fastening system, it is possible to transform Sensu into a fully upholstered chair. Sensu is made of eco plastic, to underline the great sensitivity that TOOOU has had for years towards sustainability, making it an authentic witness of our concern for the planet.

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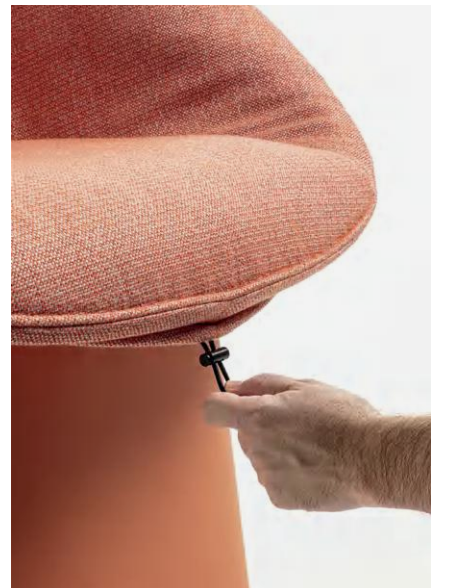
A New Dimension

1 Sensu lounge chair eco anthracite.
 2 Sensu lounge chair eco anthracite, with Sunbrella Tornado cushion.
 3 Sensu lounge chair eco coral, with Sunbrella Dawn Easy Up seat cover.
 4 Sensu lounge chair eco coral, with Sunbrella Dawn cushion.
 5 The installation is extremely simple, fast, and immediate with this elastic solution.

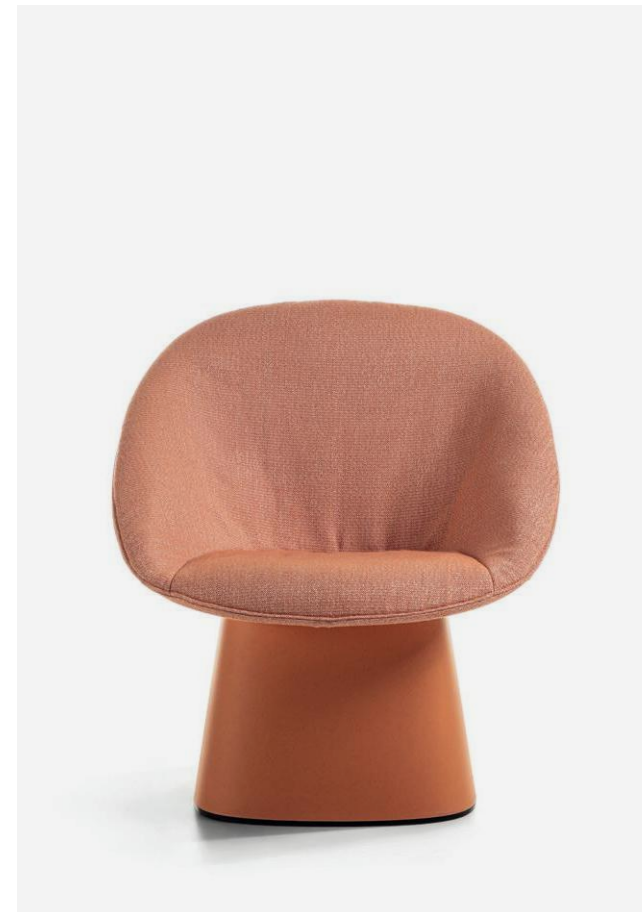
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Revo chair eco light gray, with upholstery light gray, writing tablet and castor base.





Revo stool eco mustard.

Revo

Revo as revolutionary, innovative, which focuses on new paradigms and needs.
 Revo as revolve, which allows you to rotate, turn around in complete freedom and to feel yourself the master of your own movement.
 A simple, minimal word that embodies the soul of this collection made up of chair and stool.
 Designed to meet new expectations and fit in an unprecedented way into realities such as smart offices.
 In addition to a more traditional version with sled legs, the Revo collection features a model with casters which become invisible thanks to its lower base. This element also offers an indispensable support surface useful in all circumstances.
 The handy and functional shape, as well as the reduced surface of its embracing backrest, have been designed to

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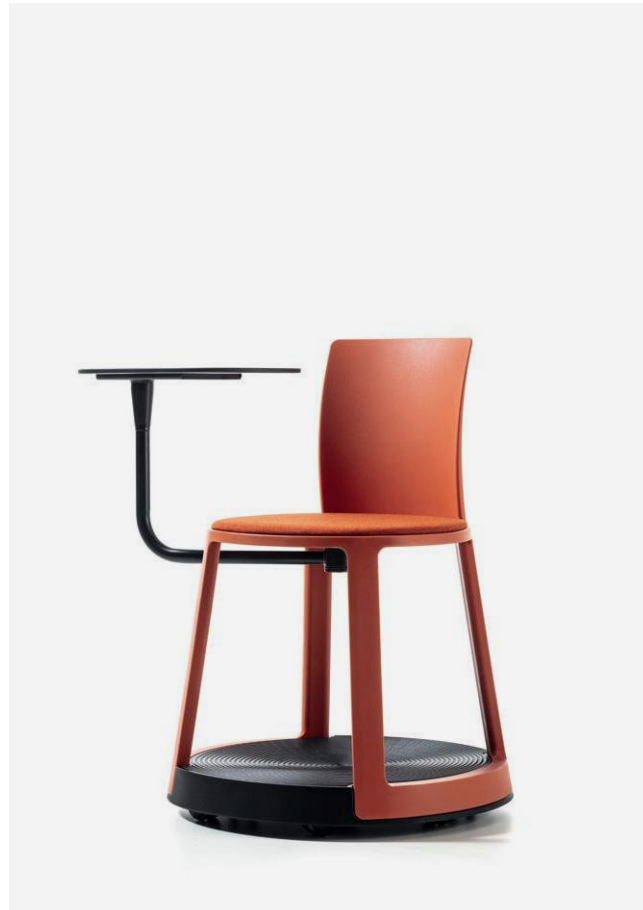
Revo

Design Simone Viola

Materials Eco plastic, polypropylene, metal, fabric

allow extreme comfort and give that feeling of freedom, making the boundaries between you and Revo very blurred. The collection is completed by a revolving writing desk, whose arm and top can rotate on their own axis, making the seat highly suitable for community contexts. The range of colours options also reflects Revo's adaptability. With its black lower base, the Revo collection offers five different chromatic options which make it perfect for all different tastes.
 With this collection, made of eco plastic, a compound of organic waste materials, with low environmental impact, TOOOU reconfirms its extreme sensitivity towards the environment. Not only that, the Revo collection, as they can be dismantled, allow a more efficient recycling of their components, thus concretizing an important eco-sustainability policy.

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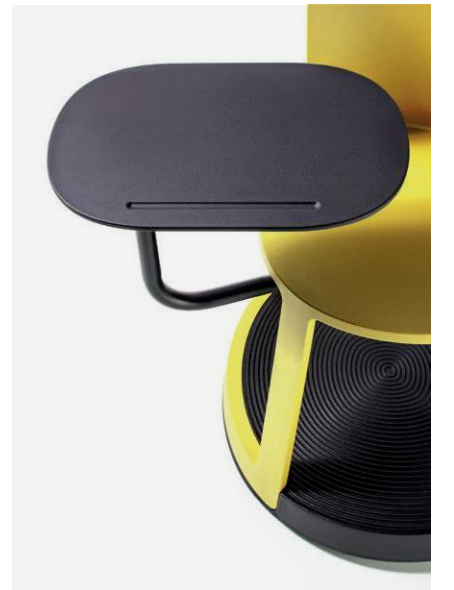
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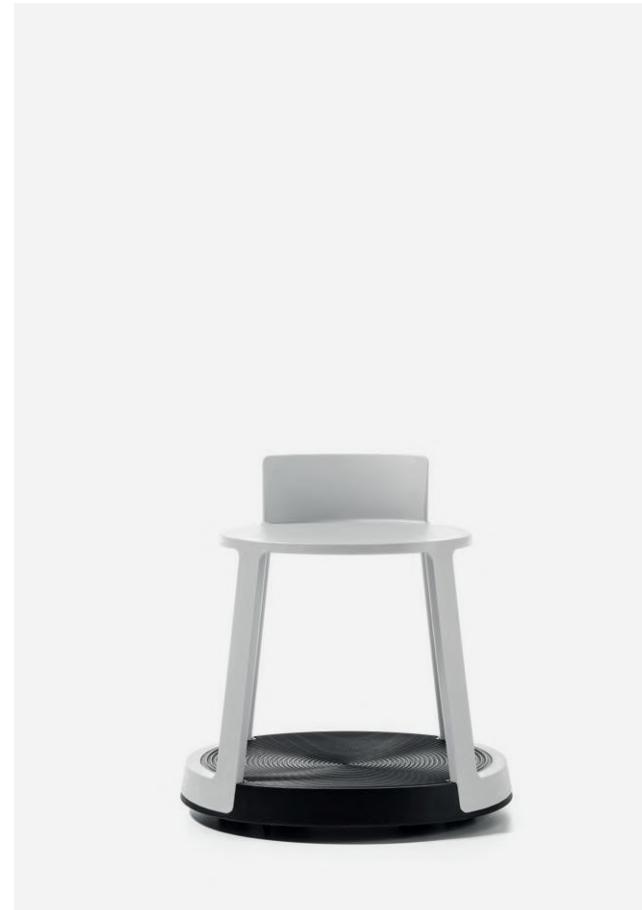
31

1 Revo chair eco anthracite, with upholstery dark gray. 2 Revo chair eco red terracotta, with upholstery red terracotta, writing tablet and castor base. 3 Revo stool eco white, with castor base. 4 Revo stool eco Light gray, with writing tablet. 5 Writing tablet available only in black color.

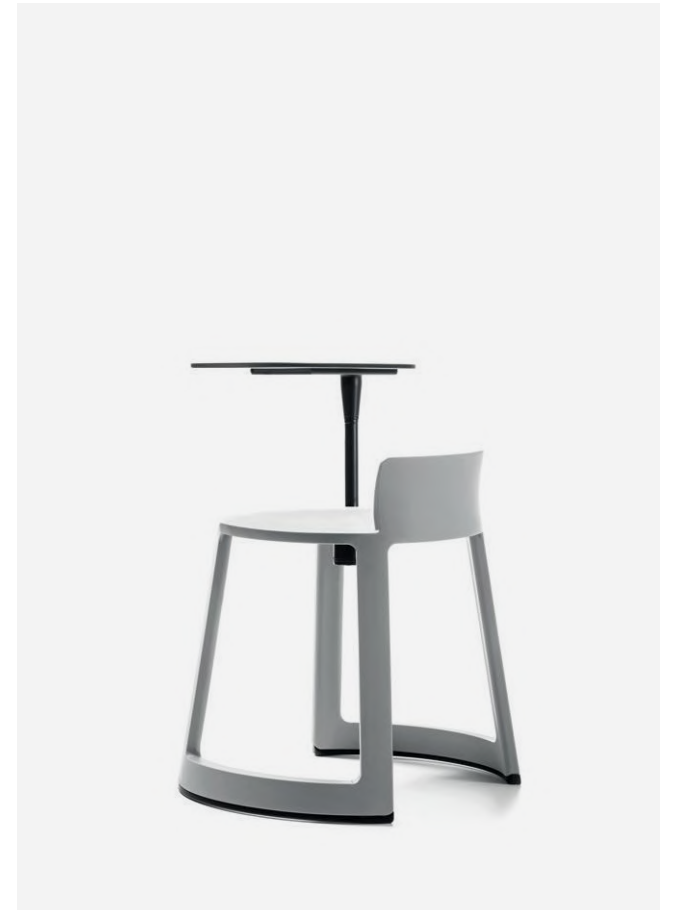
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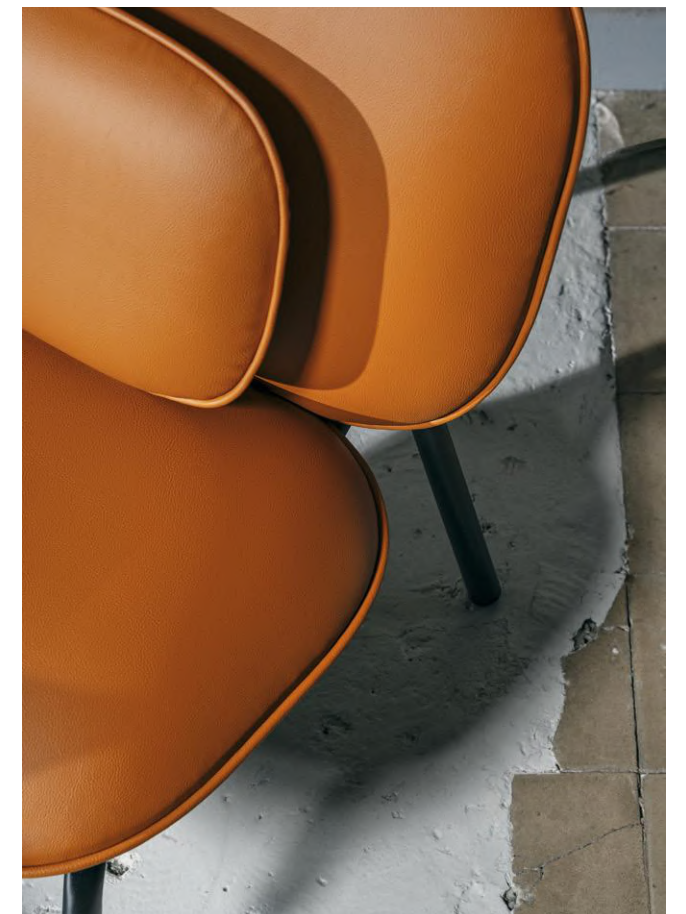
At ease with your style.



Tasca lounge chair in cognac eco leather upholstery, with matt black base.



Tasca ottoman in cognac eco leather upholstery, with matt black base.



Tasca

If you close your eyes and think of a lounge chair, in all likelihood you will imagine overly lavish interiors. Not anymore. Tasca is a collection with a refined but deliberately non-exclusive design: it stands out as a countertrend item, eliminating stereotypes and allowing everyone to have access to beauty. Conceived with a double function, for both private and public spaces, Tasca collection consists of a lounge and a footrest, characterized by a modern design and an irresistible and timeless elegance.

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Tasca

Design Simone Viola

Materials Recycled plastic, polyurethane, metal, eco leather/fabric

Sober and comfortable Tasca Collection makes every room welcoming and creates the perfect location to enjoy a moment of peace in which time flies imperceptibly. The lounge and the footrest form a unique collection thanks to the clever use of a single modular cushion in which lies the heart of the project, composed of elements in recycled materials. With its distinctive black metal base and fabric or eco leather upholstery, Tasca collection offers a range of options that makes it perfect for all tastes.



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1 Tasca Lounge chair, with pillow in anthracite Gabriel fabric upholstery. 2 Tasca lounge chair, with pillow in pink Gabriel fabric upholstery. 3 Tasca lounge chair, with pillow in blue Gabriel fabric upholstery. 4 Tasca lounge chair, with pillow in gray Gabriel fabric upholstery. 5 Tasca ottoman in gray Gabriel fabric upholstery.

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True allies,
reflecting
your values
in style.



Tomo side table eco celadon green.

Tomo

Tomo

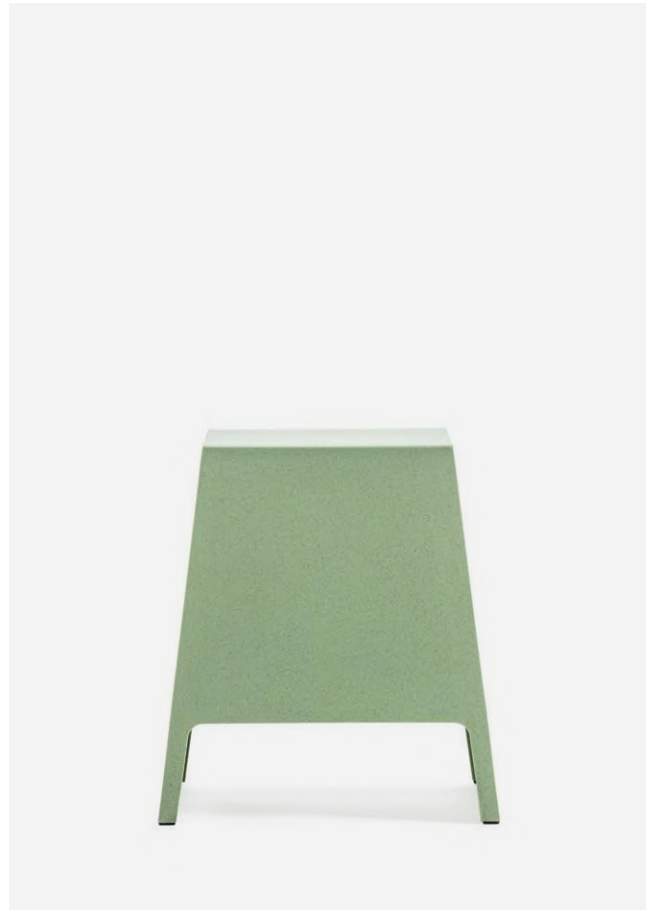
Design Ryota Yokozeki

Materials Eco plastic

Tomo, a Japanese word that means “friend”, is the name of this clean and versatile side table. A famous aphorism states: “Friends are like walls. Sometimes you lean on them, and at other times it is essential to just know that they are there.” Imagine a silent friend who is always there for you: Tomo is exactly what we all need! Its ideal manageability makes it the perfect shelf to place a book or your glasses while in the intimacy of your living room or home garden and its high versatility makes it perfectly adaptable to shared environments, such as

lobbies and waiting rooms. Tomo is an everyday object with a minimal and precise taste. Characterized by a strong Japanese aesthetic, it is the ultimate side table to give personality to a décor. Tomo collection is incredibly light and adaptable, it is made in polypropylene and recycled waste materials with low environmental impact. With this modern and essential small table, TOOOU confirms its bet on the compatibility of its products with the environment, thus respecting its important eco-sustainability policy.

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1 Tomo side table eco celadon green.
2 Tomo side table eco pink. 3 Tomo side table eco white.

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Outo lounge chair and hocker black.

Connection
can transform
the ordinary
into the
extraordinary.



Outo connector dark green

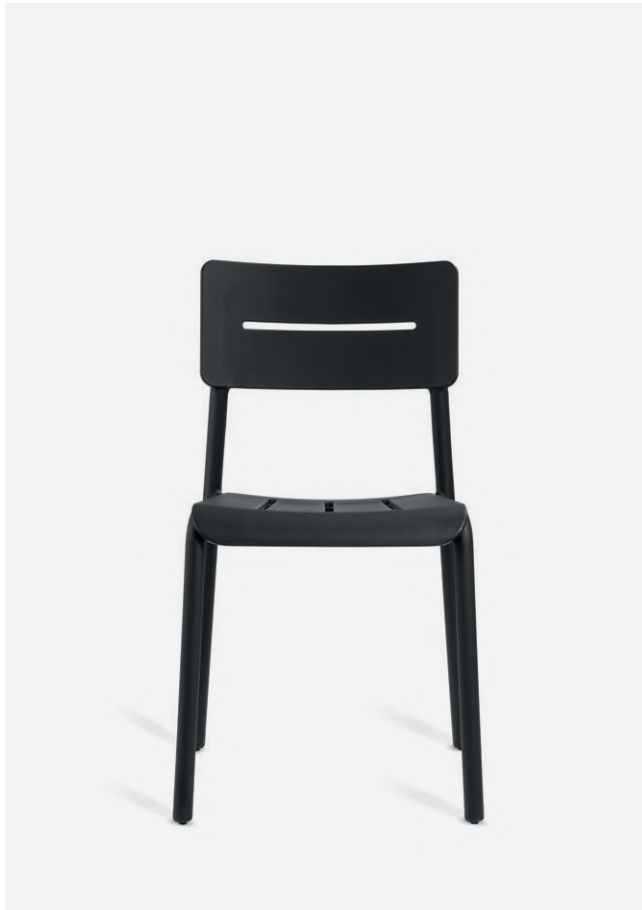


Outo armchair dark green and side chair white.

Outo

Born for outdoor, enjoying the sun and rain, unafraid of heat, humidity, or temperature changes, Outo aims to bring high-end comfort and design out in the open air. As the name of this collection is also an anagram for our brand, it includes everything we stand for; a family that showcases quality, ergonomics, and diversity, balanced with perfect aesthetics. The waterproof and UV-resistant material is shaped into a collection of seating solutions that are generous in size, yet lightweight and easy to handle. Well-designed slots allow for raindrops to drain quickly and let wind gusts flow through, functional merits that are also defining the distinctive style of this family. The diverse pieces that together form the Outo family, provide solutions that

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Outo

Design Sander Mulder

Materials Polypropylene

actually suit both outdoor and indoor contexts. Armchairs and side chairs will blend with each other or with any table. Offered with complementary accessories such as the connector table, that makes it possible to unite two or more armchairs in a row for an outdoor wedding, an indoor conference, or just as a bench. And the lounge and rocking chairs with sporting wide, comfortable backrests, which immediately conveys the idea of a leisurely afternoon in the garden or in front of your fireplace. Where the hocker annex side table is then the perfect candidate to place your drinks and books, or simply rest your weary feet. Outo easily stacks, making it a perfect candidate to quickly deploy in your garden or on your terrace.

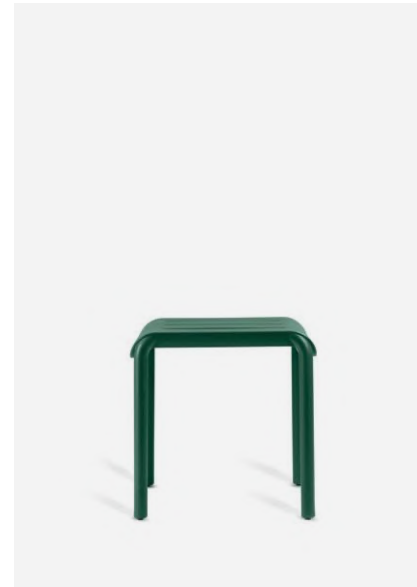
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TOOU Collections

1 Outo side chair black. 2 Outo armchair black. 3 Outo rocking chair dark green. 4 Outo hocker dark green. 5 Outo lounge chair dark green.

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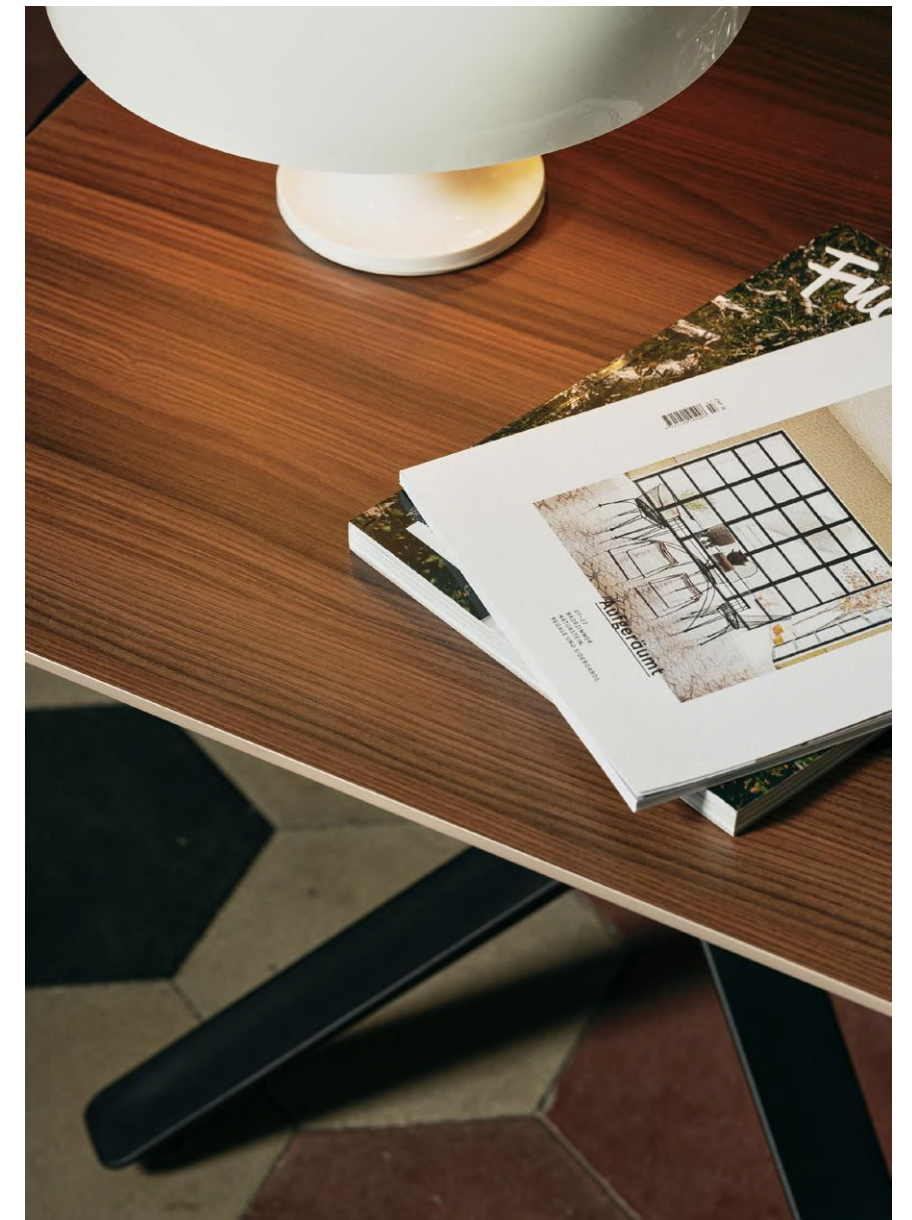


5





Eex side table black, with black round top.



Eex side table black, with walnut square top.



Eex dining table white, with white round top.

Eex

X. A sound, a symbol, a meaning. All enclosed in a shape that is always recognizable by its intrinsic, essential stability. Rather than the mathematical variable, our reference is to the very archetype of a supporting structure, just like a circle would stand for a wheel.

Eex presents a collection of contract tables that also have a certain vocation for domestic contexts, with square or round tops available in two heights and suitable for different uses: either as side or dining table, in the black,

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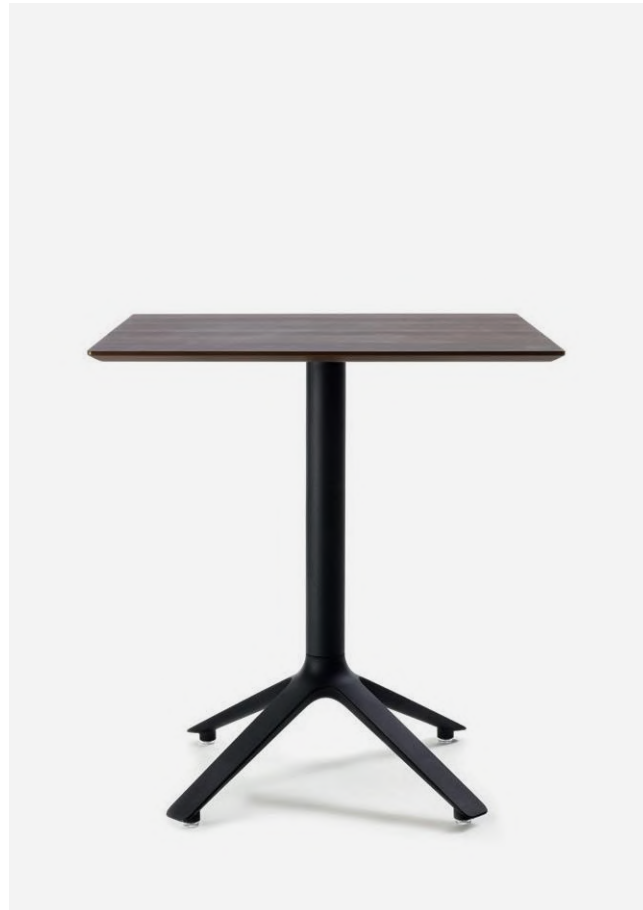
Eex

Design Simone Viola

Materials Polypropylene/plywood, nylon, metal

white or cool gray finish, in which plastic and metal components blend into a single colour. The top has no sharp corners or edges, and its shape is further emphasized by a light, elegant outline. A soft, rounded shape that lets water drops and dew slip away, free of any grooves and unnecessary decorations, ideal for practical and comfortable use. The simplicity of its iconic shape allows for a perfect combination with all of the TOOOU seats, creating ideal solutions both for indoor and outdoor applications.

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TOOU Collections

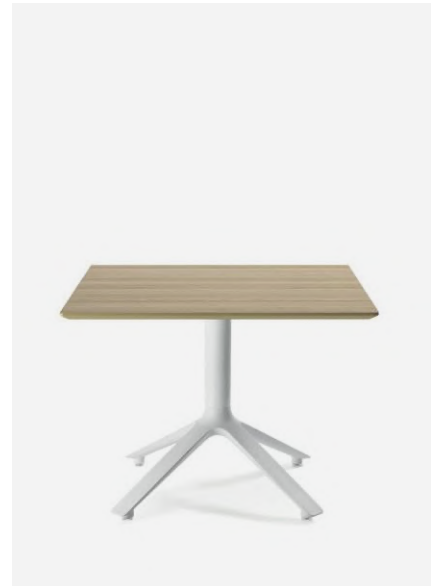
A New Dimension

1 Eex dining table black, with black round top. 2 Eex dining table black, with walnut square top. 3 Eex side table white, with white round top. 4 Eex side table white, with natural oak square top.

3



4





Thick Top low and high side table eco light brown, with dark brown top and cap.

Thick Top

Thick Top

Design Simone Viola

Materials Eco plastic, polypropylene

A name that is almost an onomatopoeic sound, a shape designed for the interior and the exterior alike, in two different heights that make it a versatile and flexible object. The two heights are suitable for different uses, as a table or even as a valet stand, to be placed freely around the house, in the garden, in public spaces, or in restaurants. The slight grooves and the proportions of the top almost resemble a tray in size and maneuverability.

Although the name refers to the considerable thickness of the top, the object sports at the same time unexpectedly lightweight and easy of handling, thanks to clever use of

materials. The gently sketched-out base is a testament to TOO's renewed commitment to pay greater attention to the environment since it is made of eco plastic, a compound of recycled organic waste materials with an extremely low environmental impact.

The sober, refined colours of both the top and the thin closing base match perfectly with the vibrant textures of the eco plastic body.

We consider Thick Top as a first, important step towards an increasingly eco-conscious design with the lightest possible impact on Earth.

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TOOU Collections

1 Thick Top high side table eco white, with black top and cap. 2 Thick Top low side table eco light brown, with dark brown top and cap. 3 Black top detail.

A New Dimension





Ta armchair cream, with Yi base chrome and walnut.



Ta Up armchair in light gray Gabriel fabric upholstery, with Er Rocking base in black metal and black oak.



Ta high stool black, with base polished and seat pad black.

Ta side chair white, with base matt black.

Ta

Certain objects retain their shape, almost unchanged, in time and design but can interpret and refine their archetype. It happens with everyday objects, used so often that their shape becomes obvious: a fork, a plate, a chair. The shape reflects its use and its aesthetics can never be compromised.

This has always been the guideline for our design: a flowing design triggered directly by natural ergonomics. Ta, monosyllabic sound, as simple as the first word of a child, in Chinese, means both him or her, exactly the same, human identity regardless of gender, universal. A chair is, in fact, a human object, moulded around its use. It traces the profile of the body, eating or working at the table. It allows a resting position, halfway between a state of wakefulness and sleep, moments spent waiting or

1



Ta

Design Simone Viola

Materials Polypropylene, metal, fabric, ash/oak

enjoying the company. With Ta, we want to offer an elegantly simple answer to the demand for ergonomics and aesthetics.

Its design is inspired by the style of the 1950's but with a touch of absolute contemporaneity, that of honest and democratic design, made possible by an advanced but relatively simple construction technique. Available in a wide variety of solutions, its strength lies in this flexibility. Three solid, flowing, and sinuous shells, also available in upholstered version, for completion with five curved metal tubular bases with wooden elements, characterized by essential design.

The range of colors proposed reflects a contemporary taste, with the possibility to add seat pads, making it possible to create numerous customized combinations.

2



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1 Ta low stool in light gray Gabriel fabric upholstery, with low San base polished.
2 Ta side chair ocean blue, with Yi base chrome and natural ash. 3 Ta armchair mustard, with Yi base matt black and black ash. 4 Ta armchair dark green, with Er base chrome. 5 Ta Rocking chair cream, with Rocking base chrome and natural oak.

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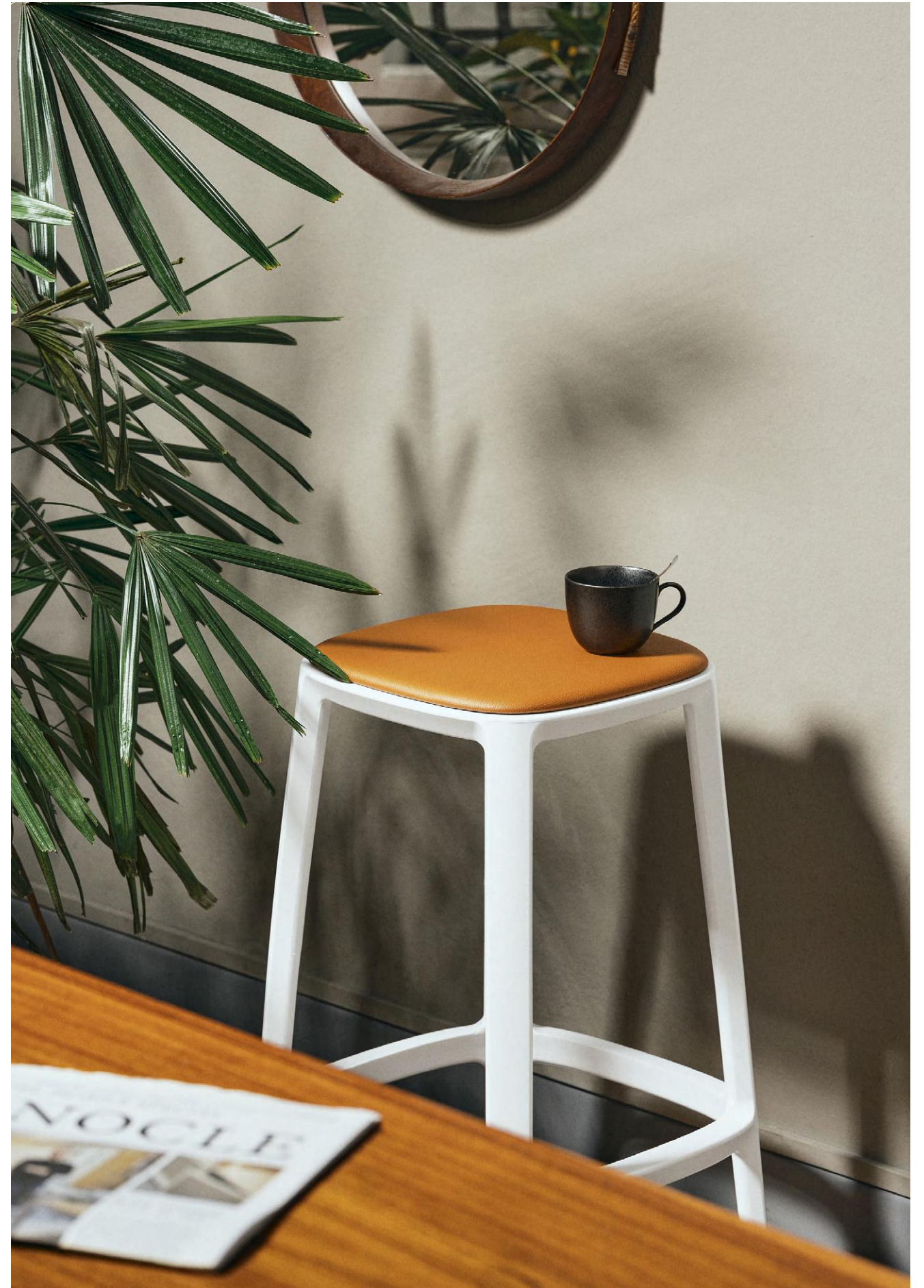


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Cadrea chair dark brown, with eco leather upholstery coffee.



Cadrea low stool white, with eco leather upholstery cognac.

Cadrea

Cadrea

Design Simone Viola**Materials** Polypropylene, eco leather

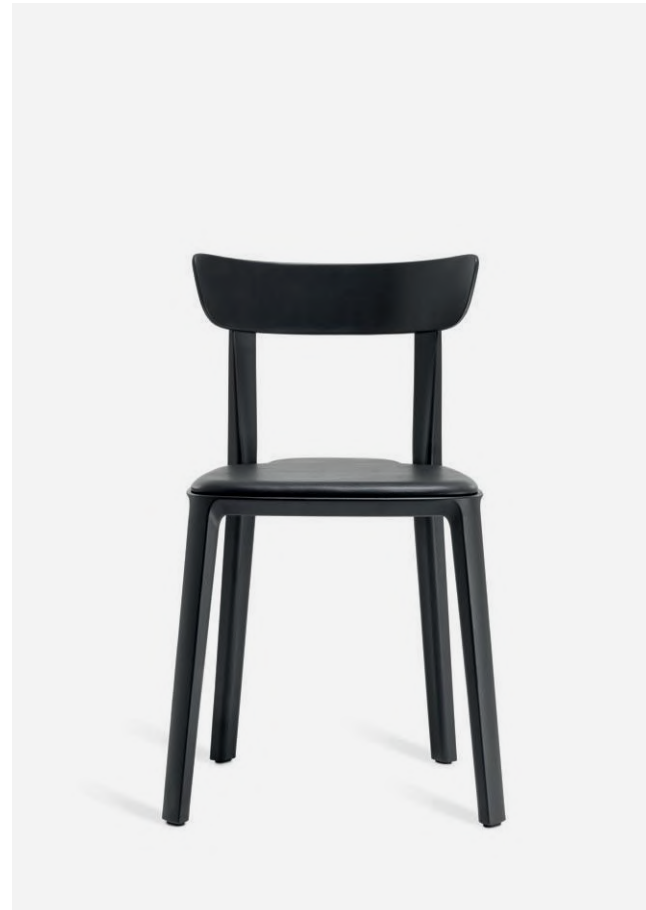
Sometimes, shapes can be like a scent. They can treasure and unleash memories. By unveiling feelings hidden just beneath the surface, they reveal lines that seem to be familiar without ever having seen them before. Indeed, this is the case for the Cadrea collection. Just like a Madeleine de Proust, it bears the well-known form of a bistro chair, of which it maintains the comfort and ease of handling typical of a daily-use object, combined with the freshness of a completely refurbished, contemporary

design. The chair and the two high and low stools make up the essential elements necessary to meet the requirements of a home, either indoor or outdoor, but they also fit perfectly in a restaurant or in a cafe. Cadrea is a monoblock characterized by lightweight, resistance to light, and weatherproofing. As a complement to the collection, the indoor version features lightweight eco-leather seat paddings in matching or contrasting colours.

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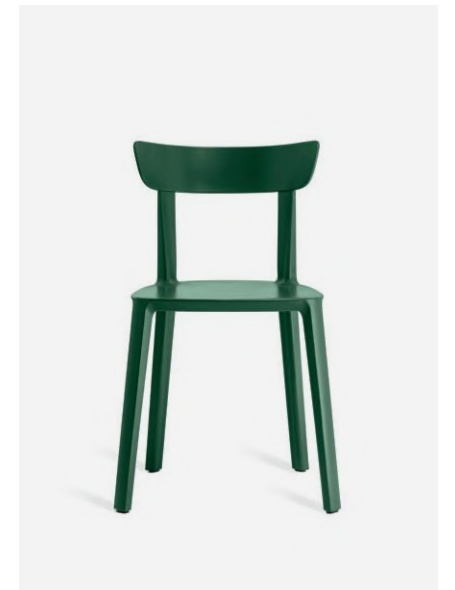
A New Dimension

1 Cadrea high stool dark brown, with eco leather upholstery coffee. 2 Cadrea chair black, with eco leather upholstery black. 3 Cadrea chair white. 4 Cadrea chair light brown, with eco leather upholstery cognac. 5 Cadrea chair dark green.

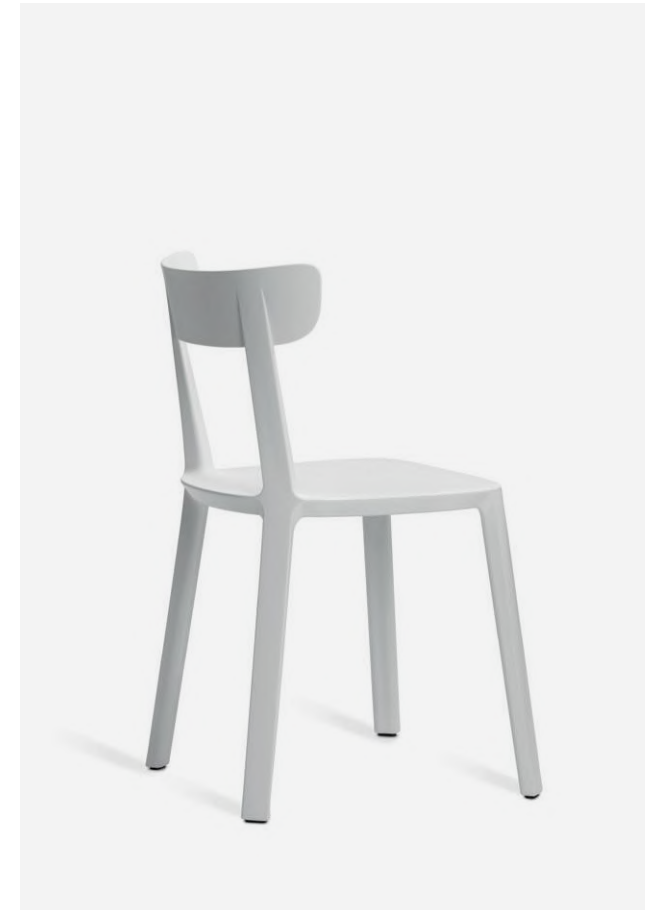
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Stellar chair with holes mint green.

Stellar chair cool gray.

Stellar

Stellar

Design Sander Mulder

Materials Polypropylene, fabric

Stellar [derived from the Latin word Stellaris] "Relating to, involving, or resembling a star or stars, or comparable with stars for beauty and quality". In this case, a timeless design meant to be used on a daily basis, where its stellar lines serve both functional and aesthetic purposes.

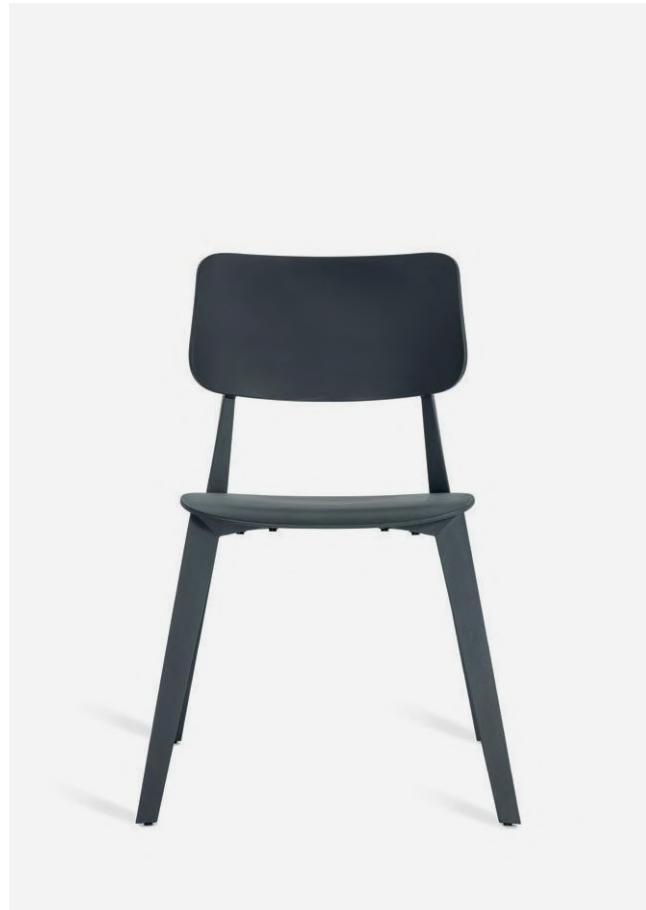
A shape conceived from childhood memories, where the comfort of those traditional wooden school chairs from the 1950's with their humble, functional use of materials has been reinvented into the 21st century stackable monoblock plastic chair. The strong lines shared with modern fighter planes and military decorations are

decontextualized and put together to form a peaceful inviting multi-functional design.

The star-like, triangular volumes on the rear and bottom parts emphasize the load-bearing function of these structures and form a pleasant aesthetic contrast with the soft and welcoming ergonomics of both seat and backrest.

The perforated version, ideal for outdoor applications, and the semi-padded version, with colour-matched or contrasting fabrics, applied onto the seat and backrest, complete the collection.

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1 Stellar chair anthracite. 2 Stellar chair black, with Gabriel upholstery warm gray. 3 Stellar chair cool gray. 4 Stellar chair white, with holes. 5 Stellar chair white, with Gabriel upholstery cool gray.

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Holi sledge armchair, with closed shell red terracotta.

Holi sledge side chair balck, with Easy Up seat cover black.





Holi low stool, with open shell white.

Holi

Holi

Design **Simone Viola**Materials **Polypropylene, metal, fabric**

A design object stands out for aesthetic, shape, and colour, as well as for manageability and functionality. Yet, only a chair has the power to literally disappear from our sight as we are using it, and if we forget about it while sitting, then it means it is very comfortable; it welcomes the weight of our body and allows us to rest, to work or to sit at a table for a long time.

Indeed, it fully fulfills our expectations about sitting. At home, in a café, at the office, wherever we utilize it. The act of sitting is even more frequent than eating or drinking. We sit tens of times a day without even noticing this automatic yet fundamental action. In fact, only an uncomfortable seat can be felt and noticed as soon as we

sit down on it. Holi is a chair that will embrace your body at the right height, allowing you to comfortably relax your back while maintaining slim, non-encumbering proportions. The collection offers a wide range of sitting solutions, with or without armrests, and two different heights for the stools, which are all stackable. Holi was designed with either a closed or a perforated seat, creating an ideal stylistic continuum between indoor and outdoor furniture in order to satisfy any living-space requirement. The metallic structure is painted in the exact same shade as the polypropylene shell, giving the impression of a monoblock element.

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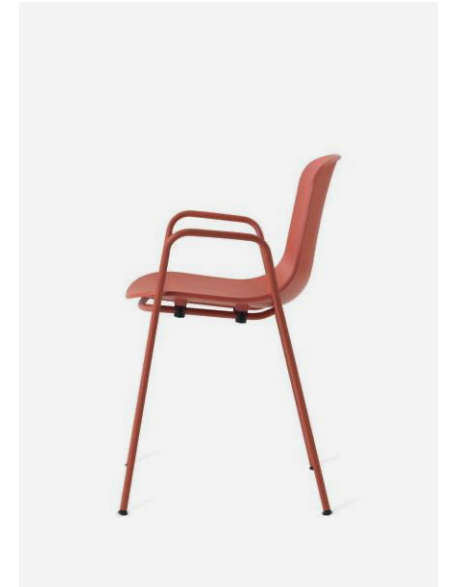
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1 Holi side chair, with open shell olive gray. 2 Holi side chair, with closed shell olive gray. 3 Holi armchair, with open shell red terracotta. 4 Holi armchair, with closed shell red terracotta. 5 Holi high stool, with open shell black. 6 Holi low stool, with closed shell white.

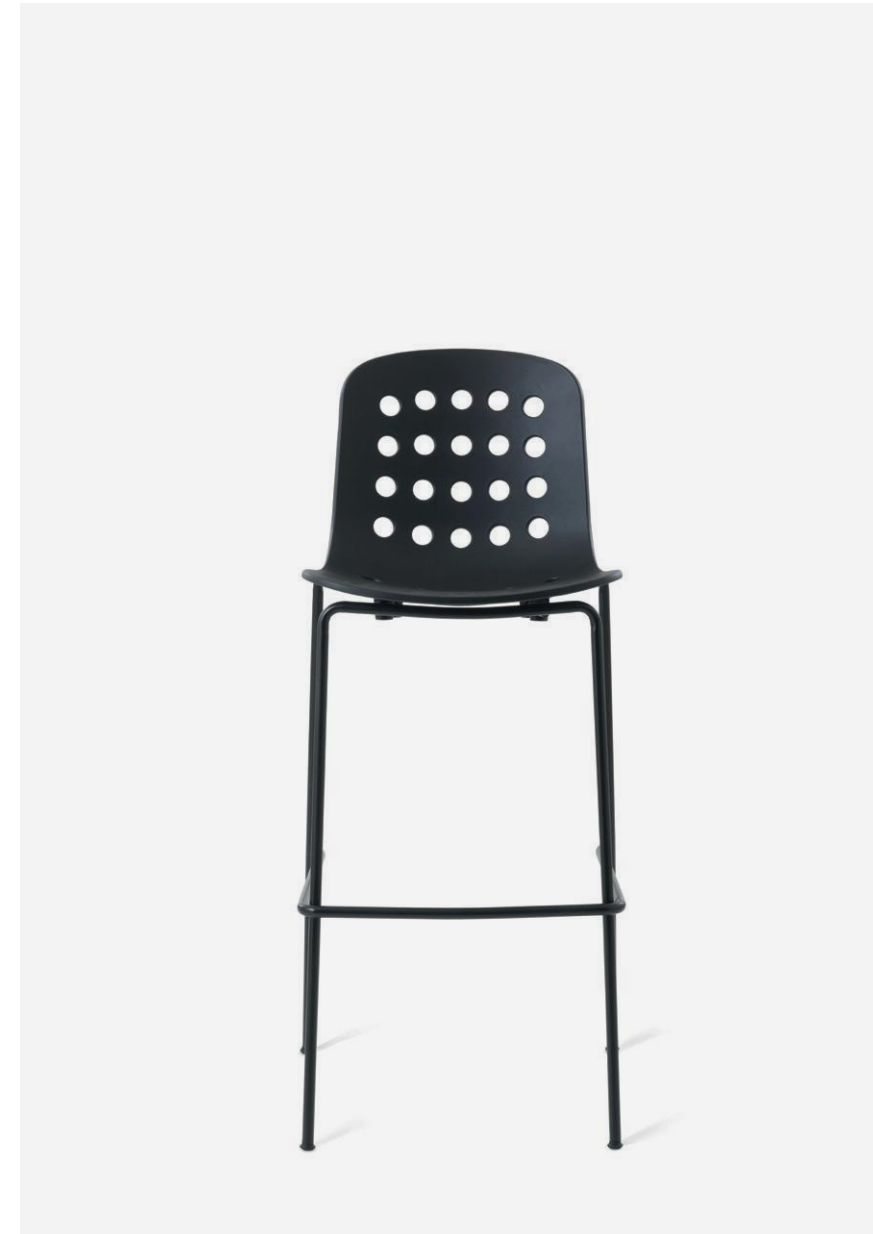
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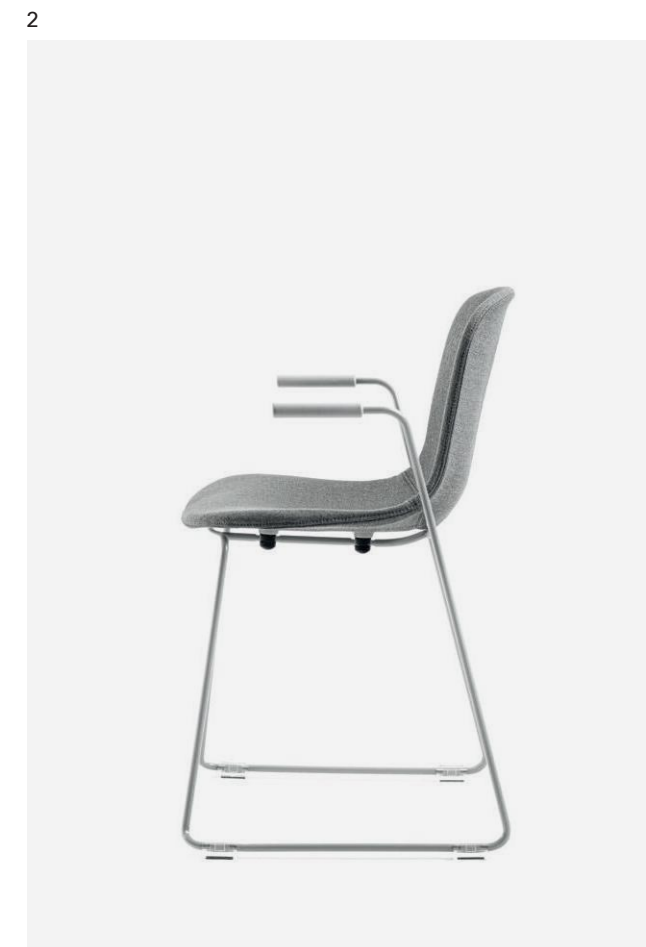
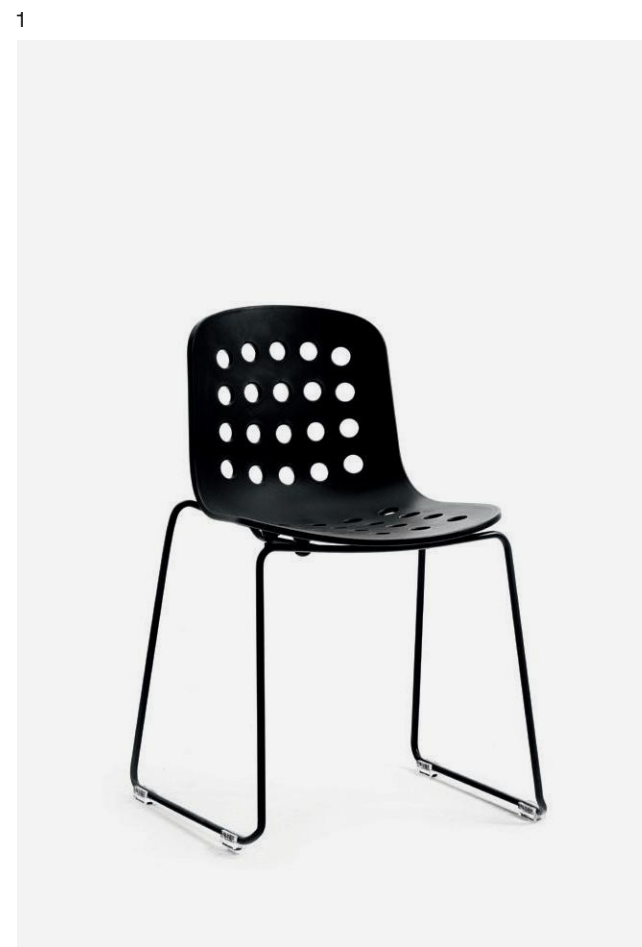


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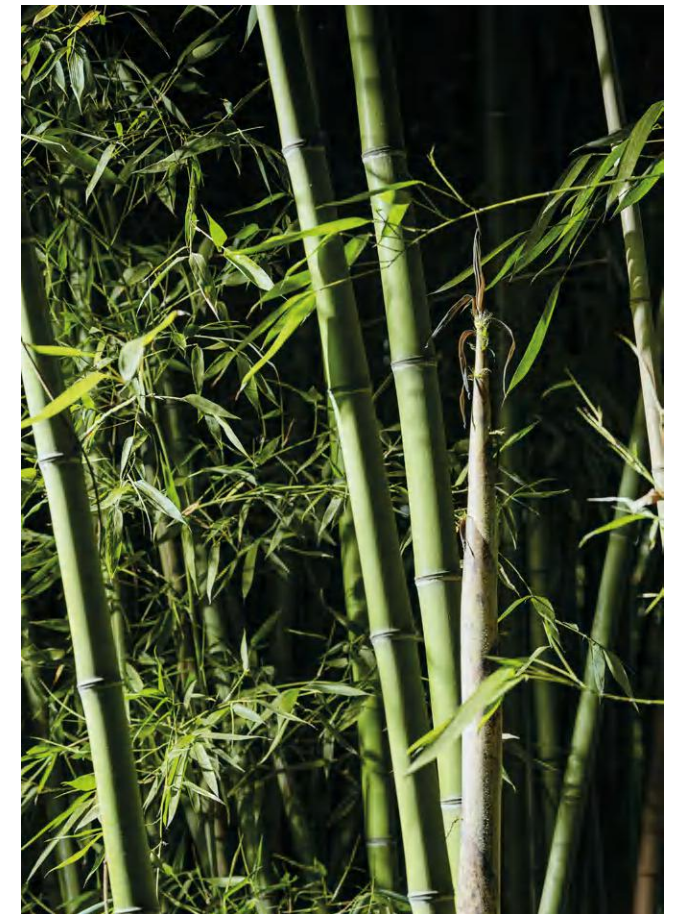


1 Holi sledge side chair, with open shell black.
 2 Holi sledge armchair white, with Easy Up seat cover light gray.
 3 Holi connectors available only in black color.
 4 Holi Easy Up seat cover light gray.





Pa black, with white ring. He black, with ocean blue ring. Ko white, with mustard ring.



Pa.He.Ko

Pa.He.Ko

Design Simone Viola

Materials Polypropylene

Paheko means “combination” in the Maori language. Essential yet non-simplified volumes, cross-references to well-known shapes, seen and recorded in our memories as archetypes of vases, columns, and capitals. These objects stand out almost undefined for their usage, therefore completely free to suggest different purposes reinterpreted from time to time.

Put a book on it nearby a bed and it will become a nightstand; a cocktail by a pool will make it an outdoor table; inside the house or in a bathroom it could turn into a stool, while in a restaurant or café it could serve as a bag holder.

The shape changes capsize, blends with the environment. Its volumes offer the coordinated harmony of an object that is somehow out of trends, mixing the neoclassical 1980's style with the minimalistic design of the XXI century. The top and bottom parts of PaHeKo can be mix and match, and the joint ring is available in five colours options. All these variations allow you to create up to thirty different combinations.

Made of polypropylene, lightweight yet extremely sturdy, it can be used both indoor and outdoor in several ways. Actually, in just about every way that imagination or need will suggest.

1



2



TOOU Collections

A New Dimension

1 Pa white, with red ring. 2 He white, with ocean blue ring. 3 Ko black, with black ring.

3





Joi twentyfour light brown, with Sunbrella upholstery sand.

Joi twenty black, with Sunbrella upholstery anthracite.





Joi thirtysix dark brown, with Sunbrella upholstery coffee.

Joi

Joi

Design Simone Viola

Materials Polypropylene, fabric

Think of a chair. An everyday object made invisible by continuous use. A light piece of domestic furniture in which comfort has equal aesthetics. And what is a chair good for if not to sit down to eat, talk, wait, rest, and live life? We have traced the identity of our ideal chair to create the profile of a happy, joyful object which leads automatically to evenings in the company of friends, with the family at home or in the garden, to moments in which chairs are moved to make room for a new arrival, to stack them easily at the end of the day or leave them outside overnight in the rain. An object without boundaries other than the need to be practical, comfortable, and user-friendly. The Joi collection is a tribute to one of the greatest masters of the 20th century: Hans J. Wegner. A thought which flows along with the same guidelines of

beauty, simplicity, and ergonomics. A decisive line traced by the imprint of great, proudly modern Nordic design, because real design follows life as opposed to fashion. Joi combines all of this with advanced manufacturing techniques which allow accessible and flexible production in a variety of versions.

Its main feature is the joint which allows the creation of three different chairs, inserting backs characterized by different personalities, uses, and vocations.

The choice of colors also pursues the consistent thought of a determined but flexible object. With four different colors for the structure and five fabrics for the removable seat cover, the Joi collection allows a wide variety of combinations suited to identifying the right mood for the setting in which it is going to be used.

1



2

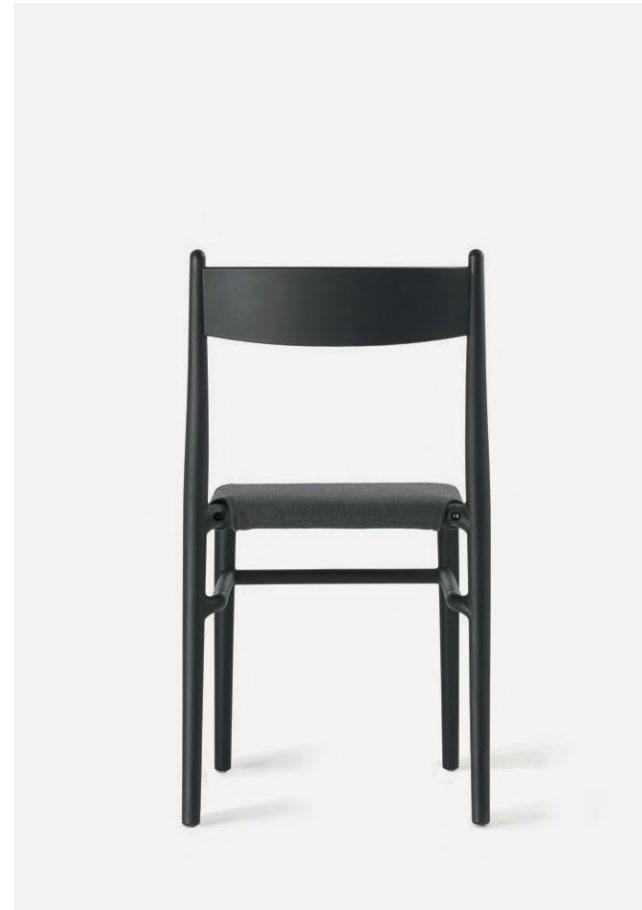


TOOU Collections

A New Dimension

1 Joi twenty light brown, with Sunbrella upholstery sand. 2 Joi twentyfour dark brown, with Sunbrella upholstery coffee. 3 Joi thirtysix black, with Sunbrella upholstery anthracite.

3



Designers

Designer

Simone Viola

Switzerland



Born in Mendrisio, Switzerland in 1985. After a rigorous training in industrial design in Milan and through his collaboration during various architectural and design studios, he began to gain experience in Switzerland and abroad. In 2011, he founded the Simone Viola Design Studio, focusing on industrial projects for furniture and accessories. His philosophy leans toward research on the materials and technical aspects related to the development of the project, conceptually guided by historical and artistic references. This approach produces the most natural connection to contemporary design, where the object is not the expression of a trend, but a long-lasting fusion of form and the intended use. Soft, natural elegant shapes and an elevated attention to details characterizes his work and a continuous optimization of the development phase allows the realization of high quality and generously accommodating products.

Designer

Sander Mulder

Netherlands



Born in 1978, he began studying design in 1996, sparked by the creativity and ingenuity he displayed as a child. It soon hit home; this would become his life long passion. His successful graduation from the Design Academy Eindhoven in 2002, set the foundations for opening his own design studio. Always seeking new challenges and inspiration, he has since steadily been working on a diverse portfolio containing lighting, furniture and interior designs for international clients, and his own collection. His work is proof that good concepts should only exist in symbiosis with a good execution. It investigates new ways to approach the construction, functionality, and aesthetics of everyday objects and spaces. The resulting work is a combination of strong lines and subtle details, with innovative techniques and bold statements, often questioning archetypes and their interpretations by mankind.

Designer

Ryota Yokozeki

Japan



After graduating from Kanazawa College of Art in 2008, he started working at an electric appliances company in Tokyo. While working at the company, he also worked on his own and participated in exhibitions such as Milano Salone. When he exhibited "Aizome Chair" in Milan in 2016, it was selected as the collection of Vitra Design Museum. After working at the company for ten years, he founded Ryota Yokozeki Studio in 2017. At the studio, he focuses on the experience that a form can give to people. Nowadays, a wide variety of lifestyles are accepted and various people are seeking their own unique experiences. He seeks the form that presents the most fresh, beautiful, familiar and fun experience, and mostly he searches and provides a new experience that has never been lived before. In addition to that, he clearly thinks a great deal about the form following the function, when practicing his design work.

Designer

Florent Coirier

France



Born in Nantes in 1983, Florent Coirier is a Paris-based designer known for his minimalist and functional creations. After graduating from ENSAAMA Olivier de Serres, he earned a Bachelor's and Master's degree in Design from BIAD-BCU with distinction in 2005. Returning to France, he collaborated with several prestigious design agencies before establishing his own studio in Paris. His work, spanning lighting, furniture, and small objects, is characterized by strong semantics and practical functionality, grounded in a deep understanding of industrial processes. For nearly a decade, he has worked independently, collaborating with brands like Emu, Inclass, Modular, Habitat, Serralunga amongst others. He draws inspiration from everyday objects, natural forms, and cultural artifacts, integrating sustainable practices and innovative materials, including ceramics. His dedication to creating meaningful, enduring designs that enhanced daily life makes is part of his everyday design process.

Technical data

Art direction & graphic design

Daniela Annese

Photo

Luca Argenton

Styling

Sara Farina

Project coordination

Simone Viola

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TOOU Ltd

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SENSU



TO-2133 / TO-2101
SENSU Lounge chair

Material
eco plastic

Dimensions*
D 67.5
W 74
H 83.5 SH 36.5

Weight**
8.72

¥50,000

Colors

Structure

Eco anthracite	
Eco light brown	
Eco coral	

Upholstery

Sunbrella fabric

Tornado	
Coconut	
Dawn	

Upholstery

standard fabric

Anthracite	
Light brown	

In and outdoor use

Not stackable



TO-2122S
SENSU
Easy Up seat cover
(Sunbrella fabric)

Material
quick dry foam and
outdoor fabric

Dimensions*
D 51
W 76
H 55.5

Weight**
0.96

¥49,000

TO-2122A
SENSU
Easy Up seat cover
(Standard fabric)

Material
quick dry foam and
outdoor fabric

Dimensions*
D 51
W 76
H 55.5

Weight**
0.96

¥39,000



TO-2121S
SENSU Cushion
(Sunbrella fabric)

Material
quick dry foam and
outdoor fabric

Dimensions*
D 43
W 47
H 8

Weight**
0.38

¥26,000

TO-2121A
SENSU Cushion
(Standard fabric)

Material
quick dry foam and
outdoor fabric

Dimensions*
D 43
W 47
H 8

Weight**
0.38

¥22,000

FLA



TO-2306
FLA armchair

Material
polypropylene

Dimensions*
D 57
W 53
H 77 SH 47

Weight**
3.6

¥30,000

Colors

Structure

Warm white	
Black	
Light grey	
Ocean blue	

In and outdoor use

Stackable x 6pcs



TO-2311
FLA upholstery

Material
polypropylene
upholstery foam
fabric and PU

Dimensions*
D 36
W 36
H 2.6

Weight**
0.6

¥11,000







Upholstery



Black	
Light grey	
Light blue	

Upholstery

Indoor use only






* 本カタログの価格は全て税抜き表示です。

REVO		Material	Dimensions*	Weight**
	TO-2010 REVO chair	eco plastic	D 45 W 55 H 75.5 SH 44.5	5.2 ¥26,000
	TO-2008 REVO stool	eco plastic	D 45 W 55 H 56 SH 44.5	4.4 ¥24,000
	TO-2010 / 2009 REVO chair with caster base	chair structure eco plastic base polypropylene	D 55 W 55 H 78 SH 46.5	8.0 ¥38,000
	TO-2008 / 2009 REVO stool with caster base	chair structure eco plastic base polypropylene	D 55 W 55 H 58.5 SH 46.5	7.2 ¥35,000
	TO-2016 REVO upholstery	polypropylene upholstery foam and fabric	D 39 W 41	0.8 ¥10,000
	TO-2013 REVO writing tablet	top polypropylene arm metal	D 27 W 58.5 H 35.5 (耐荷重 10kg)	4.7 ¥33,000


THICK TOP		Material	Dimensions*	Weight**
	TO-1830 / TO-1833 THICK TOP low side table	structure eco plastic top and cap polypropylene	φ 48 H 35	4.2 ¥27,000
	TO-1830 / TO-1835 THICK TOP high side table	structure eco plastic top and cap polypropylene	φ 48 H 50	5.2 ¥33,000

Colors





Structure

- eco white 
- eco red terracotta 
- eco light gray 
- eco mustard 
- eco anthracite 

Base and writing tablet

- black 

Seat pad

- light gray 
- red terracotta 
- mustard 
- dark gray 



TO-2010 • TO-2008
In and outdoor use

TO-2010/2009 • TO-2008/2009
TO-2016 • TO-2013
Indoor use only



UV resistant
Not stackable

Colors



Top and cap


- black 
- dark brown 

Base eco plastic

- eco white 
- eco light brown 

In and outdoor use
UV resistant
Not stackable

TASCA		Material	Dimensions*	Weight**
	TO-1911 / 1912S-1902 TASCA lounge chair (Standard fabric)	seat cushion in upholstery form, recycled plastic and fabric base powder coated metal	D 67 W 61 H 79	13.0 ¥60,000
	TO-1911 / 1912E-1902 TASCA lounge chair (Eco leather)	seat cushion in upholstery form, recycled plastic and PU base powder coated metal	D 67 W 61 H 79	13.0 ¥65,000
	TO-1911 / 1912G-1902 TASCA lounge chair (Gabriel fabric)	seat cushion in upholstery form, recycled plastic and fabric base powder coated metal	D 67 W 61 H 79	13.0 ¥73,000
	TO-1911S / 1901 TASCA ottoman (Standard fabric)	seat cushion in upholstery form, recycled plastic and fabric base powder coated metal	D 51 W 61 H 43	6.7 ¥35,000
	TO-1911E / 1901 TASCA ottoman (Eco leather)	seat cushion in upholstery form, recycled plastic and PU base powder coated metal	D 51 W 61 H 43	6.7 ¥39,000
	TO-1911G / 1901 TASCA ottoman (Gabriel fabric)	seat cushion in upholstery form, recycled plastic and fabric base powder coated metal	D 51 W 61 H 43	6.7 ¥43,000

	TO-1913S TASCA pillow (Standard fabric)	upholstery form and fabric	D 31 W 35 H 9	0.5 ¥12,000
	TO-1913E TASCA pillow (Eco leather)	upholstery form and PU	D 31 W 35 H 9	0.5 ¥13,000
	TO-1913G TASCA pillow (Gabriel fabric)	upholstery form and fabric	D 31 W 35 H 9	0.5 ¥15,000

Upholstery

Standard fabric

- gray 
- anthracite 
- blue 
- pink 

Eco leather

- black 
- cognac 
- sand 

Gabriel fabric

- gray 
- anthracite 
- blue 
- pink 

Metal base






- black 











Indoor use only
Not stackable














*Dimensions in cm / ** Weight in kgs

*Dimensions in cm / ** Weight in kgs














* 本カタログの価格は全て税抜き表示です。















TOMO	Material	Dimensions*	Weight**	Colors
 TO-1940 TOMO side table	eco plastic	D 41 W 27.5 H 46	3.8	Structure eco white  eco light brown  eco celadon green  eco pink 
※廃棄される蓋をプラスチックに混入させたECO PLASTICを利用しています。			¥16,000	In and outdoor use UV resistant Stackable

PA.HE.KO	Material	Dimensions*	Weight**	Colors
 TO-1677 PA	polypropylene	D 30 W 30 H 44.5	3.5	Structure white  black 
 TO-1688 HE	polypropylene	D 30 W 30 H 44.5	3.5	Ring white  mustard  red  ocean blue  black 
 TO-1699 KO	polypropylene	D 30 W 30 H 44.5	3.5	In and outdoor use UV resistant
			¥15,000	





JOI	Material	Dimensions*	Weight**	Colors
 TO-1520 / TO-1522 JOI twenty	polypropylene seat cover quick dry foam and outdoor fabric	D 52.5 W 48.5 H 76 SH 46.5	4.8	Structure white  light brown  dark brown  black 
 TO-1524 / TO-1522 JOI twentyfour	polypropylene seat cover quick dry foam and outdoor fabric	D 52.5 W 55 H 81 SH 46.5	4.8	In and outdoor use UV resistant Stackable x 4 pcs
 TO-1536 / TO-1522 JOI thirtysix	polypropylene seat cover quick dry foam and outdoor fabric	D 52.5 W 46.5 H 84.5 SH 46.5	4.8	Seat cover sand  coffee  anthracite  light blue  lime  dark gray 
Removable cover Washable at 40°			¥33,000	

* 本カタログの価格は全て税抜き表示です。

CADREA	Material	Dimensions*	Weight**	Colors
 TO-1746 CADREA chair	polypropylene	D 47 W 47 H 78 SH 45.5	3.4	Structure white  black  light brown  dark brown  dark green 
 TO-1766 CADREA low stool	polypropylene	D 42.5 W 42.5 H 65.5 SH 65.5	4.4	In and outdoor use UV resistant Chair Not stackable Stool Stackable x 6pcs
 TO-1776 CADREA high stool	polypropylene	D 42.5 W 42.5 H 75.5 SH 75.5	4.7	Eco-leather seat upholstery black  coffee  cognac 
 TO-1746 / TO-1722CH CADREA chair upholstered	structure polypropylene seat polypropylene, upholstery foam and PU.	D 47 W 47 H 78 SH 46.5	4.7	Indoor use only
 TO-1766 / TO-1722BS CADREA low stool upholstered	structure polypropylene seat polypropylene, upholstery foam and PU.	D 42.5 W 42.5 H 67 SH 67	5.0	
 TO-1776 / TO-1722BS CADREA high stool upholstered	structure polypropylene seat polypropylene, upholstery foam and PU.	D 42.5 W 42.5 H 77 SH 77	5.3	
			¥20,000	
			¥21,000	
			¥23,000	
			¥29,000	
			¥30,000	
			¥32,000	

STELLAR	Material	Dimensions*	Weight**	Colors
 TO-1655 STELLAR	polypropylene	D 53.5 W 54.5 H 82 SH 45	4.3	Structure white  black  anthracite  cool gray  mint green 
 TO-1755 STELLAR holes	polypropylene	D 53.5 W 53.5 H 81 SH 45	4.2	In and outdoor use UV resistant Stackable x 4 pcs
 TO-1655 / TO-1715 STELLAR upholstered	structure polypropylene seat upholstery foam and fabric	D 53.5 W 54.5 H 82 SH 46.5	5.1	Seat and backrest upholstery anthracite  warm gray  cool gray  cool blue  mint  mustard 
Indoor use only			¥19,000	
			¥20,000	
			¥33,000	

*Dimensions in cm / ** Weight in kgs

TA	Material	Dimensions*	Weight**
	TO-1511 / 1501-CN TA side shell Yi base	seat polypropylene base chrome metal base natural ash	D 56 W 45.5 H 81 SH 46.5 5.8
	¥26,000		
	TO-1511 / 1501-BB TA side shell Yi base	seat polypropylene base black metal base black oak	D 56 W 45.5 H 81 SH 46.5 5.8
¥26,000			
TO-1511 / 1501-CW TA side shell Yi base	seat polypropylene base chrome metal base ash stained walnut	D 56 W 45.5 H 81 SH 46.5 5.8	
¥28,000			
	TO-1511 / 1502-C TA side shell Er base	seat polypropylene base chrome metal	D 56 W 45.5 H 81 SH 46.5 4.5
	¥23,000		
TO-1511 / 1502-B TA side shell Er base	seat polypropylene base black metal	D 56 W 45.5 H 81 SH 46.5 4.5	
¥23,000			
	TO-1533 / 1501-CN TA arm shell Yi base	seat polypropylene base chrome metal base natural ash	D 57 W 58 H 82 SH 46 7.1
	¥30,000		
	TO-1533 / 1501-BB TA arm shell Yi base	seat polypropylene base black metal base black oak	D 57 W 58 H 82 SH 46 7.1
¥30,000			
TO-1533 / 1501-CW TA arm shell Yi base	seat polypropylene base chrome metal base ash stained walnut	D 57 W 58 H 82 SH 46 7.1	
¥32,000			
	TO-1533 / 1502-C TA arm shell Er base	seat polypropylene base chrome metal	D 57 W 58 H 82 SH 46 5.8
	¥26,000		
TO-1533 / 1502-B TA arm shell Er base	seat polypropylene base black metal	D 57 W 58 H 82 SH 46 5.8	
¥26,000			




Colors

Shell



white	
cream	
mustard	
red	
ocean blue	
cool gray	
black	
dark green	

UV resistant

Wooden base

natural ash	
black oak	
ash stained walnut	

Metal base

chrome or polished	
black	

Indoor use only
UV resistant
Not stackable






Seat pad **TO-1521**

mustard	
red	
ocean blue	
brown	
light gray	
dark gray	
black	
dark green	

+ 5,500




*Dimensions in cm / ** Weight in kgs

* ポリプロピレンのシェル仕様。

TA	Material	Dimensions*	Weight**
	TO-1533 / 1503-CN TA arm shell Er rocking base	seat polypropylene base chrome metal base natural oak	D 78.5 W 59 H 80 SH 43 7.4
	¥32,000		
TO-1533 / 1503-BB TA arm shell Er rocking base	seat polypropylene base black metal base black oak	D 78.5 W 59 H 80 SH 43 7.4	
¥32,000			
TO-1533 / 1503-CW TA arm shell Er rocking base	seat polypropylene base chrome metal base ash stained walnut	D 78.5 W 59 H 80 SH 43 7.4	
¥34,000			
	TO-1555 / 1506-C TA stool shell San base low	seat polypropylene base polished metal	D 51 W 45.5 H 95 SH 65 5.3
	¥32,000		
TO-1555 / 1506-B TA stool shell San base low	seat polypropylene base black metal	D 51 W 45.5 H 95 SH 65 5.3	
¥32,000			
	TO-1511 / 1506-C TA side shell San base low	seat polypropylene base polished metal	D 54 W 45.5 H 101 SH 65 5.5
	¥33,000		
TO-1511 / 1506-B TA side shell San base low	seat polypropylene base black metal	D 54 W 45.5 H 101 SH 65 5.5	
¥33,000			
	TO-1555 / 1507-C TA stool shell San base high	seat polypropylene base polished metal	D 52 W 45.5 H 105 SH 75 5.7
	¥33,000		
TO-1555 / 1507-B TA stool shell San base high	seat polypropylene base black metal	D 52 W 45.5 H 105 SH 75 5.7	
¥33,000			
	TO-1511 / 1507-C TA side shell San base high	seat polypropylene base polished metal	D 54 W 45.5 H 111 SH 75 5.9
	¥34,000		
TO-1511 / 1507-B TA side shell San base high	seat polypropylene base black metal	D 54 W 45.5 H 111 SH 75 5.9	
¥34,000			




Colors

Shell



white	
cream	
mustard	
red	
ocean blue	
cool gray	
black	
dark green	

UV resistant

Wooden base


natural ash	
black oak	
ash stained walnut	

Metal base

chrome or polished	
black	

Indoor use only
UV resistant
Not stackable

Seat pad **TO-1521**

mustard	
red	
ocean blue	
brown	
light gray	
dark gray	
black	
dark green	

+ 5,500

*Dimensions in cm / ** Weight in kgs

* ポリプロピレンのシェル仕様。

TA UP



TO-1711 / 1501-CN
TA UP side shell
Yi base

Material
seat polypropylene,
unpholstery foam and fabric
base chrome metal
base natural ash

Dimensions*
D 56
W 45.5
H 81 SH 46.5

Weight** 6.5

Colors
Wooden base
natural ash
black oak
ash stained walnut

Material
Metal base
chrome or polished
black

Upholstery
mustard
red
ocean blue
brown
light gray
dark gray
black
dark green

Indoor use only
Not stackable

¥47,000

¥47,000

¥49,000



TO-1711 / 1502-C
TA UP side shell
Er base

Material
seat polypropylene,
unpholstery foam and fabric
base chrome metal

Dimensions*
D 56
W 45.5
H 81 SH 46.5

Weight** 5.2

¥43,000

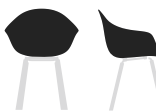
TO-1711 / 1502-B
TA UP side shell
Er base

Material
seat polypropylene,
unpholstery foam and fabric
base black metal

Dimensions*
D 56
W 45.5
H 81 SH 46.5

Weight** 5.2

¥43,000



TO-1733 / 1501-CN
TA UP arm shell
Yi base

Material
seat polypropylene,
unpholstery foam and fabric
base chrome metal
base natural ash

Dimensions*
D 57
W 58
H 82 SH 46

Weight** 7.9

¥54,000

TO-1733 / 1501-BB
TA UP arm shell
Yi base

Material
seat polypropylene,
unpholstery foam and fabric
base black metal
base black oak

Dimensions*
D 57
W 58
H 82 SH 46

Weight** 7.9

¥54,000

TO-1733 / 1501-CW
TA UP arm shell
Yi base

Material
seat polypropylene,
unpholstery foam and fabric
base ash stained walnut

Dimensions*
D 57
W 58
H 82 SH 46

Weight** 7.9

¥56,000

TA UP



TO-1733 / 1502-C
TA UP arm shell
Er base

Material
seat polypropylene,
unpholstery foam and fabric
base chrome metal

Dimensions*
D 57
W 58
H 82 SH 46

Weight** 6.6

¥56,000

TO-1733 / 1502-B
TA UP arm shell
Er base

Material
seat polypropylene,
unpholstery foam and fabric
base black metal

Dimensions*
D 57
W 58
H 82 SH 46

Weight** 6.6

¥56,000



TO-1733 / 1503-CN
TA UP arm shell
Er rocking base

Material
seat polypropylene,
unpholstery foam and fabric
base chrome metal
base natural oak

Dimensions*
D 78.5
W 59
H 80 SH 43

Weight** 8.2

¥61,000

TO-1733 / 1503-BB
TA UP arm shell
Er rocking base

Material
seat polypropylene,
unpholstery foam and fabric
base black metal
base black oak

Dimensions*
D 78.5
W 59
H 80 SH 43

Weight** 8.2

¥61,000

TO-1733 / 1503-CW
TA UP arm shell
Er rocking base

Material
seat polypropylene,
unpholstery foam and fabric
base chrome metal
base ash stained walnut

Dimensions*
D 78.5
W 59
H 80 SH 43

Weight** 8.2

¥62,000



TO-1711 / 1506-C
TA UP side shell
San base low

Material
seat polypropylene,
unpholstery foam and fabric
base polished metal

Dimensions*
D 54
W 45.5
H 101 SH 65

Weight** 6.2

¥48,000

TO-1733 / 1506-B
TA UP side shell
San base low

Material
seat polypropylene,
unpholstery foam and fabric
base black metal

Dimensions*
D 54
W 45.5
H 101 SH 65

Weight** 6.2

¥48,000



TO-1711 / 1507-C
TA UP side shell
San base high

Material
seat polypropylene,
unpholstery foam and fabric
base polished metal

Dimensions*
D 54
W 45.5
H 111 SH 75

Weight** 6.6

¥53,000

TO-1711 / 1507-B
TA UP side shell
San base high

Material
seat polypropylene,
unpholstery foam and fabric
base black metal









Dimensions*
D 54
W 45.5
H 111 SH 75

Weight** 6.6

¥53,000





* ポリプロピレンのシェルに特殊生地を張り込んだ仕様。
* 本カタログの価格は全て税抜き表示です。

* ポリプロピレンのシェルに特殊生地を張り込んだ仕様。







HOLI	Material	Dimensions*	Weight**
 TO-1611 / TO-1601 HOLI closed shell Side base	seat polypropylene base metal	D 51 W 48.5 H 79.5 SH 46.5	4.6 ¥22,000
 TO-1612 / TO-1601 HOLI open shell Side base	seat polypropylene base metal	D 51 W 48.5 H 79.5 SH 46.5	4.4 ¥22,000
 TO-1611 / TO-1602 HOLI closed shell Armrest base	seat polypropylene base metal	D 51 W 55 H 78.5 SH 47	5.2 ¥23,000
 TO-1612 / TO-1602 HOLI open shell Armrest base	seat polypropylene base metal	D 51 W 55 H 78.5 SH 47	5.0 ¥23,000
 TO-1611 / TO-1606 HOLI closed shell Low stool base	seat polypropylene base metal	D 51 W 54 H 100 SH 67	6.0 ¥25,000
 TO-1612 / TO-1606 HOLI open shell Low stool base	seat polypropylene base metal	D 51 W 54 H 100 SH 67	5.8 ¥25,000
 TO-1611 / TO-1607 HOLI closed shell High stool base	seat polypropylene base metal	D 52.5 W 54 H 108.5 SH 77	6.2 ¥26,000
 TO-1612 / TO-1607 HOLI open shell High stool base	seat polypropylene base metal	D 52.5 W 54 H 108.5 SH 77	6.0 ¥26,000

Colors

Structure and shell





white	
red terracotta	
olive gray	
black	

In and outdoor use
UV resistant
Stackable x 6 pcs





HOLI	Material	Dimensions*	Weight**
 TO-1611 / TO-1603 HOLI closed shell sledge side base	seat polypropylene base metal	D 49.5 W 55.5 H 80 SH 47.5	6.2 ¥22,000
 TO-1612 / TO-1603 HOLI open shell sledge side base	seat polypropylene base metal	D 49.5 W 55.5 H 80 SH 47.5	5.9 ¥22,000
 TO-1611 / TO-1604 HOLI closed shell sledge armrest base	seat polypropylene base metal	D 49.5 W 59 H 80 SH 47.5	7.0 ¥23,000
 TO-1612 / TO-1604 HOLI open shell sledge armrest base	seat polypropylene base metal	D 49.5 W 59 H 80 SH 47.5	6.7 ¥23,000
 TO-1622 HOLI EASY UP seat cover	upholstery foam and fabric	D 70 W 45	0.4 ¥20,000
 TO-1620 HOLI sledge base connector	polypropylene	D 6.5 W 15.5 H 1.9	0.1 ¥2,000

Colors


Structure and shell

white	
red terracotta	
olive gray	
black	

Seat cover

black	
light gray	
red terracotta	
olive gray	

Connector

















black	
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Indoor use only
UV resistant
Stackable x 6 pcs

*Dimensions in cm / ** Weight in kgs

*Dimensions in cm / ** Weight in kgs

* 本カタログの価格は全て税抜き表示です。

EEX		Material	Dimensions*	Weight**	Colors	
		TO-1850 / TO-1870R EEX round side table	top polypropylene base nylon tube metal	φ 70 H 52.5	11.6	Polypropylene TOP white <input type="checkbox"/> black <input checked="" type="checkbox"/> cool gray <input type="checkbox"/>
					¥55,000	In and outdoor use
		TO-1850 / TO-1971R EEX wood round side table	top melamine (木調ラミ + 塗装) base nylon tube metal	φ 70 H 53.5	10	Wooden TOP natural <input checked="" type="checkbox"/> walnut <input type="checkbox"/>
					¥62,000	Indoor use only
		TO-1850 / TO-1870S EEX square side table	top polypropylene base nylon tube metal	D 70 W 70 H 52.5	13.1	Base white <input type="checkbox"/> black <input checked="" type="checkbox"/> cool gray <input type="checkbox"/>
					¥58,000	
		TO-1850 / TO-1971S EEX wood square side table	top melamine (木調ラミ + 塗装) base nylon tube metal	D 70 W 70 H 53.5	11.3	UV resistant Not stackable
					¥62,000	
		TO-1872 / TO-1870R EEX round dining table	top polypropylene base nylon tube metal	φ 70 H 73.5	12.3	
					¥59,000	
		TO-1872 / TO-1971R EEX wood round dining table	top melamine (木調ラミ + 塗装) base nylon tube metal	φ 70 H 74.5	10.7	
					¥68,000	
		TO-1872 / TO-1870S EEX square dining table	top polypropylene base nylon tube metal	D 70 W 70 H 73.5	13.8	
					¥61,000	
		TO-1872 / TO-1971S EEX wood square dining table	top melamine (木調ラミ + 塗装) base nylon tube metal	D 70 W 70 H 74.5	12	
					¥68,000	

*Dimensions in cm / ** Weight in kgs

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