

T O O U

2019  
New Collection

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TOOU is not just a producer. We strive to create objects through projects and a production that put people at the heart of things, all people. Our design is democratic, accessible and customizable.

Our dynamic design combines contemporary taste with the tradition of the great design schools of the twentieth century. We materialise projects where technology is deployed in the service of the end user, through optimized processes that produce comfortable, safe, and beautiful objects that are as aesthetically pleasing as they are practical.

Our primary aim is that each object is desirable, affordable and customizable, with a range of materials, shapes, and colors that can transform a mass-produced product into a highly personal one.

Our métier is creating objects that are durable in their design and aesthetics, and that are never superfluous accessories designed for facile consumption that is dominated by ephemeral trends.

Our items are everyday items that will become a familiar and comforting part of your day-to-day life, with features and profiles that will be the companion to your domestic environment.

TOOU, dedicated to you.

# OUTO

by Sander Mulder



Born to stay out, enjoying the sun and rain, unafraid of heat, humidity or temperature changes, the Outo collection aims to bring high-end comfort and design out in the open air. As the name of this collection is also an anagram for our brand, it includes everything we stand for; a family that showcases quality, ergonomics and diversity, balanced with perfect aesthetics. The waterproof and uv-resistant material is shaped into a collection of seating solutions that are generous in size, yet lightweight and easy to handle.

Well-designed slots allow for raindrops to drain quickly and let wind gusts flow through, functional merits that are also defining the distinctive style of this family.

The diverse pieces that together form the OUTO family, provide solutions that actually suit both outdoor and indoor contexts, for example with

(arm) chairs that will blend with each other or any table.

Or with complementary accessories such as the connector table, that makes it possible to marriage two or more armchairs in a row for an outdoor wedding, an indoor conference, or just a loveseat.

And the lounge and rocking chairs are sporting wide, comfortable backrests, which immediately conveys the idea of a leisurely afternoon in the garden or in front of your fireplace.

Where the hocker annex side table is then the perfect candidate to place your drinks and books, or simply rest your weary feet.

Outo easily stacks, making it a perfect candidate to quickly deploy in your garden or on your terrace.

Standard available in white and black, plus an elegant dark green. Other colours on request.



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## OUTO ARMCHAIR

Structure in polypropylene, color black and white.

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## OUTO CHAIR

Structure in polypropylene, color dark green and white.





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**OUTO CONNECTOR TABLE**

Structure in polypropylene, color black.





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OUTO HOCKER  
Structure in polypropylene, color white.

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OUTO ROCKING CHAIR  
Structure in polypropylene, color dark green.



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OUTO LOUNGE CHAIR  
Structure in polypropylene, color black and dark green.







# EEX

## by Simone Viola

X. A sound, a symbol, a meaning. All enclosed in a shape that is always recognisable by its intrinsic, essential stability.

rather than the mathematical variable, our reference is to the very archetype of a supporting structure, just like a circle would stand for a wheel.

Eex presents a collection of contract tables that also have a tops available in two heights and suitable for different uses: either as side or dining table, in the black, white or light gray finish, in which polypropylene and metal components blend into a single colour.

The top has no sharp corners or edges, and its shape is further emphasised by a light, elegant mirror-polished outline. A soft, rounded shape that lets water drops and dew slip away, free of any grooves and unnecessary decorations, ideal for a practical and comfortable use.

The simplicity of its iconic shape allows for a perfect combination with all of the TOOU seats, creating ideal solutions both for indoor and outdoor applications.



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### EEX SQUARE DINING TABLE

Structure in metal and nylon, color black.

Table top in polypropylene, color black.



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### EEX ROUND DINING TABLE

Structure in metal and nylon, color black.

Table top in polypropylene, color black.



# THICK TOP

by Simone Viola

A name that is almost an onomatopoeic sound, a shape designed for the interior and the exterior alike, in two different heights that make it a versatile and flexible object.

The two heights are suitable for different uses, as a table or even as a valet stand, to be placed freely around the house, in the garden, in public places or restaurants.

The slight grooves and the proportions of the top almost resemble a tray in size and maneuverability. Although the name refers to the considerable thickness of the top, the object sports at the same time an unexpectedly light weight and ease of handing, thanks to a clever use of materials.

The gently sketched-out base is a testament to TOOU's renewed commitment to pay greater attention to the environmental impact.

The sober, refined colours of both the top and the thin closing base, in black and dark brown, match perfectly with the vibrant textures of the ecoplastic body, match perfectly with the vibrant textures of the ecoplastic body, available in two natural shades: Eco white and Eco light brown.

We consider Thick Top a first, important step towards an increasingly ecoconscious design with the lightest possible impact on our Earth.



# CADREA

by Simone Viola



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## CADREA CHAIR WITH UPHOLSTERY

Structure in polypropylene, color black.  
Seat upholstery in eco leather, color black.

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## CADREA CHAIR

Structure in polypropylene, color dark green.



Sometimes, shapes can be like a scent. They can treasure and unleash memories. By unveiling feelings hidden just beneath the surface, they reveal lines that seem to be familiar without ever having seen them before. Indeed, this is the case for the Cadrea collection.

Just like a Madeleine de Proust, it bears the well-known form of a bistro chair, of which it maintains the comfort and ease of handling typical of a daily-use object, combined with the freshness of a completely refurbished, contemporary design.

The chair and the two high and low stools make up the essential elements necessary to meet the requirements of a home, either indoor or outdoor, but they also fit perfectly in a restaurant or in a cafe.

Cadrea is a polypropylene and fiberglass monoblock characterized by lightweight, resistance to light and weatherproofing, whose sober palette of colours ranges from white to light brown and from dark brown to black, with the addition of a surprisingly elegant dark green.

As a complement to the collection, the indoor version features lightweight eco-leather seat paddings in matching or contrasting colours: black, coffee and cognac.



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## CADREA CHAIR WITH UPHOLSTERY

Structure in polypropylene, color white.  
Seat upholstery in eco leather, color cognac.





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**CADREA LOW STOOL**  
 Structure in polypropylene, color white.

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**CADREA HIGH STOOL WITH UPHOLSTERY**  
 Structure in polypropylene, color dark brown.  
 Seat upholstery in eco leather, color coffee.



# STELLAR

## by Sander Mulder

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### STELLAR

Structure in polypropylene, color black.



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### STELLAR HOLES

Structure with holes in polypropylene, color white.

Stellar (stél'ər) [derived from the Latin word Stellaris] "Relat- ing to, involving, or resembling a star or stars, or comparable with stars for beauty and quality".

In this case a timeless design meant to be used on a daily basis, where its stellar lines serve both a functional and aes- thetic purpose.

A shape conceived from childhood memories, where the comfort of those traditional wooden school chairs from the 1950's with their humble, functional use of materials has been reinvented into a 21st century stackable monoblock plastic chair.

The strong lines shared with modern fighter planes and mil- itary decorations

are decontextualized and put together to form a peaceful inviting multi-functional design. The star-like, triangular volumes on the rear and bottom parts emphasize the load-bearing function of these structures, and form a pleasant aesthetic contrast with the soft and welcoming ergonomics of both seat and backrest. Stellar is offered in a delicate textured in polypropylene re- inforced in fiberglass, and available in five different colours: white, cool gray, anthracite, black and mint green.

The perforated version, ideal for outdoor applications, and the upholstered version, with colour-matched or contrasting fabrics applied onto the seat and backrest, complete the collection.





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**STELLAR HOLES AND STELLAR**  
 Structure with holes in polypropylene, color anthracite and mint green.

∨  
**STELLAR UPHOLSTERY**  
 Structure in polypropylene, color white.  
 Upholstery in cool gray and cool blue.



# TA

## by Simone Viola

Certain objects retain their shape, almost unchanged, in time and design but can interpret and refine their archetype.

It happens with everyday objects, used so often that their shape becomes obvious: a fork, a plate, a chair.

The shape reflects its use and its aesthetics can never be compromised. This has always been the guideline for our design: a flowing design triggered directly by natural ergonomics.

Ta, monosyllabic sound, as simple as the first word of a child, in Chinese, means both him or her, exactly the same, human identity regardless of gender, universal.

And the chair is, in fact, a human object, moulded around its use. It traces the profile of the body, eating or working at the table. It allows a resting position, halfway between a state of wakefulness and sleep, moments

spent waiting or enjoying company.

With Ta, we want to offer an elegantly simple answer to the demand for ergonomics and aesthetics. Its design is inspired by the style of the 50's but with a touch of absolute contemporaneity, that of honest and democratic design, made possible by an advanced but relatively simple construction technique.

Available in a wide variety of solutions, its strength lies in this flexibility. Three solid, flowing and sinuous shells, also available in upholstered version, for completion with five curved metal tubular bases with wooden elements, characterized by essential design.

The range of colors proposed reflects a contemporary taste, with the possibility to add seat pads to the shells, making it possible to create numerous customized combinations.



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**TA ARMCHAIR**  
Shell in polypropylene, color ocean blue.  
Er base in metal chrome.



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**TA UP ARMCHAIR**  
Shell upholstered, color mustard. Yi base  
in black metal and black oak.



^  
**TA ROCKING CHAIR**  
Shell in polypropylene, color cream. Er rocking  
base in metal chrome and natural oak.



^  
**TA ARMCHAIR**  
Shell in polypropylene, color black. Yi base  
in black metal and black oak.  
Shell in polypropylene, color mustard. Er base  
in black metal.





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#### TA CHAIR

Shell in polypropylene, color white. Er base in black metal.



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#### TA UP CHAIR

Shell upholstered, color light gray. Yi base in metal chrome and natural oak.



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#### TA CHAIR

Shell in polypropylene, color mustard. Er base in black metal.

Shell in polypropylene, color black. Yi base in black metal and black oak.





**TA UP STOOL HIGH**

Shell upholstered, color black. San base high in black metal.



**TA STOOL LOW**

Shell in polypropylene, color white. San base low in metal chrome.



**TA STOOL HIGH AND LOW**

Shell in polypropylene, color black and mustard. San base high and low black metal.



# Seat Pad

A convenient solution to add to chairs or stools with plastic seat, in seven variant colours.



# PA.HE.KO by Simone Viola

Paheko means "combination" in the Maori language. Essential yet non-simplified volumes, cross-references to well-known shapes, seen and recorded in our memories as archetypes of vases, columns and capitals. These objects stand out almost undefined as for their usage, therefore completely free to suggest different purposes reinterpreted from time to time. Put a book on it nearby a bed and it will become a nightstand; a cocktail by a pool will make it an outdoor table; inside the house or in a bathroom it could turn into a stool, while in a restaurant or café it could

serve as a bag holder. The shape changes, capsizes, blends with the environment. Its volumes offer the coordinated harmony of an object that is somehow out of trends, mixing the neoclassical 1980's style with the minimalistic design of the XXI century. Up and down are ready to be overturned reinventing the design, while the joint ring in five colours allows for up to thirty different combinations. Made of white or black polypropylene, lightweight yet extremely sturdy, it can be used both indoor and outdoor in several ways. Actually, in just about every way that fantasy or need will suggest.



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**PA**  
Structure in polypropylene, color black.  
Ring in polypropylene, color red.

^  
**HE**  
Structure in polypropylene, color white.  
Ring in polypropylene, color ocean blue.

^  
**KO**  
Structure in polypropylene, color black.  
Ring in polypropylene, color mustard.





# HOLI

by Simone Viola



Gertrude Stein used to say: A rose is a rose is a rose. Namely, any thing can only be what it is. However, she also meant that we tend to confer personal and universal emotions to a specific name.

A design object stands out for aesthetic, shape and colour, as well as for manageability and functionality. Yet, only a chair has the power to literally disappear from our sight as we are using it, and if we forget about it while sitting, then it means it is very comfortable it welcomes the weight of our body and allows us to rest, to work or to sit at a table for a long time. Indeed, it fully fulfils our expectations about sitting. At home, in a café, at the office, we sit everywhere.

The act of sitting is even more frequent than eating or drinking. We sit tens of times a day without even noticing this automatic

yet fundamental action. In fact, only an uncomfortable seat can be felt and noticed as soon as we sit down on it. Holí is a chair that will embrace your body at the right height, allowing to comfortably relax your back while maintaining slim, non-encumbering proportions. The collection offers a wide range of sitting solutions, with or without armrests, and two different heights for the stools, which are all stackable. Holí was designed with either a closed or a perforated backrest, creating an ideal stylistic continuum between indoor and outdoor furniture in order to satisfy any living-space requirement. The metallic structure is painted in the exact same shade as the polypropylene shell, giving the impression of a monoblock element.

Available in white, black, red terracotta and olive gray.



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## HOLI CLOSED CHAIR

Shell in polypropylene, color white. Side base, metal powder coated in white.

## HOLI OPEN CHAIR

Shell in polypropylene, color white. Side base, metal powder coated in white.

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## HOLI CLOSED ARMCHAIR

Shell in polypropylene, color olive gray. Base with arms, metal powder coated in olive gray.

## HOLI OPEN ARMCHAIR

Shell in polypropylene, color red terracotta. Base with arms, metal powder coated in red terracotta.





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**HOLI OPEN LOW STOOL**  
 Shell in polypropylene, color red terracotta.  
 Low stool base, metal powder coated  
 in red terracotta.

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**HOLI CLOSED LOW STOOL**  
 Shell in polypropylene, color olive gray.  
 Low stool base, metal powder coated in olive gray.



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**HOLI CLOSED HIGH STOOL**  
 Shell in polypropylene, color black. High stool  
 base, metal powder coated in black.

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**HOLI OPEN HIGH STOOL**  
 Shell in polypropylene, color black. High stool  
 base, metal powder coated in black.



# JOI

by Simone Viola



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## JOI THIRTYSIX

Structure in polypropylene, color black.  
Seat cover color anthracite.

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## JOI TWENTY

Structure in polypropylene, color light brown.  
Seat cover color sand.



Think of a chair. An everyday object made invisible by continuous use. A light piece of domestic furniture in which comfort has the equal aesthetics. And what is a chair good for if not to sit down to eat, talk, wait, rest and live life?

We have traced the identity of our ideal chair to create the profile of a happy, joyful object which leads automatically to evenings in the company of friends, with the family at home or in the garden, to moments in which chairs are moved to make room for a new arrival, to stack them easily at the end of the day or leave them outside overnight in the rain. An object without boundaries other than the need to be practical, comfortable and userfriendly. The Joi collection is a tribute to one of the greatest masters of the 20th century: Hans J. Wegner.

A thought which flows along the same guidelines of beauty, simplicity and ergonomics. A decisive line traced by the imprint of great, proudly modern Nordic design, because real design follows life as opposed to fashion. Joi combines all of this with advanced construction techniques which allow accessible and flexible production in a variety of versions. Its main feature is the joint which allows the creation of three different chairs, inserting backs characterised by different personalities, uses and vocations.

The choice of colors also pursues the consistent thought of a determined but flexible object. With four different colors for the structure and five fabrics for the removable seat cover, the Joi collection allows a wide variety of combinations suited to identifying the right mood for the setting in which it is going to be used.





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#### JOI TWENTYFOUR

Structure in polypropylene, color dark brown.

Seat cover color coffee.

# Simone Viola



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SWITZERLAND, 1985

Simone Viola was born in Mendrisio, Switzerland in 1985. After a rigorous training in industrial design in Milan and through his collaboration during various architectural and design studios, he began to gain experience in Switzerland and abroad. In 2011, he founded the Simone Viola Design Studio, focusing on industrial projects for furniture and accessories. His philosophy leans toward research on the materials and technical aspects related to the development of the project, conceptually guided by historical and artistic references. This approach produces the most natural connection to contemporary design, where the object is not the expression of a trend, but a long-lasting fusion of form and the intended use. Soft, natural elegant shapes and an elevated attention to details characterizes his work and a continuous optimization of the development phase allows the realization of high quality and generously accommodating products.

# Sander Mulder



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NETHERLANDS, 1978

Born in 1978, he began studying design in 1996, sparked by the creativity and ingenuity he displayed as a child. It soon hit home; this would become his life long passion. His successful graduation from the Design Academy Eindhoven in 2002, set the foundations for opening his own design studio. Always seeking new challenges and inspiration, he has since steadily been working on a diverse portfolio containing lighting, furniture and interior designs for international clients, and his own collection. His work is proof that good concepts should only exist in symbiosis with a good execution. It investigates new ways to approach the construction, functionality, and aesthetics of everyday objects and spaces. The resulting work is a combination of strong lines and subtle details, with innovative techniques and bold statements, often questioning archetypes and their interpretations by mankind.

OUTO

Material

Dimensions\*

Weight\*\*

Colors



**TO-1801**  
OUTO hocker

polypropylene  
air injection  
technology

**D** 40  
**W** 43  
**H** 40.5   **SH** 40.5

2.9

Structure	
white	
black	
dark green	

In and outdoor use  
UV resistant

OUTO hocker  
Stackable x 4 pcs

OUTO side chair/armchair  
Stackable x 8 pcs

OUTO lounge chair  
Stackable x 6 pcs

OUTO rocking chair  
Not stackable



**TO-1802**  
OUTO connector table

polypropylene

**D** 36.5  
**W** 35  
**H** 4

0.7

¥5,000



**TO-1811**  
OUTO side chair

polypropylene  
air injection  
technology

**D** 48.5  
**W** 55  
**H** 82.5   **SH** 48

3.9

¥18,000



**TO-1812**  
OUTO armchair

polypropylene  
air injection  
technology

**D** 48.5  
**W** 55  
**H** 82.5   **SH** 48

4.3

¥19,000



**TO-1820**  
OUTO lounge chair

polypropylene  
air injection  
technology

**D** 80  
**W** 61  
**H** 76   **SH** 39

5.5

¥26,000



**TO-1821/TO-1822**  
OUTO rocking chair

polypropylene  
air injection  
technology

**D** 80  
**W** 61  
**H** 76   **SH** 38









6.7



¥33,000















\* 本カタログの価格は全て税抜き表示です。




\* Dimensions in cm / \*\* Weight in kgs

\*Dimensions in cm / \*\* Weight in kgs

EEX			Material	Dimensions*	Weight**	Colors					
		TO-1850 / TO-1870R EEX round side table	top polypropylene base polypropylene tube metal	φ 70 H 52.5	11.6	Top					
						white					
						black					
						cool gray					
						Base					
		TO-1850 / TO-1870S EEX square side table	top polypropylene base polypropylene tube metal	D 70 W 70 H 52.5	13.1	white					
						black					
						cool gray					
		TO-1872 / TO-1870R EEX round dining table	top polypropylene base polypropylene tube metal	φ 70 H 75.5	12.3	In and outdoor use					
						UV resistant					
						Not stackable					
		TO-1872 / TO-1870S EEX square dining table	top polypropylene base polypropylene tube metal	D 70 W 70 H 75.5	13.8						

THICK TOP		Material	Dimensions*	Weight**	Colors
	<b>TO-1830 / TO-1833</b> THICK TOP low side table	polypropylene with natural waste	φ 48 H 35	4.2	Top and cap
					black
					dark brown
				¥24,000	Base eco plastic
					Eco white
					Eco light brown
	<b>TO-1830 / TO-1835</b> THICK TOP high side table	polypropylene with natural waste	φ 48 H 50	5.2	In and outdoor use
					UV resistant
					Not stackable
				¥29,000	









CADREA		Material	Dimensions*		Weight**	Colors
	<b>TO-1746</b> CADREA chair	polypropylene air injection technology	<b>D</b> 47	<b>SH</b> 45.5	3.4	Structure
			<b>W</b> 47			white 
			<b>H</b> 78			black 
						light brown 
					¥16,000	dark brown 
						dark green 
UV resistant						
	<b>TO-1766</b> CADREA low stool	polypropylene air injection technology	<b>D</b> 42.5	<b>SH</b> 65.5	4.4	
			<b>W</b> 42.5			
			<b>H</b> 65.5			
	<b>TO-1776</b> CADREA high stool	polypropylene air injection technology	<b>D</b> 42.5	<b>SH</b> 75.5	4.7	
			<b>W</b> 42.5			
			<b>H</b> 75.5			
	<b>TO-1746 / TO-1721</b> CADREA chair upholstered	<b>structure</b> polypropylene air injection technology <b>seat</b> upholstered	<b>D</b> 47	<b>SH</b> 46.5	4.7	Eco-leather seat upholstery
			<b>W</b> 47			black 
			<b>H</b> 78			coffee 
						cognac 
	<b>TO-1766 / TO-1722</b> CADREA low stool upholstered	<b>structure</b> polypropylene air injection technology <b>seat</b> upholstered	<b>D</b> 42.5	<b>SH</b> 66.5	5.0	
			<b>W</b> 42.5			
			<b>H</b> 65.5			
	<b>TO-1776 / TO-1722</b> CADREA high stool upholstered	<b>structure</b> polypropylene air injection technology <b>seat</b> upholstered	<b>D</b> 42.5	<b>SH</b> 76.5	5.3	
			<b>W</b> 42.5			
			<b>H</b> 75.5			

STELLAR		Material	Dimensions*	Weight**	Colors
	TO-1655 STELLAR	polypropylene air injection technology	D 53.5 W 54.5 H 82    SH 45	4.3	Structure
					white
					black
					anthracite
					cool gray
					mint green
					¥15,000
	TO-1755 STELLAR holes	polypropylene air injection technology	D 53.5 W 53.5 H 81    SH 45	4.2	UV resistant
					Stackable x 4 pcs
					¥18,000
	TO-1715 STELLAR upholstered	structure polypropylene air injection technology seat upholstered fabrlric upholstery	D 53.5 W 54.5 H 82    SH 47	5.1	Seat and backrest upholstery
					anthracite
					warm gray
					cool gray
					cool blue
					mint
					mustard
					¥26,000

\* 本カタログの価格は全て税抜き表示です。

\*Dimensions in cm / \*\* Weight in kgs



TA		Material	Dimensions*	Weight**
	<b>TO-1511 / 1501-CN</b> TA side shell Yi base	<b>seat</b> polypropylene <b>base</b> chrome metal <b>base</b> natural oak	<b>D</b> 56 <b>W</b> 45.5 <b>H</b> 81 <b>SH</b> 46.5	5.8 <b>¥23,000</b>
	<b>TO-1511 / 1501-BB</b> TA side shell Yi base	<b>seat</b> polypropylene <b>base</b> black metal <b>base</b> black oak	<b>D</b> 56 <b>W</b> 45.5 <b>H</b> 81 <b>SH</b> 46.5	5.8 <b>¥23,000</b>
	<b>TO-1511 / 1502-C</b> TA side shell Er base	<b>seat</b> polypropylene <b>base</b> chrome metal	<b>D</b> 56 <b>W</b> 45.5 <b>H</b> 81 <b>SH</b> 46.5	4.5 <b>¥19,000</b>
	<b>TO-1511 / 1502-B</b> TA side shell Er base	<b>seat</b> polypropylene <b>base</b> black metal	<b>D</b> 56 <b>W</b> 45.5 <b>H</b> 81 <b>SH</b> 46.5	4.5 <b>¥19,000</b>
	<b>TO-1533 / 1501-CN</b> TA armshell Yi base	<b>seat</b> polypropylene <b>base</b> chrome metal <b>base</b> natural oak	<b>D</b> 57 <b>W</b> 58 <b>H</b> 82 <b>SH</b> 46	7.1 <b>¥26,000</b>
	<b>TO-1533 / 1501-BB</b> TA armshell Yi base	<b>seat</b> polypropylene <b>base</b> black metal <b>base</b> black oak	<b>D</b> 57 <b>W</b> 58 <b>H</b> 82 <b>SH</b> 46	7.1 <b>¥26,000</b>
	<b>TO-1533 / 1502-C</b> TA armshell Er base	<b>seat</b> polypropylene <b>base</b> chrome metal	<b>D</b> 57 <b>W</b> 58 <b>H</b> 82 <b>SH</b> 46	5.8 <b>¥23,000</b>
	<b>TO-1533 / 1502-B</b> TA armshell Er base	<b>seat</b> polypropylene <b>base</b> black metal	<b>D</b> 57 <b>W</b> 58 <b>H</b> 82 <b>SH</b> 46	5.8 <b>¥23,000</b>
	<b>TO-1533 / 1503-CN</b> TA armshell Er rocking base	<b>seat</b> polypropylene <b>base</b> chrome metal <b>base</b> natural oak	<b>D</b> 78.5 <b>W</b> 59 <b>H</b> 80 <b>SH</b> 43	7.4 <b>¥28,000</b>
	<b>TO-1533 / 1503-BB</b> TA armshell Er rocking base	<b>seat</b> polypropylene <b>base</b> black metal <b>base</b> black oak	<b>D</b> 78.5 <b>W</b> 59 <b>H</b> 80 <b>SH</b> 43	7.4 <b>¥28,000</b>
	<b>TO-1555 / 1506-C</b> TA stool San base low	<b>seat</b> polypropylene <b>base</b> chrome metal	<b>D</b> 51 <b>W</b> 45.5 <b>H</b> 95 <b>SH</b> 65	5.3 <b>¥25,000</b>
	<b>TO-1555 / 1506-B</b> TA stool San base low	<b>seat</b> polypropylene <b>base</b> black metal	<b>D</b> 51 <b>W</b> 45.5 <b>H</b> 95 <b>SH</b> 65	5.3 <b>¥25,000</b>
	<b>TO-1511 / 1506-C</b> TA side chair San base low	<b>seat</b> polypropylene <b>base</b> chrome metal	<b>D</b> 54 <b>W</b> 45.5 <b>H</b> 101 <b>SH</b> 65	5.5 <b>¥26,000</b>
	<b>TO-1511 / 1506-B</b> TA side chair San base low	<b>seat</b> polypropylene <b>base</b> black metal	<b>D</b> 54 <b>W</b> 45.5 <b>H</b> 101 <b>SH</b> 65	5.5 <b>¥26,000</b>
	<b>TO-1555 / 1507-C</b> TA stool San base high	<b>seat</b> polypropylene <b>base</b> chrome metal	<b>D</b> 52 <b>W</b> 45.5 <b>H</b> 105 <b>SH</b> 75	5.7 <b>¥27,000</b>
	<b>TO-1555 / 1507-B</b> TA stool San base high	<b>seat</b> polypropylene <b>base</b> black metal	<b>D</b> 52 <b>W</b> 45.5 <b>H</b> 105 <b>SH</b> 75	5.7 <b>¥27,000</b>
	<b>TO-1511 / 1507-C</b> TA side chair San base high	<b>seat</b> polypropylene <b>base</b> chrome metal	<b>D</b> 54 <b>W</b> 45.5 <b>H</b> 111 <b>SH</b> 75	5.9 <b>¥28,000</b>
	<b>TO-1511 / 1507-B</b> TA side chair San base high	<b>seat</b> polypropylene <b>base</b> black metal	<b>D</b> 54 <b>W</b> 45.5 <b>H</b> 111 <b>SH</b> 75	5.9 <b>¥28,000</b>

\* ポリプロピレンのシェル仕様。








Colors
Shell
white
cream
mustard
red
ocean blue
cool gray
black

UV resistant

Wooden base
natural oak
black oak

Metal base
chrome
black

Seat pad <b>TO-1521</b>
mustard
red
ocean blue
brown
light gray
dark gray
black
+ 4,500

TA UP		Material	Dimensions*	Weight**
	<b>TO-1711 / 1501-CN</b> TA UP side shell Yi base	<b>seat</b> upholstered <b>base</b> chrome metal <b>base</b> natural oak	<b>D</b> 56 <b>W</b> 45.5 <b>H</b> 81 <b>SH</b> 46.5	6.5 <b>¥38,000</b>
	<b>TO-1711 / 1501-BB</b> TA UP side shell Yi base	<b>seat</b> upholstered <b>base</b> black metal <b>base</b> black oak	<b>D</b> 56 <b>W</b> 45.5 <b>H</b> 81 <b>SH</b> 46.5	6.5 <b>¥38,000</b>
	<b>TO-1711 / 1502-C</b> TA UP side shell Er base	<b>seat</b> upholstered <b>base</b> chrome metal	<b>D</b> 56 <b>W</b> 45.5 <b>H</b> 81 <b>SH</b> 46.5	5.2 <b>¥32,000</b>
	<b>TO-1711 / 1502-B</b> TA UP side shell Er base	<b>seat</b> upholstered <b>base</b> black metal	<b>D</b> 56 <b>W</b> 45.5 <b>H</b> 81 <b>SH</b> 46.5	5.2 <b>¥32,000</b>
	<b>TO-1733 / 1501-CN</b> TA UP armshell Yi base	<b>seat</b> upholstered <b>base</b> chrome metal <b>base</b> natural oak	<b>D</b> 57 <b>W</b> 58 <b>H</b> 82 <b>SH</b> 46	7.9 <b>¥42,000</b>
	<b>TO-1733 / 1501-BB</b> TA UP armshell Yi base	<b>seat</b> upholstered <b>base</b> black metal <b>base</b> black oak	<b>D</b> 57 <b>W</b> 58 <b>H</b> 82 <b>SH</b> 46	7.9 <b>¥42,000</b>
	<b>TO-1733 / 1502-C</b> TA UP armshell Er base	<b>seat</b> upholstered <b>base</b> chrome metal	<b>D</b> 57 <b>W</b> 58 <b>H</b> 82 <b>SH</b> 46	6.6 <b>¥38,000</b>
	<b>TO-1733 / 1502-B</b> TA UP armshell Er base	<b>seat</b> upholstered <b>base</b> black metal	<b>D</b> 57 <b>W</b> 58 <b>H</b> 82 <b>SH</b> 46	6.6 <b>¥38,000</b>
	<b>TO-1733 / 1503-CN</b> TA UP armshell Er rocking base	<b>seat</b> upholstered <b>base</b> chrome metal <b>base</b> natural oak	<b>D</b> 78.5 <b>W</b> 59 <b>H</b> 80 <b>SH</b> 43	8.2 <b>¥45,000</b>
	<b>TO-1733 / 1503-BB</b> TA armshell Er rocking base	<b>seat</b> upholstered <b>base</b> black metal <b>base</b> black oak	<b>D</b> 78.5 <b>W</b> 59 <b>H</b> 80 <b>SH</b> 43	8.2 <b>¥45,000</b>
	<b>TO-1711 / 1506-C</b> TA UP side chair San base low	<b>seat</b> upholstered <b>base</b> chrome metal	<b>D</b> 54 <b>W</b> 45.5 <b>H</b> 101 <b>SH</b> 65	6.2 <b>¥36,000</b>
	<b>TO-1711 / 1506-B</b> TA UP side chair San base low	<b>seat</b> upholstered <b>base</b> black metal	<b>D</b> 54 <b>W</b> 45.5 <b>H</b> 101 <b>SH</b> 65	6.2 <b>¥36,000</b>
	<b>TO-1711 / 1507-C</b> TA UP side chair San base high	<b>seat</b> upholstered <b>base</b> chrome metal	<b>D</b> 54 <b>W</b> 45.5 <b>H</b> 111 <b>SH</b> 75	6.6 <b>¥38,000</b>
	<b>TO-1511 / 1506-B</b> TA UP side chair San base high	<b>seat</b> upholstered <b>base</b> black metal	<b>D</b> 54 <b>W</b> 45.5 <b>H</b> 111 <b>SH</b> 75	6.6 <b>¥38,000</b>









\* ポリプロピレンのシェルに特殊生地を張り包んだ仕様。





\* 本カタログの価格は全て税抜き表示です。

Colors
Wooden base
natural oak
black oak
Metal base
chrome
black




Upholstery
mustard
red
ocean blue
brown
light gray
dark gray
black



\*Dimensions in cm / \*\* Weight in kgs






HOLI		Material	Dimensions*	Weight**
	<b>TO-1611 / TO-1601</b> HOLI closed shell Side base	<b>seat</b> polypropylene <b>base</b> metal	<b>D</b> 51 <b>W</b> 48.5 <b>H</b> 79.5 <b>SH</b> 46.5	4.6
				¥18,000
	<b>TO-1612 / TO-1601</b> HOLI open shell Side base	<b>seat</b> polypropylene <b>base</b> metal	<b>D</b> 51 <b>W</b> 48.5 <b>H</b> 79.5 <b>SH</b> 46.5	4.4
				¥18,000
	<b>TO-1611 / TO-1602</b> HOLI closed shell Armrest base	<b>seat</b> polypropylene <b>base</b> metal	<b>D</b> 51 <b>W</b> 55 <b>H</b> 78.5 <b>SH</b> 47	5.2
				¥19,000
	<b>TO-1612 / TO-1602</b> HOLI open shell Armrest base	<b>seat</b> polypropylene <b>base</b> metal	<b>D</b> 51 <b>W</b> 55 <b>H</b> 78.5 <b>SH</b> 47	5.0
				¥19,000
	<b>TO-1611 / TO-1606</b> HOLI closed shell Low stool base	<b>seat</b> polypropylene <b>base</b> metal	<b>D</b> 51 <b>W</b> 54 <b>H</b> 100 <b>SH</b> 67	6.0
				¥22,000
	<b>TO-1612 / TO-1606</b> HOLI open shell Low stool base	<b>seat</b> polypropylene <b>base</b> metal	<b>D</b> 51 <b>W</b> 54 <b>H</b> 100 <b>SH</b> 67	5.8
				¥22,000
	<b>TO-1611 / TO-1607</b> HOLI closed shell High stool base	<b>seat</b> polypropylene <b>base</b> metal	<b>D</b> 52.5 <b>W</b> 54 <b>H</b> 108.5 <b>SH</b> 77	6.2
				¥23,000
	<b>TO-1612 / TO-1607</b> HOLI open shell High stool base	<b>seat</b> polypropylene <b>base</b> metal	<b>D</b> 52.5 <b>W</b> 54 <b>H</b> 108.5 <b>SH</b> 77	6.0
				¥23,000

Structure and shell	
white	
red terracotta	
olive gray	
black	




UV resistant  
Stackable x 6 pcs





PA.HE.KO		Material	Dimensions*	Weight**
	TO-1677 PA	polypropylene	D 30 W 30 H 44.5	3.5
		¥12,000		
	TO-1688 HE	polypropylene	D 30 W 30 H 44.5	3.5
		¥12,000		
	TO-1699 KO	polypropylene	D 30 W 30 H 44.5	3.5
		¥12,000		

Structure	
white	
black	







Ring	
white	
mustard	
red	
ocean blue	
black	

UV resistant

JOI		Material	Dimensions*	Weight**
	<b>TO-1520</b> JOI twenty	polypropylene air injection technology	<b>D</b> 52.5 <b>W</b> 48.5 <b>H</b> 76 <b>SH</b> 46.5	4.8
				¥26,000
	<b>TO-1524</b> JOI twentyfour	polypropylene air injection technology	<b>D</b> 52.5 <b>W</b> 55 <b>H</b> 81 <b>SH</b> 46.5	4.8
				¥26,000
	<b>TO-1536</b> JOI thirtysix	polypropylene air injection technology	<b>D</b> 52.5 <b>W</b> 46.5 <b>H</b> 84.5 <b>SH</b> 46.5	4.8
				¥26,000

Structure	
white	
light brown	
dark brown	
black	

UV resistant  
Stackable x 4 pcs

Seat cover	
sand	
coffee	
anthracite	
light blue	
lime	
dark gray	

In and outdoor use  
Removable cover  
Washable at 40°

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\*Dimensions in cm / \*\* Weight in kgs

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