TOOU

Catalog 2020

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TOOU is not just a producer. We strive to create objects through projects and a production that put people at the heart of things, all people. Our design is democratic, accessible and customizable.

Our dynamic design combines contemporary taste with the tradition of the great design schools of the twentieth century. We materialise projects where technology is deployed in the service of the end user, through optimized processes that produce comfortable, safe, and beautiful objects that are as aesthetically pleasing as they are practical.

Our primary aim is that each object is desirable, affordable and customizable, with a range of materials, shapes, and colors that can transform a mass-produced product into a highly personal one.

Our métier is creating objects that are durable in their design and aesthetics, and that are never superfluous accessories designed for facile consumption that is dominated by ephemeral trends.

Our items are everyday items that will become a familiar and comforting part of your day-to-day life, with features and profiles that will be the companion to your domestic environment.

TOOU, dedicated to you.

PRODUCTS

We have always believed in a democratic design that sets man above aesthetics. We believe in ideas born out of the fusion between different cultures. We like to think of a world where the shape of an object is defined by its purpose, a world in which production processes are primarily driven by ethics and aimed at avoiding unnecessary waste.

TOMO

by Ryota Yokozeki

TOMO SIDE TABLE
Structure in polypropylene
and natural waste.
Color eco white.

Tomo, a Japanese word that means “friend”, is the name of this clean and functional side table.
A famous aphorism states: “Friends are like walls. Sometimes you lean on them, and at other times it is essential to just know that they are there.” Imagine a silent friend who is always there for you: Tomo is exactly what we all need!
Its ideal manageability makes it the perfect shelf to place a book or your glasses while in the intimacy of your living room or home garden and its high versatility makes it perfectly adaptable to shared environments, such as lobbies and waiting rooms. Tomo is an everyday object with a minimal and precise taste.
Characterized by a strong Japanese aesthetic, it is the ultimate side table to give personality to a décor. Tomo collection is incredibly light and adaptable, it is made in polypropylene and recycled waste materials with low environmental impact.
With this modern and essential small table, TOOU reconfirms its bet on the compatibility of its products with the environment, thus respecting its important eco sustainability policy.

TASCA

by Simone Viola

TASCA LOUNGE CHAIR
Seat and back in Gabriel upholstery.
Color pink.

Base in matt black metal.

If you close your eyes and think of a lounge chair, in all likelihood you will imagine overly lavish interiors. Not anymore. Tasca is a collection with a refined but deliberately non-exclusive design: it stands out as a countertrend item, eliminating stereotypes and allowing everyone to have access to beauty.
Conceived with a double function, for both private and public spaces, Tasca collection consists of a lounge and an ottoman, characterized by a modern design and an irresistible and timeless elegance. These sober and comfortable items make every room welcoming and create the perfect location to enjoy a moment of peace in which time flies imperceptibly.
The lounge and the ottoman form a unique collection thanks to the skillful use of a single modular cushion in which lies the heart of the project, composed of elements in recycled materials.
With its distinctive black metal base and fabric or eco leather upholstery, Tasca collection offers a range of options that makes it perfect for all tastes.

TASCA LOUNGE CHAIR
Seat and back in standard upholstery.
Color blue.

Base in matt black metal.

TASCA OTTOMAN
Seat in standard upholstery.
Color blue.

Base in matt black metal.

OUTO

by Sander Mulder

OUTO ARMCHAIR
Structure in polypropylene.
Color black and white.

Born to stay out, enjoying the sun and rain, unafraid of heat, humidity or temperature changes, the Outo collection aims to bring high-end comfort and design out in the open air. As the name of this collection is also an anagram for our brand, it includes everything we stand for; a family that showcases quality, ergonomics and diversity, balanced with perfect aesthetics.
The waterproof and uv-resistant material is shaped into a collection of seating solutions that are generous in size, yet lightweight and easy to handle.
Well-designed slots allow for raindrops to drain quickly and let wind gusts flow through, functional merits that are also defining the distinctive style of this family.
The diverse pieces that together form the OUTO family, provide solutions that actually suit both outdoor and indoor contexts, for example with (arm) chairs that will blend with each other or any table. Or with complementary accessories such as the connector table, that makes it possible to marriage two or more armchairs in a row for an outdoor wedding, an indoor conference, or just a loveseat.
And the lounge and rocking chairs are sporting wide, comfortable backrests, which immediately conveys the idea of a leisurely afternoon in the garden or in front of your fireplace.
Where the hocker annex side table is then the perfect candidate to place your drinks and books, or simply rest your weary feet.
Outo easily stacks, making it a perfect candidate to quickly deploy in your garden or on your terrace.
Standard available in white and black, plus an elegant dark green.
Other colours on request.

OUTO CHAIR
Structure in polypropylene.
Color white and dark green.

OUTO CONNECTOR TABLE
Structure in polypropylene.
Color black.

OUTO HOCKER
Structure in polypropylene.
Color white.

OUTO ROCKING CHAIR
Structure in polypropylene.
Color dark green.

OUTO LOUNGE CHAIR
Structure in polypropylene.
Color black and dark green.

EEX

by Simone Viola

EEX SQUARE DINING TABLE
Structure in metal and nylon.
Color black.

Table top in polypropylene.
Color black.

X. A sound, a symbol, a meaning. All enclosed in a shape that is always recognisable by its intrinsic, essential stability.
rather than the mathematical variable, our reference is to the very archetype of a a supporting structure, just like a circle would stand for a wheel.
Eex presents a collection of contract tables that also have a tops available in two heights and suitable for different uses: either as side or dining table, in the black, white or light gray finish, in which polypropylene and metal components blend into a single colour. The top has no sharp corners or edges, and its shape is further emphasised by a light, elegant mirror-polished outline. A soft, rounded shape that lets water drops and dew slip away, free of any grooves and unnecessary decorations, ideal for a practical and comfortable use.
The simplicity of its iconic shape allows for a perfect combination with all of the TOOU seats, creating ideal solutions both for indoor and outdoor applications.

EEX ROUND SIDE AND DINING TABLE
Structure in metal and nylon.
Color black.

Table top in polypropylene.
Color black.

THICK TOP

by Simone Viola

THICK TOP HIGH SIDE TABLE
Structure in eco plastic.
Color eco white.

Top and cap in polypropylene.
Color black.

THICK TOP LOW SIDE TABLE
Structure in eco plastic.
Color eco light brown.

Top and cap in polypropylene.
Color dark brown.

A name that is almost an onomatopoeic sound, a shape designed for the interior and the exterior alike, in two different heights that make it a versatile and flexible object. The two heights are suitable for different uses, as a table or even as a valet stand, to be placed freely around the house, in the garden, in public places or restaurants. The slight grooves and the proportions of the top almost resemble a tray in size and maneuverability. Although the name refers to the considerable thickness of the top, the object sports at the same time an unexpectedly light weight and ease of handing, thanks to a clever use of materials.

The gently sketched-out base is a testament to TOOU's renewed commitment to pay greater attention to the enviromental impact. The sober, refined colours of both the top and the thin closing base, in black and dark brown, match perfectly with the vibrant textures of the ecoplastic body, match perfectly with the vibrant textures of the ecoplastic body, available in two natural shades: Eco white and Eco light brown.
We consider Thick Top a first, important step towards an icreasingly ecoconscious design with the lightest possible impact on our Earth.

CADREA

by Simone Viola

CADREA CHAIR WITH UPHOLSTERY
Structure in polypropylene.
Color black.

Seat upholstery in eco leather.
Color black.

CADREA CHAIR
Structure in polypropylene.
Color white.

Sometimes, shapes can be like a scent. They can treasure and unleash memories. By unveiling feelings hidden just beneath the surface, they reveal lines that seem to be familiar without ever having seen them before.
Indeed, this is the case for the Cadrea collection. Just like a Madeleine de Proust, it bears the well-known form of a bistro chair, of which it maintains the comfort and ease of handling typical of a daily-use object, combined with the freshness of a completely refurbished, contemporary design. The chair and the two high and low stools make up the essential elements necessary to meet the requirements of a home, either indoor or outdoor, but they also fit perfectly in a restaurant or in a cafe.
Cadrea is a polypropylene and fiberglass monoblock characterized by lightweight, resistance to light and weatherproofing, whose sober palette of colours ranges from white to light brown and from dark brown to black, with the addition of a surprisingly elegant dark green.
As a complement to the collection, the indoor version features lightweight eco-leather seat paddings in matching or contrasting colours: black, coffee and cognac.

CADREA CHAIR WITH UPHOLSTERY
Structure in polypropylene.
color white.

Seat upholstery in eco leather.
Color cognac.

CADREA HIGH STOOL WITH UPHOLSTERY
Structure in polypropylene.
Color dark brown.

Seat upholstery in eco leather.
Color coffee.

CADREA LOW STOOL
Structure in polypropylene.
Color white.

STELLAR

by Sander Mulder

STELLAR HOLES
Structure with holes in polypropylene.
Color white.

STELLAR
Structure in polypropylene.
Color black.

Stellar (stĕl'ər) [derived from the Latin word Stellaris] "Relat-ing to, involving, or resembling a star or stars, or comparable with stars for beauty and quality".
In this case a timeless design meant to be used on a daily basis, where its stellar lines serve both a functional and aesthetic purpose. A shape conceived from childhood memories, where the comfort of those traditional wooden school chairs from the 1950's with their humble, functional use of materials has been reinvented into a 21st century stackable monoblock plastic chair. The strong lines shared with modern fighter planes and military decorations are decontextualized and put together to form a peaceful inviting multi-functional design. The star-like, triangular volumes on the rear and bottom parts emphasize the load-bearing function of these structures, and form a pleasant aesthetic contrast with the soft and welcoming ergonomics of both seat and backrest.
Stellar is offered in a delicate textured in polypropylene reinforced in fiberglass, and available in five different colours: white, cool gray, anthracite, black and mint green.
The perforated version, ideal for outdoor applications, and the upholstered version, with colou matched or contrasting fabrics applied onto the seat and backrest, complete the collection.

STELLAR HOLES
AND STELLAR
Structure with holes in
polypropylene.
Color anthracite and
mint green.

STELLAR UPHOLSTERY
Structure in polypropylene.
Color cool gray.

Upholstery cool blue.

TA

by Simone Viola

TA ARMCHAIR
Shell in polypropylene.
Color ocean blue.

Er base in metal chrome.

TA UP ARMCHAIR
Shell upholstered.
Color mustard.

Yi base in black metal and black oak.

Certain objects retain their shape, almost unchanged, in time and design but can interpret and refine their archetype.
It happens with everyday objects, used so often that their shape becomes obvious: a fork, a plate, a chair.
The shape reflects its use and its aesthetics can never be compromised. This has always been the guideline for our design: a flowing design triggered directly by natural ergonomics.
Ta, monosyllabic sound, as simple as the first word of a child, in Chinese, means either him or her, exactly the same, human identity regardless of gender, universal.
And the chair is, in fact, a human object, moulded around its use. It traces the profile of the body, eating or working at the table. It allows a resting position, halfway between a state of wakefulness and sleep, moments spent waiting or enjoying company. With Ta, we want to offer an elegantly simple answer to the demand for ergonomics and aesthetics. Its design is inspired by the style of the 50's but with a touch of absolute contemporaneity, that of honest and democratic design, made possible by an advanced but relatively simple construction technique.
Available in a wide variety of solutions, its strength lies in this flexibility. Three solid, flowing and sinuous shells, also available in upholstered version, for completion with five curved metal tubular bases with wooden elements, characterized by essential design. The range of colors proposed reflects a contemporary taste, with the possibility to add seat pads to the shells, making it possible to create numerous customized combinations.

TA ARMCHAIR
Shell in polypropylene.
Color black.

Yi base in black metal and black oak.

TA ARMCHAIR
Shell in polypropylene.
Color mustard.

Er base in black metal.

TA ROCKING CHAIR
Shell in polypropylene.
Color white.

Er rocking base in metal chrome and natural oak.

TA CHAIR
Shell in polypropylene.
Color mustard.

Er base in black metal.

TA CHAIR
Shell in polypropylene.
Color black.

Yi base in black metal and black oak.

TA UP CHAIR
Shell upholstered.
Color light gray.

Er base in black metal.

TA HIGH AND LOW STOOL
Shell in polypropylene.
Color black and mustard.

San base high and low
black metal.

TA UP HIGH STOOL
Shell upholstered.
Color black.

San base high in black metal.

TA LOW STOOL
Shell in polypropylene.
Color white.

San base low in metal chrome.

Seat Pad

BLACK

DARK GRAY

LIGHT GRAY

BROWN

DARK GREEN

MUSTARD

RED

OCEAN BLUE

A convenient solution to add to chairs or stools with plastic seat, in eight variant colours.

PA.HE.KO

by Simone Viola

PA
Structure in polypropylene.
Color white.

Ring in polypropylene.
Color black.

HE
Structure in polypropylene.
Color white.

Ring in polypropylene.
Color black.

KO
Structure in polypropylene.
Color white.

Ring in polypropylene.
Color black.

Paheko means “combination” in the Maori language. Essential yet non-simplified volumes, cross-references to well-known shapes, seen and recorded in our memories as archetypes of vases, columns and capitals.
These objects stand out almost undefined as for their usage, therefore completely free to suggest different purposes reinterpreted from time to time.
Put a book on it nearby a bed and it will become a nightstand; a cocktail by a pool will make it an outdoor table; inside the house or in a bathroom it could turn into a stool, while in a restaurant or café it could serve as a bag holder. The shape changes, capsizes, blends with the environment. Its volumes offer the coordinated harmony of an object that is somehow out of trends, mixing the neoclassical 1980’s style with the minimalistic design of the XXI century. Up and down are ready to be overturned reinventing the design, while the joint ring in five colours allows for up to thirty different combinations. Made of white or black polypropylene, lightweight yet extremely sturdy, it can be used both indoor and outdoor in several ways. Actually, in just about every way that fantasy or need will suggest.

HOLI

by Simone Viola

HOLI OPEN CHAIR
Shell in polypropylene.
Color white.

Side base, metal powder coated in white.

HOLI CLOSED CHAIR
Shell in polypropylene.
Color white.

Side base, metal powder coated in white.

Gertrude Stein used to say: A rose is a rose is a rose. Namely, any thing can only be what it is. However, she also meant that we tend to confer personal and universal emotions to a specific name. A design object stands out for aesthetic, shape and colour, as well as for manageability and functionality. Yet, only a chair has the power to literally disappear from our sight as we are using it, and if we forget about it while sitting, then it means it is very comfortable it welcomes the weight of our body and allows us to rest, to work or to sit at a table for a long time. Indeed, it fully fulfils our expectations about sitting. At home, in a café, at the office, we sit everywhere. The act of sitting is even more frequent than eating or drinking. We sit tens of times a day without even noticing this automatic yet fundamental action. In fact, only an uncomfortable seat can be felt and noticed as soon as we sit down on it. Holi is a chair that will embrace your body at the right height, allowing to comfortably relax your back while maintaining slim, non-encumbering proportions. The collection offers a wide range of sitting solutions, with or without armrests, and two different heights for the stools, which are all stackable. Holi was designed with either a closed or a perforated backrest, creating an ideal stylistic continuum between indoor and outdoor furniture in order to satisfy any living-space requirement. The metallic structure is painted in the exact same shade as the polypropylene shell, giving the impression of a monoblock element. Available in white, black, red terracotta and olive gray.

HOLI CLOSED ARMCHAIR
Shell in polypropylene.
Color olive gray.

Base with arms, metal powder coated in olive gray.

HOLI OPEN ARMCHAIR
Shell in polypropylene.
Color red terracotta.

Base with arms, metal powder coated in red terracotta.

HOLI OPEN LOW STOOL
Shell in polypropylene.
Color red terracotta.

Low stool base, metal powder coated in red terracotta.

HOLI CLOSED LOW STOOL
Shell in polypropylene.
Color olive gray.

Low stool base, metal powder coated in olive gray.

HOLI CLOSED HIGH STOOL
Shell in polypropylene.
Color black.

High stool base, metal powder coated in black.

HOLI OPEN HIGH STOOL
Shell in polypropylene.
Color black.

High stool base, metal powder coated in black.

JOI

by Simone Viola

JOI THIRTYSIX
Structure in polypropylene.
Color black.

Seat cover color anthracite.

JOI TWENTY
Structure in polypropylene.
Color light brown.

Seat cover color sand.

Think of a chair. An everyday object made invisible by continuous use. A light piece of domestic furniture in which comfort has the equal aesthetics. And what is a chair good for if not to sit down to eat, talk, wait, rest and live life?
We have traced the identity of our ideal chair to create the profile of a happy, joyful object which leads automatically to evenings in the company of friends, with the family at home or in the garden, to moments in which chairs are moved to make room for a new arrival, to stack them easily at the end of the day or leave them outside overnight in the rain. An object without boundaries other than the need to be practical, comfortable and user-friendly. The Joi collection is a tribute to one of the greatest masters of the 20th century: Hans J. Wegner.
A thought which flows along the same guidelines of beauty, simplicity and ergonomics. A decisive line traced by the imprint of great, proudly modern Nordic design, because real design follows life as opposed to fashion. Joi combines all of this with advanced construction techniques which allow accessible and flexible production in a variety of versions.
Its main feature is the joint which allows the creation of three different chairs, inserting backs characterised by different personalities, uses and vocations.
The choice of colors also pursues the consistent thought of a determined but flexible object. With four different colors for the structure and five fabrics for the removable seat cover, the Joi collection allows a wide variety of combinations suited to identifying the right mood for the setting in which it is going to be used.

JOI TWENTYFOUR
Structure in polypropylene.
Color dark brown.

Seat cover color coffee.

DESIGNERS

The creative heart of TOOU lies in Italy, where all designs take shape and the upholsteries are tailored following accurate researches on materials and colour combinations.
We would like to give young designers a chance to envision objects that comply with our design philosophy.

SIMONE VIOLA

Switzerland

Simone Viola was born in Mendrisio, Switzerland in 1985. After a rigorous training in industrial design in Milan and through his collaboration during various architectural and design studios, he began to gain experience in Switzerland and abroad. In 2011, he founded the Simone Viola Design Studio, focusing on industrial projects for furniture and accessories.
His philosophy leans toward research on the materials and technical aspects related to the development of the project, conceptually guided by historical and artistic references. This approach produces the most natural connection to contemporary design, where the object is not the expression of a trend, but a long-lasting fusion of form and the intended use.
Soft, natural elegant shapes and an elevated attention to details characterizes his work and a continuous optimization of the development phase allows the realization of high quality and generously accommodating products.

SANDER MULDER

Netherlands

Born in 1978, he began studying design in 1996, sparked by the creativity and ingenuity he displayed as a child. It soon hit home; this would become his life long passion.
His successful graduation from the Design Academy Eindhoven in 2002, set the foundations for opening his own design studio. Always seeking new challenges and inspiration, he has since steadily been working on a diverse portfolio containing lighting, furniture and interior designs for international clients, and his own collection. His work is proof that good concepts should only exist in symbiosis with a good execution. It investigates new ways to approach the construction, functionality, and aesthetics of everyday objects and spaces. The resulting work is a combination of strong lines and subtle details, with innovative techniques and bold statements, often questioning archetypes and their interpretations by mankind.

RYOTA YOKOZEKI

Japan

After graduating from Kanazawa College of Art in 2008, he started working at an electric appliances company in Tokyo. While working at the company, he also worked on his own and participated in exhibitions such as Milano Salone. When he exhibited “Aizome Chair” in Milan in 2016, it was selected as the collection of Vitra Design Museum. After working at the company for ten years, he founded Ryota Yokozeki Studio in 2017. At the studio, he focuses on the experience that a form can give to people.Nowadays, a wide variety of lifestyles are accepted and various people are seeking their own unique experiences. He seeks the form that presents the most fresh, beautiful, familiar and fun experience, and mostly he searches and provides a new experience that has never been lived before. In addition to that, he clearly thinks a great deal about the form following the function and experience, when practicing his design work.

TECHNICAL SPECIFICATIONS

TASCA

	Material	Dimensions*	Weight**
TO-1911 / 1912S-1902 TASCA lounge chair (Standard fabric)	foam and recycled plastic base black metal	**D** 67 **W** 61 **H** 79	13.0
			¥54,000
TO-1911 / 1912E-1902 TASCA lounge chair (Eco leather)	foam and recycled plastic base black metal	**D** 67 **W** 61 **H** 79	13.0
			¥60,000
TO-1911 / 1912G-1902 TASCA lounge chair (Gabriel fabric)	foam and recycled plastic base black metal	**D** 67 **W** 61 **H** 79	13.0
			¥68,000
TO-1911S / 1901 TASCA ottoman (Standard fabric)	foam and recycled plastic base black metal	**D** 51 **W** 61 **H** 43	6.7
			¥31,000
TO-1911E / 1901 TASCA ottoman (Eco leather)	foam and recycled plastic base black metal	**D** 51 **W** 61 **H** 43	6.7
			¥35,000
TO-1911G / 1901 TASCA ottoman (Gabriel fabric)	foam and recycled plastic base black metal	**D** 51 **W** 61 **H** 43	6.7
			¥38,000
TO-1913S TASCA pillow (Standard fabric)	foam	**D** 35 **W** 31 **H** 9	0.5
			¥7,000
TO-1913E TASCA pillow (Eco leather)	foam	**D** 35 **W** 31 **H** 9	0.5
			¥8,000
TO-1913G TASCA pillow (Gabriel fabric)	foam	**D** 35 **W** 31 **H** 9	0.5
			¥11,000

Upholstery

Standard fabric
- gray
- anthracite
- blue
- pink

Eco leather
- black
- cognac
- sand

Gabriel fabric
- gray
- anthracite
- blue
- pink

Metal base
- black

Indoor use only

Removable cover

Not stackable

*Dimensions in cm / ** Weight in kgs

＊ 本カタログの価格は全て税抜き表示です。

TOMO

	Material	Dimensions*	Weight**
TO-1940 TOMO side table	polypropylene with natural waste	**D** 41 **W** 27.5 **H** 46	3.8
			¥14,000

Colors

Structure

- eco white
- eco light brown
- eco celadon green
- eco pink

In and outdoor use

UV resistant

Stackable

OUTO

	Material	Dimensions*	Weight**
TO-1801 OUTO hocker	polypropylene air injection technology	**D** 40 **W** 43 **H** 40.5 **SH** 40.5	2.9
			¥14,000
TO-1802 OUTO connector table	polypropylene	**D** 36.5 **W** 35 **H** 4	0.7
			¥5,000
TO-1811 OUTO side chair	polypropylene air injection technology	**D** 48.5 **W** 55 **H** 82.5 **SH** 48	3.9
			¥18,000
TO-1812 OUTO armchair	polypropylene air injection technology	**D** 48.5 **W** 55 **H** 82.5 **SH** 48	4.3
			¥19,000
TO-1820 OUTO lounge chair	polypropylene air injection technology	**D** 80 **W** 61 **H** 76 **SH** 39	5.5
			¥26,000
TO-1821 / TO-1822 OUTO rocking chair	polypropylene air injection technology	**D** 80 **W** 61 **H** 76 **SH** 38	6.7
			¥33,000

Colors

Structure

- white
- black
- dark green

In and outdoor use

UV resistant

OUTO hocker

Stackable x 4 pcs

OUTO side chair/armchair

Stackable x 8 pcs

OUTO lounge chair

Stackable x 6 pcs

OUTO rocking chair

Not stackable

*Dimensions in cm / ** Weight in kgs

＊ 本カタログの価格は全て税抜き表示です。

EEX

	Material	Dimensions*	Weight**
TO-1850 / TO-1870R EEX round side table	**top** polypropylene **base** nylon **tube** metal	**ϕ** 70 **H** 52.5	11.6
			¥50,000
TO-1850 / TO-1870S EEX square side table	**top** polypropylene **base** nylon **tube** metal	**D** 70 **W** 70 **H** 52.5	13.1
			¥53,000
TO-1872 / TO-1870R EEX round dining table	**top** polypropylene **base** nylon **tube** metal	**ϕ** 70 **H** 75.5	12.3
			¥55,000
TO-1872 / TO-1870S EEX square dining table	**top** polypropylene **base** nylon **tube** metal	**D** 70 **W** 70 **H** 75.5	13.8
			¥58,000

Colors

Top

- white
- black
- cool gray

Base

- white
- black
- cool gray

In and outdoor use

UV resistant

Not stackable

THICK TOP

	Material	Dimensions*	Weight**
TO-1830 / TO-1833 THICK TOP low side table	polypropylene with natural waste	**ϕ** 48 **H** 35	4.2
			¥24,000
TO-1830 / TO-1835 THICK TOP high side table	polypropylene with natural waste	**ϕ** 48 **H** 50	5.2
			¥29,000

Colors

Top and cap

- black
- dark brown

Base eco plastic

- Eco white
- Eco light brown

In and outdoor use

UV resistant

Not stackable

*Dimensions in cm / ** Weight in kgs

CADREA

	Material	Dimensions*		Weight**
TO-1746 CADREA chair	polypropylene air injection technology	**D** 47 **W** 47 **H** 78	**SH** 45.5	3.4
				¥16,000
TO-1766 CADREA low stool	polypropylene air injection technology	**D** 42.5 **W** 42.5 **H** 65.5	**SH** 65.5	4.4
				¥17,000
TO-1776 CADREA high stool	polypropylene air injection technology	**D** 42.5 **W** 42.5 **H** 75.5	**SH** 75.5	4.7
				¥18,000
TO-1746 / TO-1722CH CADREA chair upholstered	**structure** polypropylene air injection technology **seat** upholstered	**D** 47 **W** 47 **H** 78	**SH** 46.5	4.7
				¥24,000
TO-1766 / TO-1722BS CADREA low stool upholstered	**structure** polypropylene air injection technology **seat** upholstered	**D** 42.5 **W** 42.5 **H** 65.5	**SH** 66.5	5.0
				¥25,000
TO-1776 / TO-1722BS CADREA high stool upholstered	**structure** polypropylene air injection technology **seat** upholstered	**D** 42.5 **W** 42.5 **H** 75.5	**SH** 76.5	5.3
				¥26,000

Colors

Structure
- white
- black
- light brown
- dark brown
- dark green

UV resistant

Eco-leather seat upholstery
- black
- coffee
- cognac

STELLAR

	Material	Dimensions*		Weight**
TO-1655 STELLAR	polypropylene air injection technology	**D** 53.5 **W** 54.5 **H** 82	**SH** 45	4.3
				¥15,000
TO-1755 STELLAR holes	polypropylene air injection technology	**D** 53.5 **W** 53.5 **H** 81	**SH** 45	4.2
				¥18,000
TO-1715 STELLAR upholstered	**structure** polypropylene air injection technology **seat** upholstered fablric upholstery	**D** 53.5 **W** 54.5 **H** 82	**SH** 47	5.1
				¥26,000

Colors

Structure
- white
- black
- anthracite
- cool gray
- mint green

UV resistant

Stackable x 4 pcs

Seat and backrest upholstery
- anthracite
- warm gray
- cool gray
- cool blue
- mint
- mustard

＊ 本カタログの価格は全て税抜き表示です。

*Dimensions in cm / ** Weight in kgs

TA

	Material	Dimensions*		Weight**
TO-1511 / 1501-CN TA side shell Yi base	**seat** polypropylene **base** chrome metal **base** natural oak	**D** 56 **W** 45.5 **H** 81	**SH** 46.5	5.8
				¥23,000
TO-1511 / 1501-BB TA side shell Yi base	**seat** polypropylene **base** black metal **base** black oak	**D** 56 **W** 45.5 **H** 81	**SH** 46.5	5.8
				¥23,000
TO-1511 / 1502-C TA side shell Er base	**seat** polypropylene **base** chrome metal	**D** 56 **W** 45.5 **H** 81	**SH** 46.5	4.5
				¥19,000
TO-1511 / 1502-B TA side shell Er base	**seat** polypropylene **base** black metal	**D** 56 **W** 45.5 **H** 81	**SH** 46.5	4.5
				¥19,000
TO-1533 / 1501-CN TA armshell Yi base	**seat** polypropylene **base** chrome metal **base** natural oak	**D** 57 **W** 58 **H** 82	**SH** 46	7.1
				¥26,000
TO-1533 / 1501-BB TA armshell Yi base	**seat** polypropylene **base** black metal **base** black oak	**D** 57 **W** 58 **H** 82	**SH** 46	7.1
				¥26,000
TO-1533 / 1502-C TA armshell Er base	**seat** polypropylene **base** chrome metal	**D** 57 **W** 58 **H** 82	**SH** 46	5.8
				¥23,000
TO-1533 / 1502-B TA armshell Er base	**seat** polypropylene **base** black metal	**D** 57 **W** 58 **H** 82	**SH** 46	5.8
				¥23,000
TO-1533 / 1503-CN TA armshell Er rocking base	**seat** polypropylene **base** chrome metal **base** natural oak	**D** 78.5 **W** 59 **H** 80	**SH** 43	7.4
				¥28,000
TO-1533 / 1503-BB TA armshell Er rocking base	**seat** polypropylene **base** black metal **base** black oak	**D** 78.5 **W** 59 **H** 80	**SH** 43	7.4
				¥28,000
TO-1555 / 1506-C TA stool San base low	**seat** polypropylene **base** chrome metal	**D** 51 **W** 45.5 **H** 95	**SH** 65	5.3
				¥25,000
TO-1555 / 1506-B TA stool San base low	**seat** polypropylene **base** black metal	**D** 51 **W** 45.5 **H** 95	**SH** 65	5.3
				¥25,000
TO-1511 / 1506-C TA side chair San base low	**seat** polypropylene **base** chrome metal	**D** 54 **W** 45.5 **H** 101	**SH** 65	5.5
				¥26,000
TO-1511 / 1506-B TA side chair San base low	**seat** polypropylene **base** black metal	**D** 54 **W** 45.5 **H** 101	**SH** 65	5.5
				¥26,000
TO-1555 / 1507-C TA stool San base high	**seat** polypropylene **base** chrome metal	**D** 52 **W** 45.5 **H** 105	**SH** 75	5.7
				¥27,000
TO-1555 / 1507-B TA stool San base high	**seat** polypropylene **base** black metal	**D** 52 **W** 45.5 **H** 105	**SH** 75	5.7
				¥27,000
TO-1511 / 1507-C TA side chair San base high	**seat** polypropylene **base** chrome metal	**D** 54 **W** 45.5 **H** 111	**SH** 75	5.9
				¥28,000
TO-1511 / 1507-B TA side chair San base high	**seat** polypropylene **base** black metal	**D** 54 **W** 45.5 **H** 111	**SH** 75	5.9
				¥28,000

Colors

Shell
- white
- cream
- mustard
- red
- ocean blue
- cool gray
- black

Wooden base
- natural oak
- black oak

Metal base
- chrome
- black

Seat pad **TO-1521**
- mustard
- red
- ocean blue
- brown
- light gray
- dark gray
- black

+4,500

＊ ポリプロピレンのシェル仕様。

*Dimensions in cm / ** Weight in kgs

TA UP

	Material	Dimensions*		Weight**
TO-1711 / 1501-CN TA UP side shell Yi base	**seat** upholstered **base** chrome metal **base** natural oak	**D** 56 **W** 45.5 **H** 81	**SH** 46.5	6.5 ¥38,000
TO-1711 / 1501-BB TA UP side shell Yi base	**seat** upholstered **base** black metal **base** black oak	**D** 56 **W** 45.5 **H** 81	**SH** 46.5	6.5 ¥38,000
TO-1711 / 1502-C TA UP side shell Er base	**seat** upholstered **base** chrome metal	**D** 56 **W** 45.5 **H** 81	**SH** 46.5	5.2 ¥32,000
TO-1711 / 1502-B TA UP side shell Er base	**seat** upholstered **base** black metal	**D** 56 **W** 45.5 **H** 81	**SH** 46.5	5.2 ¥32,000
TO-1733 / 1501-CN TA UP armshell Yi base	**seat** upholstered **base** chrome metal **base** natural oak	**D** 57 **W** 58 **H** 82	**SH** 46	7.9 ¥42,000
TO-1733 / 1501-BB TA UP armshell Yi base	**seat** upholstered **base** black metal **base** black oak	**D** 57 **W** 58 **H** 82	**SH** 46	7.9 ¥42,000
TO-1733 / 1502-C TA UP armshell Er base	**seat** upholstered **base** chrome metal	**D** 57 **W** 58 **H** 82	**SH** 46	6.6 ¥38,000
TO-1733 / 1502-B TA UP armshell Er base	**seat** upholstered **base** black metal	**D** 57 **W** 58 **H** 82	**SH** 46	6.6 ¥38,000
TO-1733 / 1503-CN TA UP armshell Er rocking base	**seat** upholstered **base** chrome metal **base** natural oak	**D** 78.5 **W** 59 **H** 80	**SH** 43	8.2 ¥45,000
TO-1733 / 1503-BB TA armshell Er rocking base	**seat** upholstered **base** black metal **base** black oak	**D** 78.5 **W** 59 **H** 80	**SH** 43	8.2 ¥45,000
TO-1711 / 1506-C TA UP side chair San base low	**seat** upholstered **base** chrome metal	**D** 54 **W** 45.5 **H** 101	**SH** 65	6.2 ¥36,000
TO-1711 / 1506-B TA UP side chair San base low	**seat** upholstered **base** black metal	**D** 54 **W** 45.5 **H** 101	**SH** 65	6.2 ¥36,000
TO-1711 / 1507-C TA UP side chair San base high	**seat** upholstered **base** chrome metal	**D** 54 **W** 45.5 **H** 111	**SH** 75	6.6 ¥38,000
TO-1711 / 1507-B TA UP side chair San base high	**seat** upholstered **base** black metal	**D** 54 **W** 45.5 **H** 111	**SH** 75	6.6 ¥38,000

＊ ポリプロピレンのシェルに特殊生地を張り包んだ仕様。

Colors

Wooden base
- natural oak
- black oak

Metal base
- chrome
- black

Upholstery
- mustard
- red
- ocean blue
- brown
- light gray
- dark gray
- black

*Dimensions in cm / ** Weight in kgs

＊ 本カタログの価格は全て税抜き表示です。

HOLI

	Material	Dimensions*		Weight**
TO-1611 / TO-1601 HOLI closed shell Side base	**seat** polypropylene **base** metal	**D** 51 **W** 48.5 **H** 79.5	**SH** 46.5	4.6 ¥18,000
TO-1612 / TO-1601 HOLI open shell Side base	**seat** polypropylene **base** metal	**D** 51 **W** 48.5 **H** 79.5	**SH** 46.5	4.4 ¥18,000
TO-1611 / TO-1602 HOLI closed shell Armrest base	**seat** polypropylene **base** metal	**D** 51 **W** 55 **H** 78.5	**SH** 47	5.2 ¥19,000
TO-1612 / TO-1602 HOLI open shell Armrest base	**seat** polypropylene **base** metal	**D** 51 **W** 55 **H** 78.5	**SH** 47	5.0 ¥19,000
TO-1611 / TO-1606 HOLI closed shell Low stool base	**seat** polypropylene **base** metal	**D** 51 **W** 54 **H** 100	**SH** 67	6.0 ¥22,000
TO-1612 / TO-1606 HOLI open shell Low stool base	**seat** polypropylene **base** metal	**D** 51 **W** 54 **H** 100	**SH** 67	5.8 ¥22,000
TO-1611 / TO-1607 HOLI closed shell High stool base	**seat** polypropylene **base** metal	**D** 52.5 **W** 54 **H** 108.5	**SH** 77	6.2 ¥23,000
TO-1612 / TO-1607 HOLI open shell High stool base	**seat** polypropylene **base** metal	**D** 52.5 **W** 54 **H** 108.5	**SH** 77	6.0 ¥23,000

Colors

Structure and shell
- white
- red terracotta
- olive gray
- black

UV resistant

Stackable x 6 pcs

PA.HE.KO

	Material	Dimensions*	Weight**
TO-1677 PA	polypropylene	**D** 30 **W** 30 **H** 44.5	3.5
			¥12,000
TO-1688 HE	polypropylene	**D** 30 **W** 30 **H** 44.5	3.5
			¥12,000
TO-1699 KO	polypropylene	**D** 30 **W** 30 **H** 44.5	3.5
			¥12,000

Colors

Structure
- white
- black

Ring
- white
- mustard
- red
- ocean blue
- black

UV resistant

JOI

	Material	Dimensions*	Weight**
TO-1520 JOI twenty	polypropylene air injection technology	**D** 52.5 **W** 48.5 **H** 76 **SH** 46.5	4.8
			¥26,000
TO-1524 JOI twentyfour	polypropylene air injection technology	**D** 52.5 **W** 55 **H** 81 **SH** 46.5	4.8
			¥26,000
TO-1536 JOI thirtysix	polypropylene air injection technology	**D** 52.5 **W** 46.5 **H** 84.5 **SH** 46.5	4.8
			¥26,000

Colors

Structure
- white
- light brown
- dark brown
- black

UV resistant
Stackable x 4 pcs

Seat cover
- sand
- coffee
- anthracite
- light blue
- lime

dark gray

In and outdoor use
Removable cover
Washable at 40°

*Dimensions in cm / ** Weight in kgs

＊ 本カタログの価格は全て税抜き表示です。

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