

TOOU

Dedicated to you.

TOOU is more than a furniture manufacturer. It is the realization of a utopia: to create authentic but accessible and versatile designs of everyday objects. Conceived for both interior and exterior furnishing with a contemporary aesthetic that fits every living style, TOOU furniture pieces are designed and built for each one of us. When creating new furniture, our aim is durability in design and aesthetics, therefore products are never superfluous in accessories nor designed for ephemeral trends, but universal and versatile. TOOU strives to

create innovative and fresh products in a process of user-centered design that puts people at the heart of things. We materialize projects in which we can utilize modern technology while keeping the end user's needs and perspective in mind. This optimized process of production results in comfortable, safe, and beautiful products that are as aesthetically pleasing as they are practical. Our primary aim is that every TOOU product is desirable, affordable, and customizable, with a range of materials, shapes, and colors that can tran-

sform a mass-produced product into a highly personal one. TOOU's designs demonstrate its strong commitment to developing solutions for the crucial goal of environmental sustainability. We further prove the commitment to the environment by creating products made of a mixture of recycled plastic material and natural waste. These products represent the first important step taken by TOOU towards more eco-conscious manufacturing processes that make use of eco-friendly materials and technologies.

2022
New Visions
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TOOU

New Visions 2022

009

Design
Simone Viola

Sensu

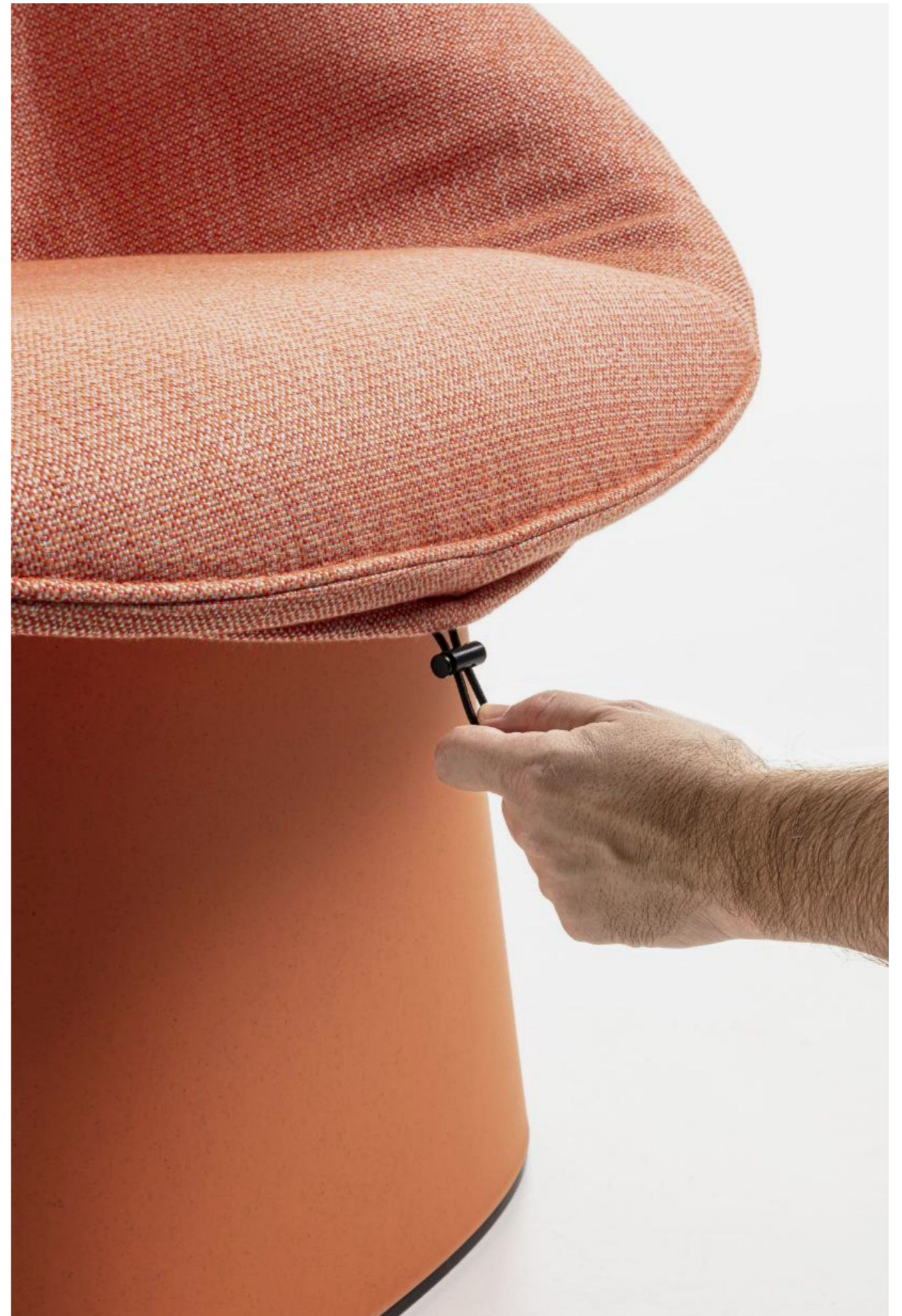
Sensu collection takes its name from the well known Japanese fan: an iconic, light and handy accessory. Its silhouette, consisting of an embracing backrest set on a conical base, aesthetically evokes the Japanese fan, thus making it not only a simple yet comfortable lounge chair, but also light and versatile in use: a seat where you can relax and immerse yourself in another reality. Along with the version equipped with a single cushion, whose fabric and padding make the chair highly versatile and suitable both for indoor and outdoor environ-

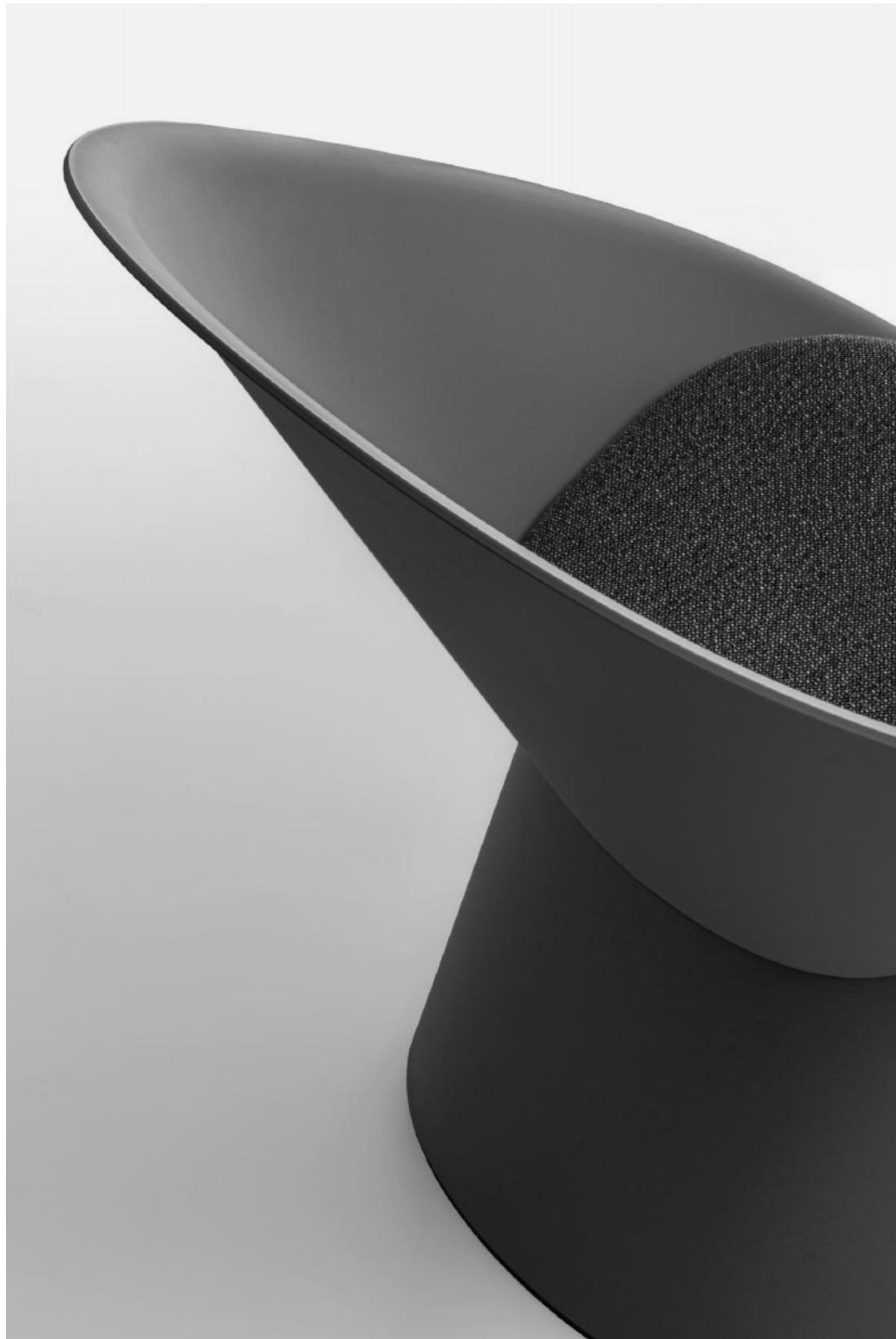
ments, there is also the option to cover Sensu completely. In fact, thanks to the Easy Up solution, a complete padding that can be easily removed by means of an elastic fastening system, it is possible to transform Sensu into a fully upholstered chair that is perfect for both indoor and outdoor solutions. Sensu is made of eco plastic, to underline the great sensitivity that TOOU has had for years towards the environment and sustainability, making it an authentic witness of our concern for the planet.



Sensu lounge chair with Easy Up

Structure in eco plastic.
Easy Up seat cover in Sunbrella fabric.





TOOU

New Visions 2022



Sensu lounge chair with cushion

Structure in eco plastic.
Cushion in Sunbrella fabric.



TOOU

New Visions 2022

015

Design
Simone Viola

Revo

Revo as revolutionary, innovative, which focuses on new paradigms and needs. Revo as revolve, which allows you to rotate, turn around in complete freedom and to feel yourself the master of your own movement. A simple, minimal word that embodies the soul of this collection made up of chair and stool. Designed to meet new expectations and fit in an unprecedented way into realities such as smart offices. In addition to a more traditional version with sled legs, the Revo collection features a model with casters which become invisible thanks to its lower base. This element also offers an indispensable support surface useful in all circumstances. The handy and functional shape, as well as the reduced surface of its embracing backrest, have been designed to allow extreme comfort and give that feeling

of freedom, making the boundaries between you and Revo very blurred. The collection is completed by a revolving writing desk, whose arm and top can rotate on their own axis, making the seat highly suitable for community contexts. The range of colours options also reflects Revo's adaptability. With its black lower base, the Revo collection offers five different chromatic options which make it perfect for all different tastes. With this collection, made of eco plastic, a compound of organic waste materials, with low environmental impact, TOOU reconfirms its extreme sensitivity towards the environment. Not only that, the Revo collection, as they can be dismantled, allow a more efficient recycling of their components, thus concretizing an important eco-sustainability policy.



Revo chair with castor base

Structure in eco plastic.
Castor base in polypropylene.





Revo chair with writing tablet and castor base

Structure in eco plastic.
Castor base in polypropylene.
Writing tablet in polypropylene and metal.



Revo stool with upholstery

Structure in eco plastic.
Seat upholstery in Gabriel fabric.



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New Visions 2022

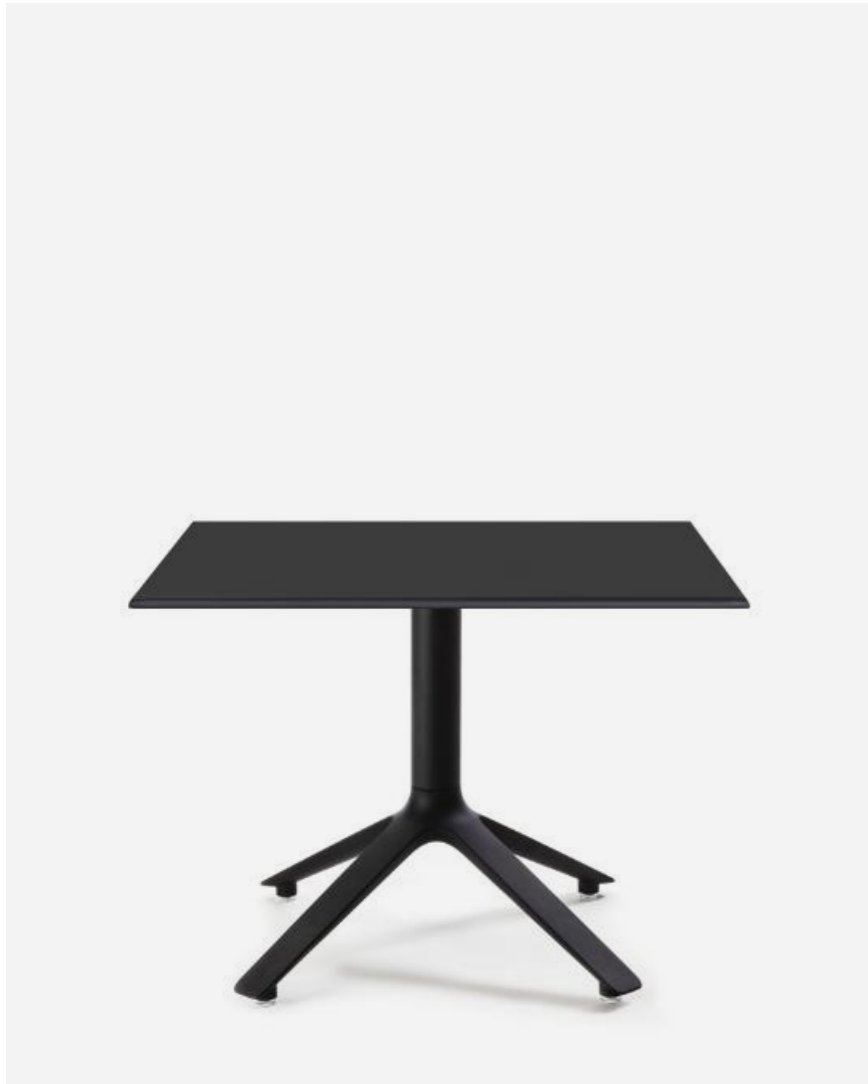
021

Design
Simone Viola

Eex

X. A sound, a symbol, a meaning. All enclosed in a shape that is always recognizable by its intrinsic, essential stability. Rather than the mathematical variable, our reference is to the very archetype of a supporting structure, just like a circle would stand for a wheel. Eex presents a collection of contract tables that also have a certain vocation for domestic contexts, with square or round tops available in two heights and suitable for different uses: either as side or dining table, in the black, white or cool

gray finish, in which plastic and metal components blend into a single colour. The top has no sharp corners or edges, and its shape is further emphasized by a light, elegant outline. A soft, rounded shape that lets water drops and dew slip away, free of any grooves and unnecessary decorations, ideal for practical and comfortable use. The simplicity of its iconic shape allows for a perfect combination with all of the TOOU seats, creating ideal solutions both for indoor and outdoor applications.



Eex square side table

Structure in metal and nylon.
Table top in polypropylene.



Eex wood round dining table

Structure in metal and nylon.
Table top in veneer plywood.



TOOU

New Visions 2022

025

Design
Simone Viola

Holi

Gertrude Stein used to say: “A rose is a rose is a rose”. Namely, anything can only be what it is. However, she also meant that we tend to confer personal and universal emotions to a specific name. A design object stands out for aesthetic, shape, and colour, as well as for manageability and functionality. Yet, only a chair has the power to literally disappear from our sight as we are using it, and if we forget about it while sitting, then it means it is very comfortable; it welcomes the weight of our body and allows us to rest, to work or to sit at a table for a long time. Indeed, it fully fulfills our expectations about sitting. At home, in a café, at the office, wherever we utilize it. The act of sitting is even more frequent than eating or drinking. We sit tens of times a day without even

noticing this automatic yet fundamental action. In fact, only an uncomfortable seat can be felt and noticed as soon as we sit down on it. Holi is a chair that will embrace your body at the right height, allowing you to comfortably relax your back while maintaining slim, non-encumbering proportions. The collection offers a wide range of sitting solutions, with or without armrests, and two different heights for the stools, which are all stackable. Holi was designed with either a closed or a perforated seat, creating an ideal stylistic continuum between indoor and outdoor furniture in order to satisfy any living-space requirement. The metallic structure is painted in the exact same shade as the polypropylene shell, giving the impression of a monoblock element.

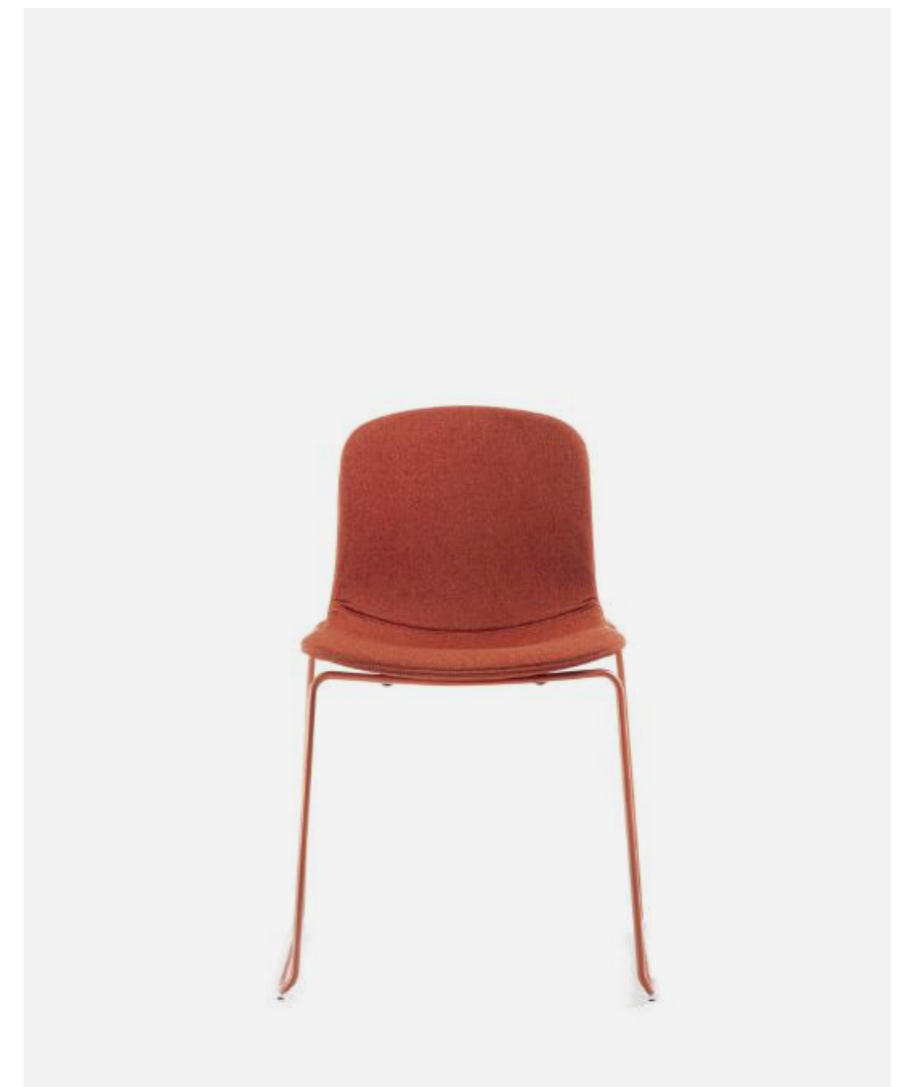


Holi sledge closed armchair with Easy Up

Shell in polypropylene.
Base in powder coated metal.
Easy Up seat cover in Gabriel fabric.

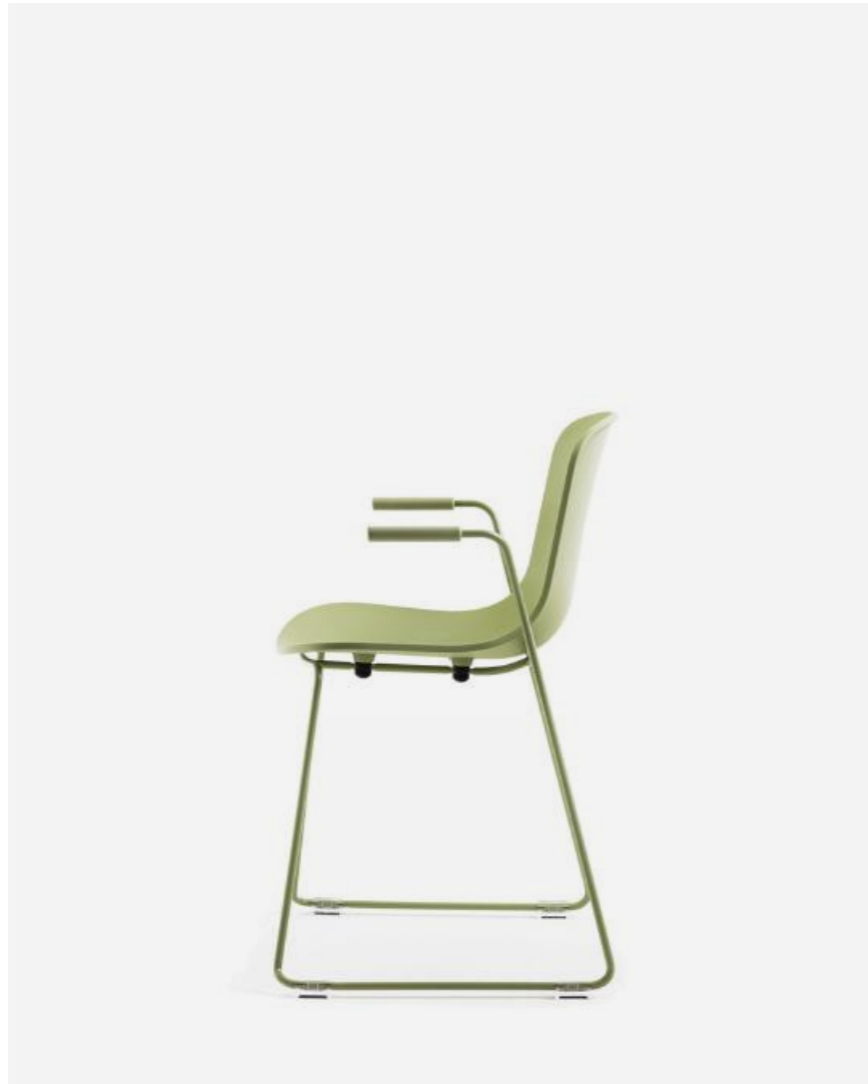
Holi easily changes its appearance and comfort level, thanks to the Easy Up upholstery slipcover which, in few seconds, transforms it making it even more comfortable. Easy Up is the slip-cover designed to make your life easier. You can simply and intuitively add or remove it to make your plastic chair instantly a

perfect upholstered chair. Its versatility allows you to fit it to existing chairs and stools, or order it as an extra option for new ones, making the Holi collection even more suitable for indoor solutions. It is available in light gray, black, red terracotta and olive gray, the same range of shades of the Holi collection.



Holi sledge side chair with Easy Up

Shell in polypropylene.
Base in powder coated metal.
Easy Up seat cover in Gabriel fabric.



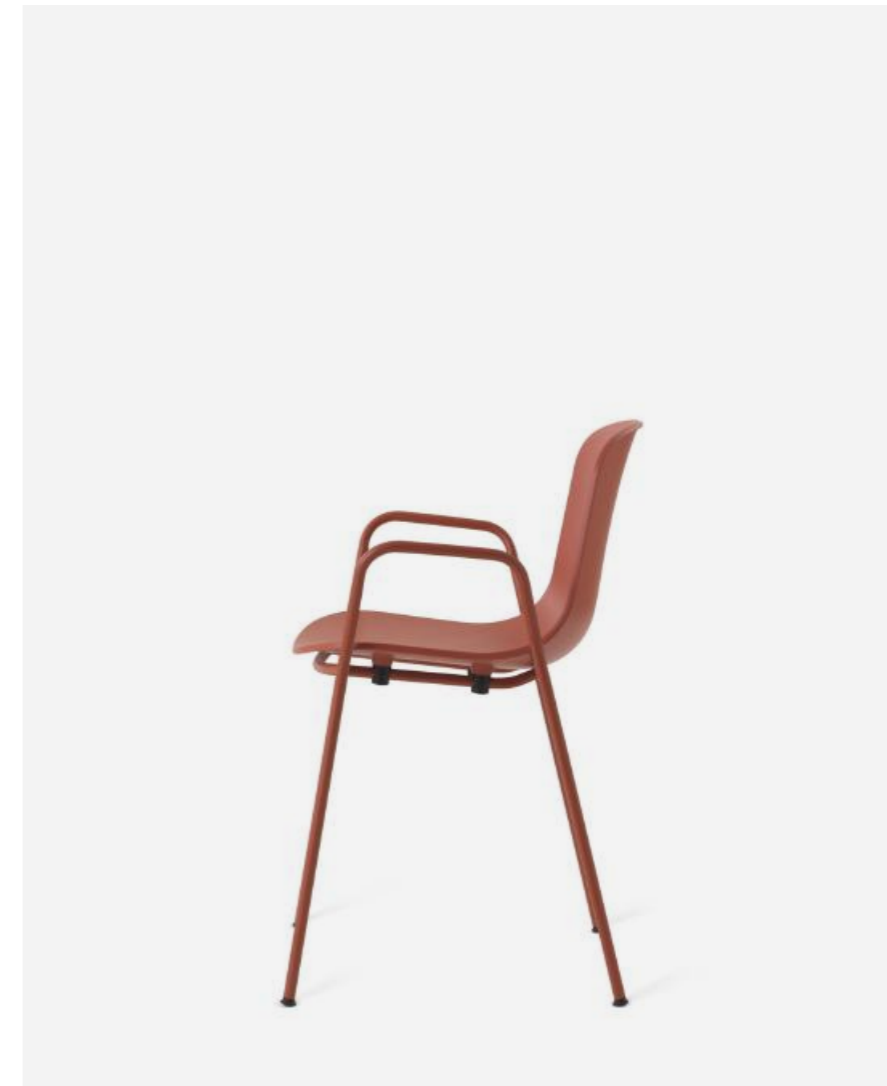
Holi sledge closed armchair

Shell in polypropylene.
Base in powder coated metal.



Holi sledge base connector

Structure in polypropylene.



Holi closed armchair

Shell in polypropylene.
Base in powder coated metal.



Holi closed high stool

Shell in polypropylene.
Base in powder coated metal.



Holi open high stool

Shell in polypropylene.
Base in powder coated metal.



TOOU

New Visions 2022

035

Design
Simone Viola

Tasca

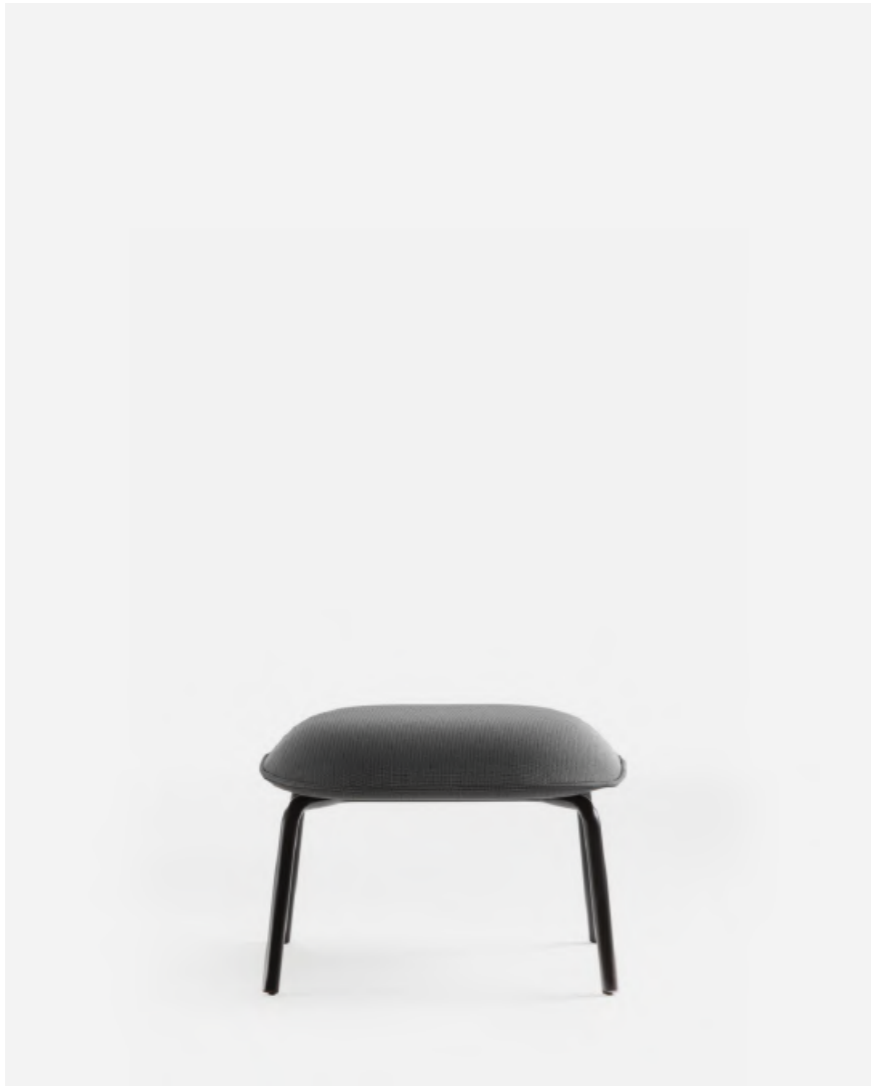
If you close your eyes and think of a lounge chair, in all likelihood you will imagine overly lavish interiors. Not anymore. Tasca is a collection with a refined but deliberately non-exclusive design: it stands out as a counter-trend item, eliminating stereotypes and allowing everyone to have access to beauty. Conceived with a double function, for both private and public spaces, Tasca collection consists of a lounge and a footrest, characterized by a modern design and an irresistible and timeless elegance. Sober and comfortable

Tasca Collection makes every room welcoming and creates the perfect location to enjoy a moment of peace in which time flies imperceptibly. The lounge and the footrest form a unique collection thanks to the clever use of a single modular cushion in which lies the heart of the project, composed of elements in recycled materials. With its distinctive black metal base and fabric or eco leather upholstery, Tasca collection offers a range of options that makes it perfect for all tastes.



Tasca lounge chair

Seat and back upholstery in Gabriel fabric
Base in powder coated metal.



Tasca ottoman

Seat upholstery in Gabriel fabric.
Base in powder coated metal.





TOOU

New Visions 2022

041

Design
Ryota Yokozeki

Tomo

Tomo, a Japanese word that means “friend”, is the name of this clean and versatile side table. A famous aphorism states: “Friends are like walls. Sometimes you lean on them, and at other times it is essential to just know that they are there.” Imagine a silent friend who is always there for you: Tomo is exactly what we all need! Its ideal manageability makes it the perfect shelf to place a book or your glasses while in the intimacy of your living room or home garden and its high versatility makes it perfectly adaptable to shared environments, such as

lobbies and waiting rooms. Tomo is an everyday object with a minimal and precise taste. Characterized by a strong Japanese aesthetic, it is the ultimate side table to give personality to a décor. Tomo collection is incredibly light and adaptable, it is made in polypropylene and recycled waste materials with low environmental impact. With this modern and essential small table, TOOU reaffirms its bet on the compatibility of its products with the environment, thus respecting its important eco-sustainability policy.



Tomo side table

Structure in eco plastic.



TOOU

New Visions 2022

045

Design
Sander Mulder

Outo

Born for outdoor, enjoying the sun and rain, unafraid of heat, humidity, or temperature changes, Outo aims to bring high-end comfort and design out in the open air. As the name of this collection is also an anagram for our brand, it includes everything we stand for; a family that showcases quality, ergonomics, and diversity, balanced with perfect aesthetics. The waterproof and UV-resistant material is shaped into a collection of seating solutions that are generous in size, yet lightweight and easy to handle. Well-designed slots allow for raindrops to drain quickly and let wind gusts flow through, functional merits that are also defining the distinctive style of this family. The diverse pieces that together form the Outo family, provide solutions that actually

suit both outdoor and indoor contexts. Armchairs and side chairs will blend with each other or with any table. Offered with complementary accessories such as the connector table, that makes it possible to unite two or more armchairs in a row for an outdoor wedding, an indoor conference, or just as a bench. And the lounge and rocking chairs with sporting wide, comfortable backrests, which immediately conveys the idea of a leisurely afternoon in the garden or in front of your fireplace. Where the hocker annex side table is then the perfect candidate to place your drinks and books, or simply rest your weary feet. Outo easily stacks, making it a perfect candidate to quickly deploy in your garden or on your terrace.



Outo side chair
Structure in polypropylene.



Outo connector table
Structure in polypropylene.



Outo rocking chair

Structure in polypropylene.



TOOU

New Visions 2022

051

Design
Simone Viola

Thick Top

A name that is almost an onomatopoeic sound, a shape designed for the interior and the exterior alike, in two different heights that make it a versatile and flexible object. The two heights are suitable for different uses, as a table or even as a valet stand, to be placed freely around the house, in the garden, in public spaces, or in restaurants. The slight grooves and the proportions of the top almost resemble a tray in size and maneuverability. Although the name refers to the considerable thickness of the top, the object sports at the same time unexpectedly lightweight and easy

of handling, thanks to clever use of materials. The gently sketched-out base is a testament to TOOU's renewed commitment to pay greater attention to the environment since it is made of eco plastic, a compound of recycled organic waste materials with an extremely low environmental impact. The sober, refined colours of both the top and the thin closing base match perfectly with the vibrant textures of the eco plastic body. We consider Thick Top as a first, important step towards an increasingly eco-conscious design with the lightest possible impact on Earth.



Thick Top high side table

Structure in eco plastic.
Top and cap in polypropylene.



Design
Simone Viola

Cadrea



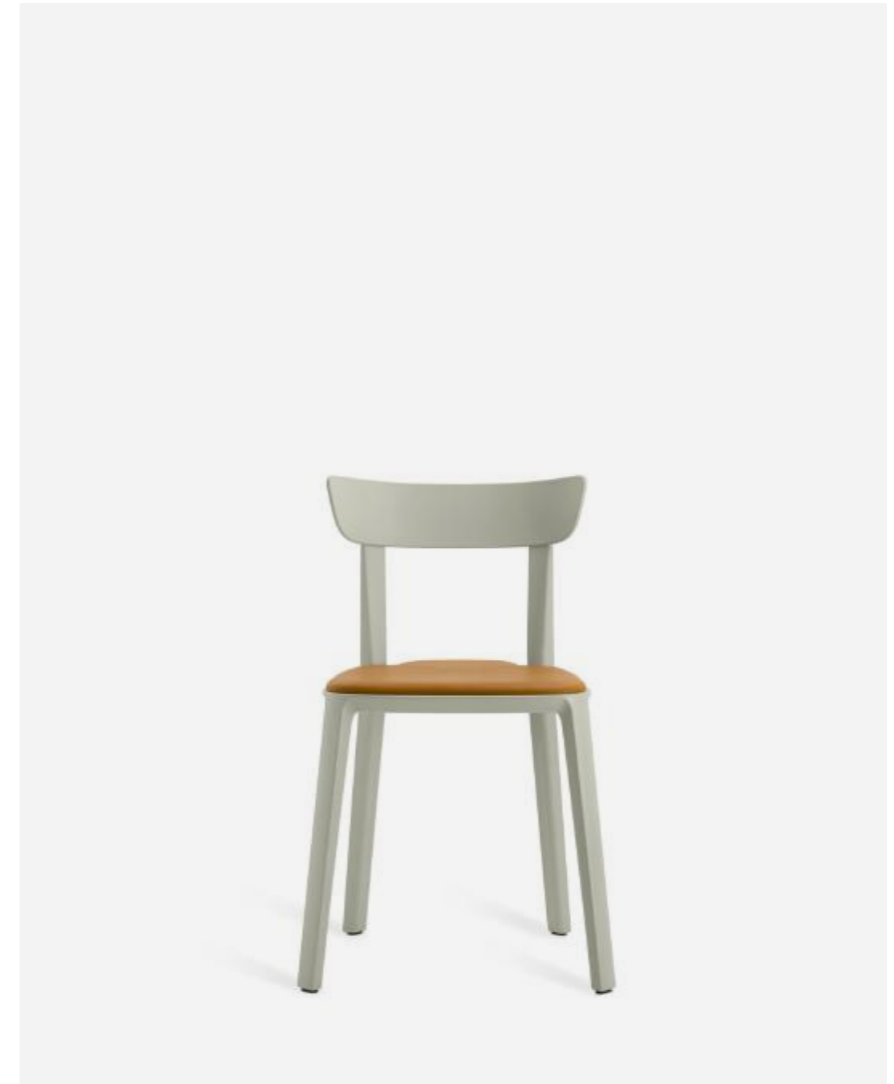
Sometimes, shapes can be like a scent. They can treasure and unleash memories. By unveiling feelings hidden just beneath the surface, they reveal lines that seem to be familiar without ever having seen them before. Indeed, this is the case for the Cadrea collection. Just like a Madeleine de Proust, it bears the well-known form of a bistro chair, of which it maintains the comfort and ease of handling typical of a daily-use object, combined with the freshness of a completely refurbished, contempo-

rary design. The chair and the two high and low stools make up the essential elements necessary to meet the requirements of a home, either indoor or outdoor, but they also fit perfectly in a restaurant or in a cafe. Cadrea is a monoblock characterized by lightweight, resistance to light, and weatherproofing. As a complement to the collection, the indoor version features lightweight eco-leather seat paddings in matching or contrasting colours.



Cadrea high stool

Structure in polypropylene.



Cadrea chair with upholstery

Structure in polypropylene.
Seat upholstery in eco leather.



TOOU

New Visions 2022

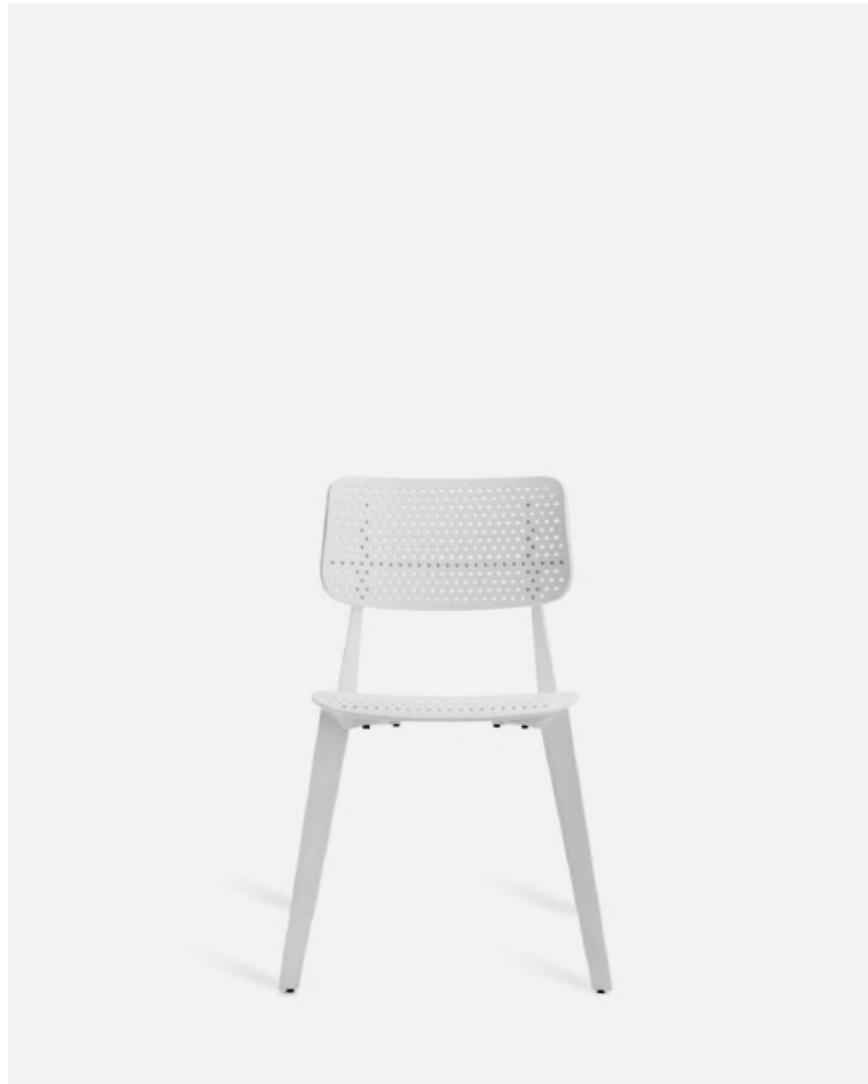
059

Design
Sander Mulder

Stellar

Stellar (stél'er) [derived from the Latin word Stellaris] "Relating to, involving, or resembling a star or stars, or comparable with stars for beauty and quality". In this case, a timeless design meant to be used on a daily basis, where its stellar lines serve both functional and aesthetic purposes. A shape conceived from childhood memories, where the comfort of those traditional wooden school chairs from the 1950's with their humble, functional use of materials has been reinvented into the 21st century stackable monoblock plastic chair. The strong lines sha-

red with modern fighter planes and military decorations are decontextualized and put together to form a peaceful inviting multi-functional design. The star-like, triangular volumes on the rear and bottom parts emphasize the load-bearing function of these structures and form a pleasant aesthetic contrast with the soft and welcoming ergonomics of both seat and backrest. The perforated version, ideal for outdoor applications, and the semi-padded version, with colour matched or contrasting fabrics, applied onto the seat and backrest, complete the collection.



Stellar chair with holes
Structure in polypropylene.



Stellar chair with upholstery
Structure in polypropylene.
Seat and back upholstery in
Gabriel fabric.



TOOU

New Visions 2022

063

Design
Simone Viola

Ta

Certain objects retain their shape, almost unchanged, in time and design but can interpret and refine their archetype. It happens with everyday objects, used so often that their shape becomes obvious: a fork, a plate, a chair. The shape reflects its use and its aesthetics can never be compromised. This has always been the guideline for our design: a flowing design triggered directly by natural ergonomics. Ta, monosyllabic sound, as simple as the first word of a child, in Chinese, means both him or her, exactly the same, human identity regardless of gender, universal. A chair is, in fact, a human object, moulded around its use. It traces the profile of the body, eating or working at the table. It allows a resting position, halfway between a state of wakefulness and sleep, moments spent waiting or

enjoying the company. With Ta, we want to offer an elegantly simple answer to the demand for ergonomics and aesthetics. Its design is inspired by the style of the 1950's but with a touch of absolute contemporaneity, that of honest and democratic design, made possible by an advanced but relatively simple construction technique. Available in a wide variety of solutions, its strength lies in this flexibility. Three solid, flowing, and sinuous shells, also available in upholstered version, for completion with five curved metal tubular bases with wooden elements, characterized by essential design. The range of colors proposed reflects a contemporary taste, with the possibility to add seat pads, making it possible to create numerous customized combinations.



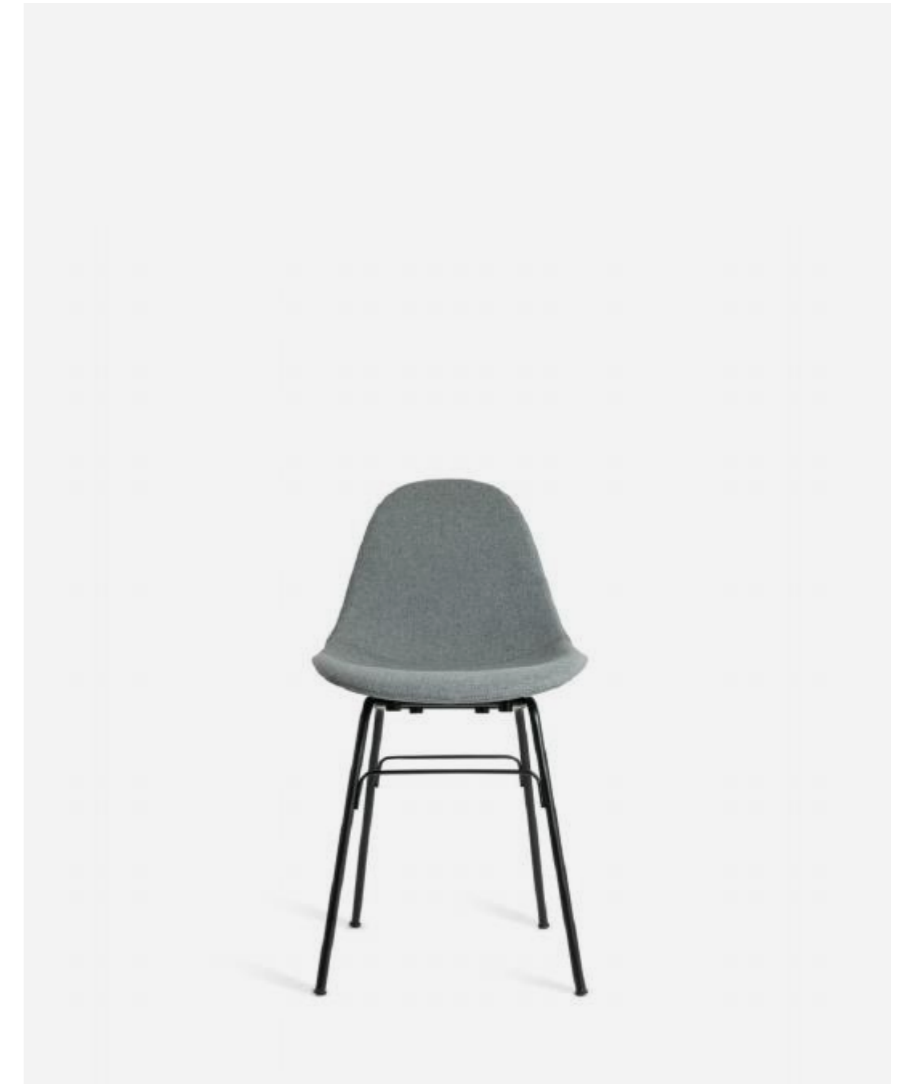
Ta armchair

Shell in polypropylene.
Er base in chrome metal.



Ta Up armchair

Upholstered shell in Gabriel fabric.
Er rocking base in powder coated
metal and oak.



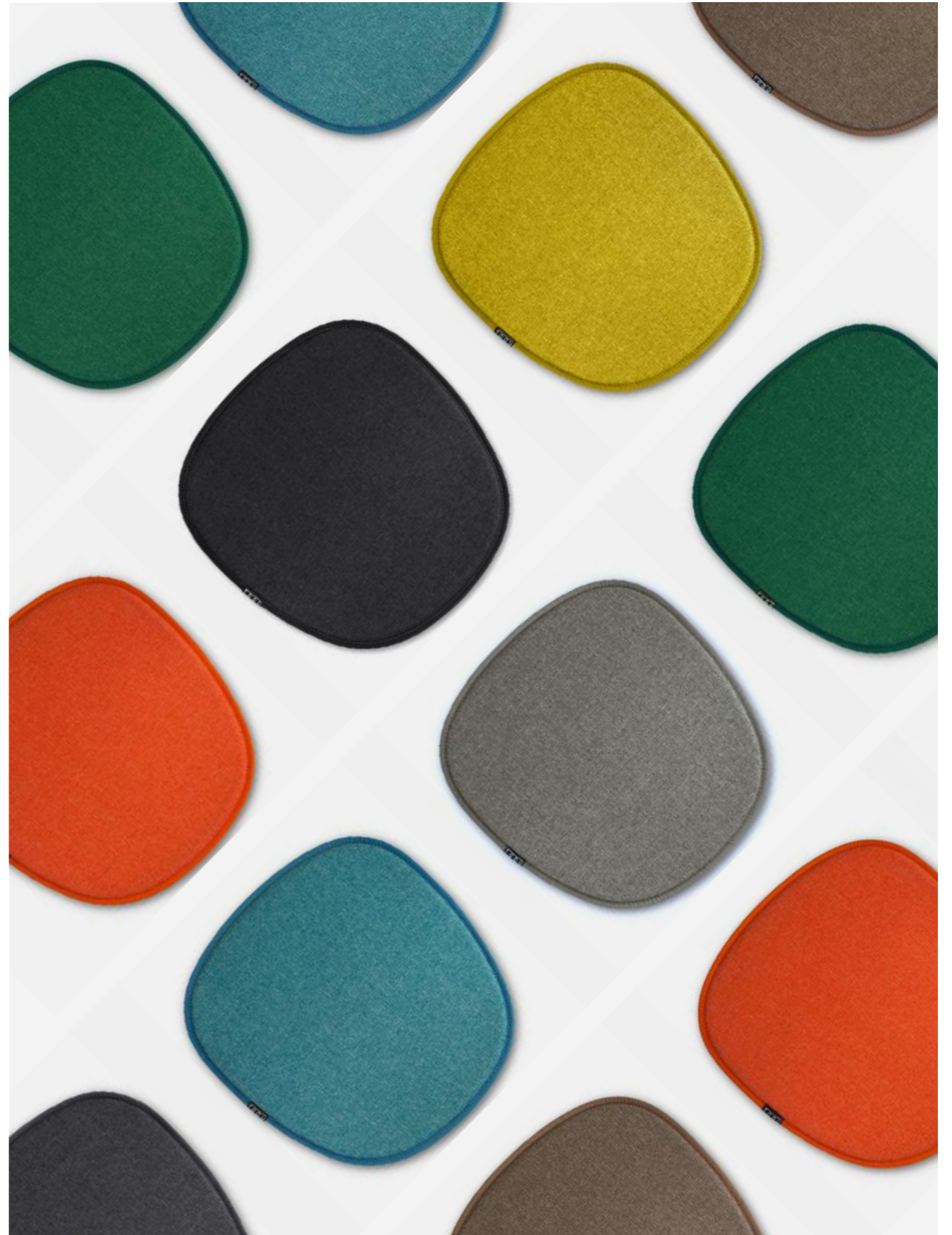
Ta Up side chair

Upholstered shell in Gabriel fabric.
Er base in powder coated metal.



Ta high stool

Shell in polypropylene.
San base in powder coated metal.



Ta seat pad

Removable seat pad in Gabriel fabric.



TOOU

New Visions 2022

071

Design
Simone Viola

Pa.He.Ko

Paheko means “combination” in the Maori language. Essential yet non-simplified volumes, cross-references to well-known shapes, seen and recorded in our memories as archetypes of vases, columns, and capitals. These objects stand out almost undefined for their usage, therefore completely free to suggest different purposes reinterpreted from time to time. Put a book on it nearby a bed and it will become a nightstand; a cocktail by a pool will make it an outdoor table; inside the house or in a bathroom it could turn into a stool, while in a restaurant or café it could serve as a bag holder. The

shape changes capsize, blends with the environment. Its volumes offer the coordinated harmony of an object that is somehow out of trends, mixing the neoclassical 1980’s style with the minimalist design of the XXI century. The top and bottom parts of PaHeKo can be mix and match, and the joint ring is available in five colours options. All these variations allow you to create up to thirty different combinations. Made of polypropylene, lightweight yet extremely sturdy, it can be used both indoor and outdoor in several ways. Actually, in just about every way that imagination or need will suggest.



TOOU

New Visions 2022

073



Pa

Structure and ring in polypropylene.



TOOU

New Visions 2022

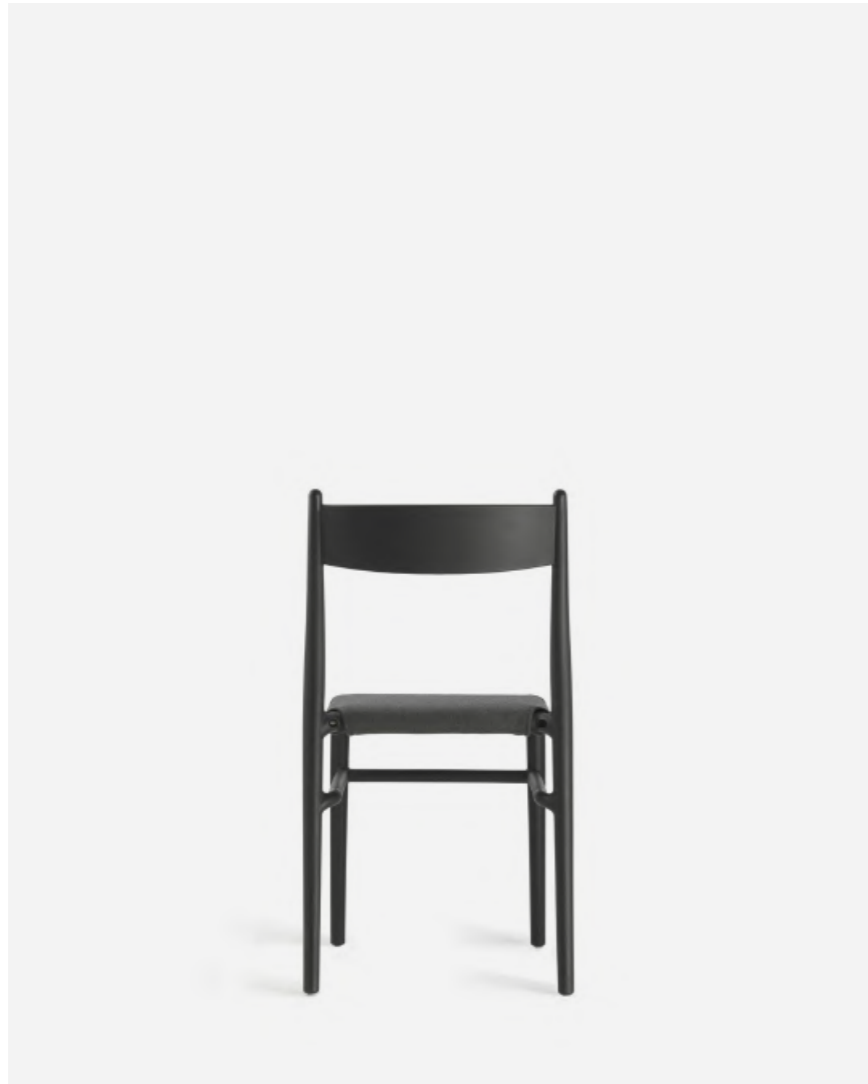
075

Design
Simone Viola

Joi

Think of a chair. An everyday object made invisible by continuous use. A light piece of domestic furniture in which comfort has equal aesthetics. And what is a chair good for if not to sit down to eat, talk, wait, rest, and live life? We have traced the identity of our ideal chair to create the profile of a happy, joyful object which leads automatically to evenings in the company of friends, with the family at home or in the garden, to moments in which chairs are moved to make room for a new arrival, to stack them easily at the end of the day or leave them outside overnight in the rain. An object without boundaries other than the need to be practical, comfortable, and user-friendly. The Joi collection is a tribute to one of the greatest masters of the 20th century: Hans J. Wegner. A thought which flows along with the same

guidelines of beauty, simplicity, and ergonomics. A decisive line traced by the imprint of great, proudly modern Nordic design, because real design follows life as opposed to fashion. Joi combines all of this with advanced manufacturing techniques which allow accessible and flexible production in a variety of versions. Its main feature is the joint which allows the creation of three different chairs, inserting backs characterized by different personalities, uses, and vocations. The choice of colors also pursues the consistent thought of a determined but flexible object. With four different colors for the structure and five fabrics for the removable seat cover, the Joi collection allows a wide variety of combinations suited to identifying the right mood for the setting in which it is going to be used.



Joi thirtysix

Structure in polypropylene.
Seat cover in Sunbrella fabric.



Joi twentyfour

Structure in polypropylene.
Seat cover in Sunbrella fabric.



The production cycle of TOOU abides by strict criteria of waste reduction, reuse and disposal, while its research and development lab is actively committed to developing solutions for an ever-greater environmental sustainability. TOOU demonstrates its commitment to developing solutions for the crucial goal of environmental sustainability by creating products made of a mixture of recycled plastic and natural

waste materials. These products represent the first important step taken by TOOU towards more eco-conscious manufacturing processes that make use of eco-friendly materials and technologies. In addition, knowing that the simplest of gestures is often the most effective, TOOU launched the Leafee campaign to prove this commitment to the environment through direct contributions to non-profit foundations that

carry out reforestation projects in the affected areas of the world. Leafee is a token of love from TOOU towards everything that is natural and sustainable. With its paper knife function, its fluid and natural leaf shape, its bright green color, it testifies to the love for the Earth, a commitment to respect pledged to the world. We like to think that small acts of love for the Earth can positively affect our future.



Simone Viola

Established in 2011
Switzerland

Born in Mendrisio, Switzerland in 1985. After a rigorous training in industrial design in Milan and through his collaboration during various architectural and design studios, he began to gain experience in Switzerland and abroad. In 2011, he founded the Simone Viola Design Studio, focusing on industrial projects for furniture and accessories. His philosophy leans toward research on the materials and technical aspects related to the development of the project, conceptually guided by historical and artistic references. This approach produces the most natural connection to contemporary design, where the object is not the expression of a trend, but a long-lasting fusion of form and the intended use. Soft, natural elegant shapes and an elevated attention to details characterizes his work and a continuous optimization of the development phase allows the realization of high quality and generously accommodating products.



Sander Mulder

Established in 2002
Netherlands

Born in 1978, he began studying design in 1996, sparked by the creativity and ingenuity he displayed as a child. It soon hit home; this would become his life long passion. His successful graduation from the Design Academy Eindhoven in 2002, set the foundations for opening his own design studio. Always seeking new challenges and inspiration, he has since steadily been working on a diverse portfolio containing lighting, furniture and interior designs for international clients, and his own collection. His work is proof that good concepts should only exist in symbiosis with a good execution. It investigates new ways to approach the construction, functionality, and aesthetics of everyday objects and spaces. The resulting work is a combination of strong lines and subtle details, with innovative techniques and bold statements, often questioning archetypes and their interpretations by mankind.



Ryota Yokozeki

Established in 2017
Japan

After graduating from Kanazawa College of Art in 2008, he started working at an electric appliances company in Tokyo. While working at the company, he also worked on his own and participated in exhibitions such as Milano Salone. When he exhibited “Aizome Chair” in Milan in 2016, it was selected as the collection of Vitra Design Museum. After working at the company for ten years, he founded Ryota Yokozeki Studio in 2017. At the studio, he focuses on the experience that a form can give to people. Nowadays, a wide variety of lifestyles are accepted and various people are seeking their own unique experiences. He seeks the form that presents the most fresh, beautiful, familiar and fun experience, and mostly he searches and provides a new experience that has never been lived before. In addition to that, he clearly thinks a great deal about the form following the function and experience, when practicing his design work.



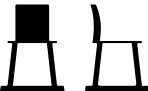



Collection | 2022








PRICE LIST

TOOU

REVO

		Material	Dimensions*	Weight**
	TO-2010 REVO chair	eco plastic	D 45 W 55 H 75.5 SH 44.5	5.2
				¥24,000
	TO-2008 REVO stool	eco plastic	D 45 W 55 H 56 SH 44.5	4.4
				¥22,000
	TO-2010 / 2009 REVO chair with caster base	chair structure eco plastic base polypropylene	D 55 W 55 H 78 SH 46.5	8.0
				¥36,000
	TO-2008 / 2009 REVO stool with caster base	chair structure eco plastic base polypropylene	D 55 W 55 H 58.5 SH 46.5	7.2
				¥33,000
	TO-2016 REVO upholstery	polypropylene upholstery foam and fabric	D 39 W 41	0.8
				¥9,000
	TO-2013 REVO writing tablet	top ploypropylene arm metal	D 27 W 58.5 H 35.5 (耐荷重 10kg)	4.7
				¥30,000

Colors

Structure	
eco white	
eco red terracotta	
eco light gray	
eco mustard	
eco anthracite	

Base and writing tablet

black	
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Seat pad

light gray	
red terracotta	
mustard	
dark gray	

TO-2010 ・ TO-2008

In and outdoor use

TO-2010/2009 ・ TO-2008/2009

TO-2016 ・ TO-2013



Indoor use only

UV resistant



Not stackable

*Dimensions in cm / ** Weight in kgs

THICK TOP

		Material	Dimensions*	Weight**
	TO-1830 / TO-1833 THICK TOP low side table	structure eco plastic top and cap polypropylene	φ 48 H 35	4.2
				¥25,000
	TO-1830 / TO-1835 THICK TOP high side table	structure eco plastic top and cap polypropylene	φ 48 H 50	5.2
				¥30,000

Colors

Top and cap	
black	
dark brown	

Base eco plastic

eco white	
eco light brown	

In and outdoor use




UV resistant

Not stackable





* 本カタログの価格は全て税抜き表示です。




*Dimensions in cm / ** Weight in kgs





TASCA


	TO-1911 / 1912S-1902 TASCA lounge chair (Standard fabric)	seat cushion in upholstery form, recycled plastic and fabric base powder coated metal	D 67 W 61 H 79	13.0	¥56,000
	TO-1911 / 1912E-1902 TASCA lounge chair (Eco leather)	seat cushion in upholstery form, recycled plastic and PU base powder coated metal	D 67 W 61 H 79	13.0	¥62,000
	TO-1911 / 1912G-1902 TASCA lounge chair (Gabriel fabric)	seat cushion in upholstery form, recycled plastic and fabric base powder coated metal	D 67 W 61 H 79	13.0	¥69,000
	TO-1911S / 1901 TASCA ottoman (Standard fabric)	seat cushion in upholstery form, recycled plastic and fabric base powder coated metal	D 51 W 61 H 43	6.7	¥33,000
	TO-1911E / 1901 TASCA ottoman (Eco leather)	seat cushion in upholstery form, recycled plastic and PU base powder coated metal	D 51 W 61 H 43	6.7	¥36,000
	TO-1911G / 1901 TASCA ottoman (Gabriel fabric)	seat cushion in upholstery form, recycled plastic and fabric base powder coated metal	D 51 W 61 H 43	6.7	¥39,000
	TO-1913S TASCA pillow (Standard fabric)	upholstery form and fabric	D 31 W 35 H 9	0.5	¥8,000
	TO-1913E TASCA pillow (Eco leather)	upholstery form and PU	D 31 W 35 H 9	0.5	¥9,000
	TO-1913G TASCA pillow (Gabriel fabric)	upholstery form and fabric	D 31 W 35 H 9	0.5	¥12,000

Upholstery

Standard fabric	
gray	
anthracite	
blue	
pink	

Eco leather	
black	
cognac	
sand	

Gabriel fabric	
gray	
anthracite	
blue	
pink	


Metal base	
black	

Indoor use only


Not stackable

*Dimensions in cm / ** Weight in kgs

TOMO

	TO-1940 TOMO side table	eco plastic	D 41 W 27.5 H 46	3.8	¥14,000
	※廃棄される蓋をプラスチックに 混入させた ECO PLASTIC を 利用しています。				

Colors







Structure	
eco white	
eco light brown	
eco celadon green	
eco pink	

In and outdoor use




UV resistant

Stackable

OUTO

	TO-1801 OUTO hocker	polypropylene	D 40 W 43 H 40.5 SH 40.5	2.9	¥15,000
	TO-1802 OUTO connector table	polypropylene	D 36.5 W 35 H 4	0.7	¥5,500
	TO-1811 OUTO side chair	polypropylene	D 48.5 W 47.5 H 82.5 SH 48	3.9	¥19,000
	TO-1812 OUTO armchair	polypropylene	D 48.5 W 55 H 82.5 SH 48	4.3	¥20,000
	TO-1820 OUTO lounge chair	polypropylene	D 80 W 61 H 76 SH 39	5.5	¥27,000
	TO-1821 / TO-1822 OUTO rocking chair	polypropylene	D 80 W 61 H 76 SH 38	6.7	¥34,000

Colors

Structure	
white	
black	
dark green	

In and outdoor use

UV resistant

OUTO hocker

Stackable x 4 pcs

OUTO side chair/armchair

Stackable x 8 pcs

OUTO lounge chair

















Stackable x 6 pcs

OUTO rocking chair




Not stackable

* 本カタログの価格は全て税抜き表示です。



Dimensions in cm / ** Weight in kgs

EEX		Material	Dimensions*	Weight**	
 	TO-1850 / TO-1870R EEX round side table	top polypropylene base nylon tube metal	φ 70 H 52.5	11.6	<div></div>
				¥52,000	
 	TO-1850 / TO-1971R EEX wood round side table	top melamine (木調対シ + 塗装) base nylon tube metal	φ 70 H 53.5	10	<div></div>
				¥58,000	
 	TO-1850 / TO-1870S EEX square side table	top polypropylene base nylon tube metal	D 70 W 70 H 52.5	13.1	<div></div>
				¥55,000	
 	TO-1850 / TO-1971S EEX wood square side table	top melamine (木調対シ + 塗装) base nylon tube metal	D 70 W 70 H 53.5	11.3	<div></div>
				¥58,000	
 	TO-1872 / TO-1870R EEX round dining table	top polypropylene base nylon tube metal	φ 70 H 75.5	12.3	<div></div>
				¥57,000	
 	TO-1872 / TO-1971R EEX wood round dining table	top melamine (木調対シ + 塗装) base nylon tube metal	φ 70 H 76.5	10.7	<div></div>
				¥65,000	
 	TO-1872 / TO-1870S EEX square dining table	top polypropylene base nylon tube metal	D 70 W 70 H 75.5	13.8	<div></div>
				¥59,000	
 	TO-1872 / TO-1971S EEX wood square dining table	top melamine (木調対シ + 塗装) base nylon tube metal	D 70 W 70 H 76.5	12	<div></div>
				¥65,000	

* 本カタログの価格は全て税抜き表示です。

Colors	
Polypropylene TOP	
white	
black	
cool gray	















In and outdoor use

Wooden TOP	
natural	
walnut	

Indoor use only




Base	
white	<div></div>
black	<div></div>
cool gray	<div></div>

UV resistant
Not stackable

CADREA		Material	Dimensions*	Weight**	
 	TO-1746 CADREA chair	polypropylene	D 47 W 47 H 78 SH 45.5	3.4	<div></div>
				¥17,000	
	TO-1766 CADREA low stool	polypropylene	D 42.5 W 42.5 H 65.5 SH 65.5	4.4	<div></div>
				¥18,000	
	TO-1776 CADREA high stool	polypropylene	D 42.5 W 42.5 H 75.5 SH 75.5	4.7	<div></div>
				¥19,000	
 	TO-1746 / TO-1722CH CADREA chair upholstered	structure polypropylene seat polypropylene, upholstery foam and PU.	D 47 W 47 H 78 SH 46.5	4.7	<div></div>
				¥26,000	
	TO-1766 / TO-1722BS CADREA low stool upholstered	structure polypropylene seat polypropylene, upholstery foam and PU.	D 42.5 W 42.5 H 67 SH 67	5.0	<div></div>
				¥27,000	
	TO-1776 / TO-1722BS CADREA high stool upholstered	structure polypropylene seat polypropylene, upholstery foam and PU.	D 42.5 W 42.5 H 77 SH 77	5.3	<div></div>
				¥29,000	
STELLAR		Material	Dimensions*	Weight**	
 	TO-1655 STELLAR	polypropylene	D 53.5 W 54.5 H 82 SH 45	4.3	<div></div>
				¥17,000	
 	TO-1755 STELLAR holes	polypropylene	D 53.5 W 53.5 H 81 SH 45	4.2	<div></div>
				¥19,000	
 	TO-1715 STELLAR upholstered	structure polypropylene seat upholstery foam and fabric	D 53.5 W 54.5 H 82 SH 46.5	5.1	<div></div>
				¥30,000	

Colors	
Structure	
white	<div></div>
black	<div></div>
light brown	<div></div>
dark brown	<div></div>
dark green	<div></div>







In and outdoor use
UV resistant
Chair
Not stackable
Stool
Stackable x 6pcs

Eco-leather seat upholstery	
black	
coffee	
cognac	

Indoor use only

Colors	
Structure	
white	<div></div>
black	<div></div>
anthracite	<div></div>
cool gray	<div></div>
mint green	<div></div>







In and outdoor use
UV resistant
Stackable x 4 pcs

Seat and backrest upholstery	
anthracite	
warm gray	
cool gray	
cool blue	
mint	
mustard	

Indoor use only

Dimensions in cm / ** Weight in kgs

Dimensions in cm / ** Weight in kgs

TA		Material	Dimensions*	Weight**		
	TO-1511 / 1501-CN TA side shell Yi base	seat polypropylene base chrome metal base natural ash	D 56 W 45.5 H 81 SH 46.5	5.8		
					¥24,000	
	TO-1511 / 1501-BB TA side shell Yi base	seat polypropylene base black metal base black oak	D 56 W 45.5 H 81 SH 46.5	5.8		
	TO-1511 / 1501-CW TA side shell Yi base	seat polypropylene base chrome metal base ash stained walnut	D 56 W 45.5 H 81 SH 46.5	5.8		
					¥26,000	
	TO-1511 / 1502-C TA side shell Er base	seat polypropylene base chrome metal	D 56 W 45.5 H 81 SH 46.5	4.5		
	TO-1511 / 1502-B TA side shell Er base	seat polypropylene base black metal	D 56 W 45.5 H 81 SH 46.5	4.5		
					¥20,000	
	TO-1533 / 1501-CN TA arm shell Yi base	seat polypropylene base chrome metal base natural ash	D 57 W 58 H 82 SH 46	7.1		
	TO-1533 / 1501-BB TA arm shell Yi base	seat polypropylene base black metal base black oak	D 57 W 58 H 82 SH 46	7.1		
					¥27,000	
	TO-1533 / 1501-CW TA arm shell Yi base	seat polypropylene base chrome metal base ash stained walnut	D 57 W 58 H 82 SH 46	7.1		
	TO-1533 / 1502-C TA arm shell Er base	seat polypropylene base chrome metal	D 57 W 58 H 82 SH 46	5.8		
					¥24,000	
	TO-1533 / 1502-B TA arm shell Er base	seat polypropylene base black metal	D 57 W 58 H 82 SH 46	5.8		
					¥24,000	

Colors	
Shell	
white	
cream	
mustard	
red	
ocean blue	
cool gray	
black	
dark green	

UV resistant

Wooden base	
natural ash	
black oak	
ash stained walnut	

Metal base	
chrome or polished	
black	

Indoor use only

UV resistant







Not stackable

Seat pad TO-1521	
mustard	
red	
ocean blue	
brown	
light gray	
dark gray	
black	
dark green	
+ 5,500	

* ポリプロピレンのシェル仕様。

* 本カタログの価格は全て税抜き表示です。

Dimensions in cm / ** Weight in kgs

TA		Material	Dimensions*	Weight**		
	TO-1533 / 1503-CN TA arm shell Er rocking base	seat polypropylene base chrome metal base natural oak	D 78.5 W 59 H 80 SH 43	7.4		
					¥29,000	
	TO-1533 / 1503-BB TA arm shell Er rocking base	seat polypropylene base black metal base black oak	D 78.5 W 59 H 80 SH 43	7.4		
	TO-1533 / 1503-CW TA arm shell Er rocking base	seat polypropylene base chrome metal base ash stained walnut	D 78.5 W 59 H 80 SH 43	7.4		
					¥31,000	
	TO-1555 / 1506-C TA stool shell San base low	seat polypropylene base polished metal	D 51 W 45.5 H 95 SH 65	5.3		
	TO-1555 / 1506-B TA stool shell San base low	seat polypropylene base black metal	D 51 W 45.5 H 95 SH 65	5.3		
					¥29,000	
	TO-1511 / 1506-C TA side shell San base low	seat polypropylene base polished metal	D 54 W 45.5 H 101 SH 65	5.5		
	TO-1511 / 1506-B TA side shell San base low	seat polypropylene base black metal	D 54 W 45.5 H 101 SH 65	5.5		
					¥30,000	
	TO-1555 / 1507-C TA stool shell San base high	seat polypropylene base polished metal	D 52 W 45.5 H 105 SH 75	5.7		
	TO-1555 / 1507-B TA stool shell San base high	seat polypropylene base black metal	D 52 W 45.5 H 105 SH 75	5.7		
					¥30,000	
	TO-1511 / 1507-C TA side shell San base high	seat polypropylene base polished metal	D 54 W 45.5 H 111 SH 75	5.9		
	TO-1511 / 1507-B TA side shell San base high	seat polypropylene base black metal	D 54 W 45.5 H 111 SH 75	5.9		
					¥31,000	
					¥31,000	

Colors	
Shell	
white	
cream	
mustard	
red	
ocean blue	
cool gray	
black	
dark green	

UV resistant

Wooden base	
natural ash	
black oak	
ash stained walnut	

Metal base	
chrome or polished	
black	

Indoor use only

UV resistant



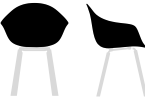
Not stackable

Seat pad TO-1521	
mustard	
red	
ocean blue	
brown	
light gray	
dark gray	
black	
dark green	
+ 5,500	



* ポリプロピレンのシェル仕様。

*Dimensions in cm / ** Weight in kgs

TA UP

	TO-1711 / 1501-CN TA UP side shell Yi base	seat polypropylene, unpholstery foam and fabric base chrome metal base natural ash	D 56 W 45,5 H 81 SH 46,5	6.5
				¥45,000
	TO-1711 / 1501-BB TA UP side shell Yi base	seat polypropylene, unpholstery foam and fabric base black metal base black oak	D 56 W 45,5 H 81 SH 46,5	6.5
				¥45,000
	TO-1711 / 1501-CW TA UP side shell Yi base	seat polypropylene, unpholstery foam and fabric base chrome metal base ash stained walnut	D 56 W 45,5 H 81 SH 46,5	6.5
				¥47,000
	TO-1711 / 1502-C TA UP side shell Er base	seat polypropylene, unpholstery foam and fabric base chrome metal	D 56 W 45,5 H 81 SH 46,5	5.2
				¥40,000
	TO-1711 / 1502-B TA UP side shell Er base	seat polypropylene, unpholstery foam and fabric base black metal	D 56 W 45,5 H 81 SH 46,5	5.2
				¥40,000
	TO-1733 / 1501-CN TA UP arm shell Yi base	seat polypropylene, unpholstery foam and fabric base chrome metal base natural ash	D 57 W 58 H 82 SH 46	7.9
				¥50,000
	TO-1733 / 1501-BB TA UP arm shell Yi base	seat polypropylene, unpholstery foam and fabric base black metal base black oak	D 57 W 58 H 82 SH 46	7.9
				¥50,000
	TO-1733 / 1501-CW TA UP arm shell Yi base	seat polypropylene, unpholstery foam and fabric base ash stained walnut	D 57 W 58 H 82 SH 46	7.9
				¥52,000

Colors

Wooden base	
natural ash	
black oak	
ash stained walnut	

Metal base

chrome or polished	
black	

Upholstery

mustard	
red	
ocean blue	
brown	
light gray	
dark gray	
black	
dark green	





Indoor use only

Not stackable

* ポリプロピレンのシェルに特殊生地を張り包んだ仕様。

* 本カタログの価格は全て税抜き表示です。



TA UP

	TO-1733 / 1502-C TA UP arm shell Er base	seat polypropylene, unpholstery foam and fabric base chrome metal	D 57 W 58 H 82 SH 46	6.6
				¥52,000
	TO-1733 / 1502-B TA UP arm shell Er base	seat polypropylene, unpholstery foam and fabric base black metal	D 57 W 58 H 82 SH 46	6.6
				¥52,000
	TO-1733 / 1503-CN TA UP arm shell Er rocking base	seat polypropylene, unpholstery foam and fabric base chrome metal base natural oak	D 78,5 W 59 H 80 SH 43	8.2
				¥56,000
	TO-1733 / 1503-BB TA UP arm shell Er rocking base	seat polypropylene, unpholstery foam and fabric base black metal base black oak	D 78,5 W 59 H 80 SH 43	8.2
				¥56,000
	TO-1733 / 1503-CW TA UP arm shell Er rocking base	seat polypropylene, unpholstery foam and fabric base chrome metal base ash stained walnut	D 78,5 W 59 H 80 SH 43	8.2
				¥58,000
	TO-1711 / 1506-C TA UP side shell San base low	seat polypropylene, unpholstery foam and fabric base polished metal	D 54 W 45,5 H 101 SH 65	6.2
				¥46,000
	TO-1733 / 1506-B TA UP side shell San base low	seat polypropylene, unpholstery foam and fabric base black metal	D 54 W 45,5 H 101 SH 65	6.2
				¥46,000
	TO-1711 / 1507-C TA UP side shell San base high	seat polypropylene, unpholstery foam and fabric base polished metal	D 54 W 45,5 H 111 SH 75	6.6
				¥50,000
	TO-1711 / 1507-B TA UP side shell San base high	seat polypropylene, unpholstery foam and fabric base black metal	D 54 W 45,5 H 111 SH 75	6.6
				¥50,000

Colors

Wooden base	
natural ash	
black oak	
ash stained walnut	

Metal base

chrome or polished	
black	

Upholstery

mustard	
red	
ocean blue	
brown	
light gray	
dark gray	
black	
dark green	

Indoor use only









Not stackable

*Dimensions in cm / ** Weight in kgs

* ポリプロピレンのシェルに特殊生地を張り包んだ仕様。





*Dimensions in cm / ** Weight in kgs

HOLI

	TO-1611 / TO-1601 HOLI closed shell Side base	seat polypropylene base metal	D 51 W 48.5 H 79.5 SH 46.5	4.6
				¥19,000
	TO-1612 / TO-1601 HOLI open shell Side base	seat polypropylene base metal	D 51 W 48.5 H 79.5 SH 46.5	4.4
				¥19,000
	TO-1611 / TO-1602 HOLI closed shell Armrest base	seat polypropylene base metal	D 51 W 55 H 78.5 SH 47	5.2
				¥20,000
	TO-1612 / TO-1602 HOLI open shell Armrest base	seat polypropylene base metal	D 51 W 55 H 78.5 SH 47	5.0
				¥20,000
	TO-1611 / TO-1606 HOLI closed shell Low stool base	seat polypropylene base metal	D 51 W 54 H 100 SH 67	6.0
				¥23,000
	TO-1612 / TO-1606 HOLI open shell Low stool base	seat polypropylene base metal	D 51 W 54 H 100 SH 67	5.8
				¥23,000
	TO-1611 / TO-1607 HOLI closed shell High stool base	seat polypropylene base metal	D 52.5 W 54 H 108.5 SH 77	6.2
				¥24,000
	TO-1612 / TO-1607 HOLI open shell High stool base	seat polypropylene base metal	D 52.5 W 54 H 108.5 SH 77	6.0
				¥24,000

Colors

Structure and shell







white	
red terracotta	
olive gray	
black	

In and outdoor use

UV resistant





Stackable x 6 pcs

HOLI

	TO-1611 / TO-1603 HOLI closed shell sledge side base	seat polypropylene base metal	D 49.5 W 55.5 H 80 SH 47.5	6.2
				¥19,000
	TO-1612 / TO-1603 HOLI open shell sledge side base	seat polypropylene base metal	D 49.5 W 55.5 H 80 SH 47.5	5.9
				¥19,000
	TO-1611 / TO-1604 HOLI closed shell sledge armrest base	seat polypropylene base metal	D 49.5 W 59 H 80 SH 47.5	7.0
				¥20,000
	TO-1612 / TO-1604 HOLI open shell sledge armrest base	seat polypropylene base metal	D 49.5 W 59 H 80 SH 47.5	6.7
				¥20,000
	TO-1622 HOLI EASY UP seat cover	upholstery foam and fabric	D 70 W 45	0.4
				¥17,000
	TO-1620 HOLI sledge base connector	polypropylene	D 6.5 W 15.5 H 1.9	0.1
				¥1,500

Colors

Structure and shell

white	
red terracotta	
olive gray	
black	

Seat cover

black	
light gray	
red terracotta	
olive gray	

Connector

black	
-------	-------------------------------------------------------------------------------------

Indoor use only

UV resistant




Stackable x 6 pcs

*Dimensions in cm / ** Weight in kgs



* 本カタログの価格は全て税抜き表示です。

*Dimensions in cm / **Weight in kgs






PA.HE.KO

		Material	Dimensions*	Weight**
	TO-1677 PA	polypropylene	D 30 W 30 H 44.5	3.5
				¥13,000
	TO-1688 HE	polypropylene	D 30 W 30 H 44.5	3.5
				¥13,000
	TO-1699 KO	polypropylene	D 30 W 30 H 44.5	3.5
				¥13,000

Colors

Structure	
white	
black	

Ring

white	
mustard	
red	
ocean blue	
black	

In and outdoor use
UV resistant

IMPORTANT INSTRUCTIONS

仕 様

製品改良のため、予告なくデザイン・仕様を変更する場合があります。天然素材を使用している製品（木材、レザー、生地、金属等）については、その性質上、同じ形状、またはカタログ掲載写真と比較して、木目や色調、柄、ツヤ、質感等が実物とは若干異なる場合がありますので予めご了承ください。寸法、製造ロットや張地の厚みなどにより寸法に若干の誤差が生じたり、製作時に微妙な高低ができることがありますので予めご了承ください。

納 期

在庫・納期に関しては、商品により異なりますのでお問い合わせください。輸入商品の在庫がない場合は通常1.5～3ヶ月の納期を要します。尚、納期短縮のため、エアクーリエ（航空便）での輸入をご希望の場合は、別途エアクーリエ料金（航空料金）を申し受けます。

返 品・クレーム

商品をお受け取り頂きました際には、すみやかに商品の数量、仕様、及び破損等のご確認ください。お受け取り商品に関しますクレームは商品納品後8日以内にご連絡ください。それ以降のクレームはお受け致しかねますので、予めご了承ください。

キャンセル

ご注文後にキャンセルされる場合は、定価の50%をキャンセル料として申し受けます。

価 格

本カタログの価格は全て税抜表示です。尚、本価格は予告なく変更される場合がありますのでご注文時に必ずご確認ください。

送 料

送料は別途お客様にご負担いただいております。配送地域や商品によっても異なりますので、詳しくはお問い合わせください。

保 証

商品の保証期間は原則として1年間です。商品納入後1年以内に製品の欠陥から発生した破損に関しては、無償にて修理を承ります。その他の破損、又1年を超えたものの破損の修理に関しましては、実費を申し受けますので予めご了承ください。




海外発送

エアクーリエでの発送、EMS、船便などの発送が可能です。詳しくはお問い合わせください。





海外からのお支払い

海外からのお支払いは、銀行振込の他に PayPal でのお支払いも可能です。詳しくはお問い合わせください。

JOI






		Material	Dimensions*	Weight**
	TO-1520 JOI twenty	polypropylene seat cover quick dry foam and outdoor fabric	D 52.5 W 48.5 H 76 SH 46.5	4.8
				¥29,000
	TO-1524 JOI twentyfour	polypropylene seat cover quick dry foam and outdoor fabric	D 52.5 W 55 H 81 SH 46.5	4.8
				¥29,000
	TO-1536 JOI thirtysix	polypropylene seat cover quick dry foam and outdoor fabric	D 52.5 W 46.5 H 84.5 SH 46.5	4.8
				¥29,000

Colors

Structure	
white	
light brown	
dark brown	
black	

In and outdoor use
UV resistant
Stackable x 4 pcs

Seat cover

sand	
coffee	
anthracite	
light blue	
lime	

dark gray 

Removable cover
Washable at 40°

* 本カタログの価格は全て税抜き表示です。

STUDIO ANAGRAM.

輸入販売元

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